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BACH-HAYDN-MOZART July 7 - July 22

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IN THE SHED:—

Series A: Charles Munch

Thursday Evening, July 26: Weber, Overture to "Oberon"; Schumann, Fourth Symphony; Berlioz, Fantastic Symphony.

Saturday Evening, July 28: Beethoven, Overture to "Fidelio"; Brahms, Second Piano Concerto (Soloist: CLAUDIO ARRAU); Prokofieff, Sixth Symphony.

Sunday Afternoon, July 29: Barber, Overture to "The School for Scandal"; Copland, "Quiet City"; Mennin, Fifth Symphony; Franck, Symphony in D minor.

Series B:

Thursday Evening, August 2 (*Charles Munch*): Schumann, Overture to "Genoveva"; Dvořák, Fourth Symphony; Ravel, Rapsodie Espagnole; Roussel, Third Symphony.

Saturday Evening, August 4 (*Charles Munch*): Handel, Water Music; Strauss, "Don Juan"; Bartók, Music for Strings and Percussion; Saint-Saëns, Third Symphony (with organ).

Sunday Afternoon, August 5 (*Eleazar de Carvalho*): Guarneri, Second Symphony; Prokofieff, Second Piano Concerto (Soloist: JORGE BOLET); Moussorgsky-Ravel, Pictures at an Exhibition.

Series C: Serge Koussevitzky

Thursday Evening, August 9: Beethoven, "Missa Solemnis" (Soloists to be announced).

Saturday Evening, August 11: Honegger, Fifth Symphony; Sibelius, Fifth Symphony; Tchaikovsky, Sixth Symphony ("Pathétique").

Sunday Afternoon, August 12: Brahms, Variations on a Theme by Haydn, Third Symphony, Second Symphony.

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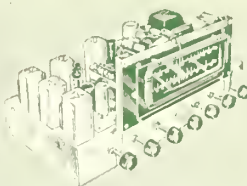
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OPENING NIGHT

Program 1

MONDAY EVENING, APRIL 30, 1951

Number 1

PROGRAM

Procession of Bacchus from "Sylvia"
Ballet Suite

Delibes
Shostakovich

Waltz—Polka—Adagio—Danse—Waltz-scherzo—Galop
(First performance in America)

*Overture to "Die Fledermaus" ("The Bat")

Strauss

Le Carnaval d'Aix, Fantasy for Piano and Orchestra from "Salade" *Milhaud*

Le Corso—Tartaglia—Isabelle—Rosetta—Le bon et le mauvais tuteur—

Coviello—Le Capitaine Cartuccia—Polichinelle—Polka—Cinzio—Souvenir de

Rio (Tango)—Final

Soloist: EUGENE LIST

*Capriccio Italien

Tchaikovsky

"Girls of Baden" Waltz

Komzak

Symphonette No. 2

Gould

Moderately fast (With vigor and bounce)—Pavane—Very fast, racy

Selection from "Call Me Madam"

Berlin

The Best Thing for You Is Me—The Ocarina—You Are Just In Love—It Is

A Lovely Day Today—Washington Square Dance

*March, "The Stars and Stripes Forever"

Sousa

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Program 2

TUESDAY EVENING, MAY 1, 1951

PROGRAM

March, "Second Connecticut Regiment"	Reeves
*Overture to "Martha"	Flotow
*Liebestraum	Liszt
Finale from the Fourth Symphony	Tchaikovsky
A Siegfried Idyll	Wagner
Concerto in A minor for Piano and Orchestra	Schumann
I. Allegro affettuoso	
II. Intermezzo: Andantino grazioso	
III. Allegro vivace	

Soloist: ZOSIA JACYNOWICZ

*Selection from "South Pacific"	Rodgers
I'm Gonna Wash That Man Right Outa My Hair—Bali Ha'i—	
Happy Talk—Some Enchanted Evening—A Wonderful Guy	
Saraband }	Anderson
*Sleigh Ride }	
Television March	Coates
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Hungarian Dances* — Brahms, Nos. 1-6

Radetzky March — J. Strauss, Sr.

Wien Bleibt Wien — Schramml

Robespierre Overture — Litolff

Rose Mousse — Entr'acte — Bosc

Loin du Bal — Gillet

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Program 3

WEDNESDAY EVENING, MAY 2, 1951

PROGRAM

*Entrance of the Guests into the Wartburg from "Tannhäuser" *Wagner*
*Overture to "Russlan and Ludmilla" *Glinka*
Clair de Lune *Debussy*
"London" Suite ("London Every Day") *Coates*
Covent Garden (Tarantelle)—Westminster (Meditation)—
*Knightsbridge (In Town Tonight) (March)

*Overture to "Die Fledermaus" ("The Bat") *Strauss*
Concerto No. 1, in B-flat minor, for Piano and Orchestra *Tchaikovsky*
I. Allegro non troppo e molto maestoso; Allegro con spirito
II. Andantino semplice; Allegro: Vivace assai
III. Allegro con fuoco

Soloist: GERSON YESSIN

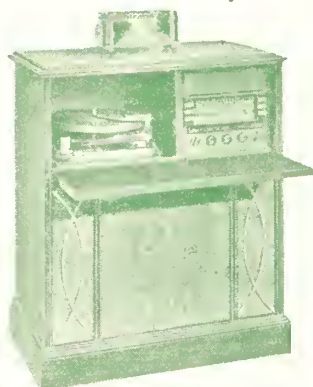
Selection from "Call Me Madam" *Berlin*
The Best Thing for You Is Me—The Ocarina—You Are Just In Love—
It Is A Lovely Day Today—Washington Square Dance
*Variations on Pop Goes The Weasel *Cailliet*
Theme—Fugue—Minuet—In Jerusalem—Music Box—A La Jazz
*Dance of the Buffoons *Rimsky-Korsakoff*

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BALLET SUITE — SHOSTAKOVITCH (b. 1906)

Mystery surrounds the title or titles of the ballet or ballets from which this suite is derived. Such information is not printed on the music. Neither is it available from the American agents of the composer.

One of the foremost authorities on Soviet composers is unable to identify the exact source of the music.

LE CARNAVAL D'AIX — DARIUS MILHAUD

A success which was to continue was experienced by the composer with the staging of his "Ballet Chanté,

Salade," in Paris, in 1924. Its choreography was by Massine, who also danced the leading rôle of Polichinelle. As was fitting for the work of a composer belonging to the advanced group known as "The Six," the scenic artist was the advanced Georges Braque.

What has *salade* to do with all this? The word is used in the sense of pasticcio, salmagundi, or mélange.

Continuing to hold interest, "Salade" was re-staged in 1935 by Lifar, who danced the lead role. Derain supplied new scenery.

From this work of proven appeal, Milhaud drew the material for this Carnival for piano and orchestra to arm himself for a tour of America in 1926—with the first performance anywhere going to the New York Philharmonic.

Italy's old Commedia del' Arte supplied the characters and ideas for their activities. Hence it is not surprising to learn that the composer based some themes on peasant songs which he heard in Sardinia. To this material he added a Tango as a souvenir of his sojourn in Brazil from 1917 to 1919 as attaché at the French Legation in Rio de Janeiro.

"The music of *Le Carnival d'Aix*," Milhaud has written, "aims merely at a gay and vivacious treatment of the ideas suggested by the subject."

ITALIAN CAPRICE — TCHAIKOVSKY

Opinions of Tchaikovsky about his own music are fascinating. He considered this Caprice, "apart from its musical worth, one of his most effective orchestral works."

It was begun during the composer's stay in Rome in the Winter of 1880, and the orchestration finished back in Russia. There are snatches of Italian folk-tunes, with a brilliant Tarantella for conclusion.

In the opening bars are trumpet notes taken from a cavalry signal which the composer heard issuing from barracks in Rome.

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(Continued on page 16)

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Program 4

THURSDAY EVENING, MAY 3, 1951

PROGRAM

- | | |
|---|-------------------------|
| Procession from "The Queen of Sheba" | <i>Gounod</i> |
| *Overture to "La Gazza Ladra" ("The Thieving Magpie") | <i>Rossini</i> |
| *Meditation from "Thaïs" | <i>Massenet</i> |
| <i>Solo Violin: ALFRED KRIPS</i> | |
| *Waltz Scene from "Faust" | <i>Gounod</i> |
| <hr/> | |
| Concerto in E-flat for Piano and Orchestra | <i>Liszt</i> |
| <i>Soloist: ELIAS LOPEZ</i> | |
| *Capriccio Espagnol | <i>Rimsky-Korsakoff</i> |
| Alborada—Variations—Alborada Gypsy Scene—Fandango of the Asturias | |
| <hr/> | |
| *Selection from "Annie Get Your Gun" | <i>Berlin</i> |
| Serenata | <i>Anderson</i> |
| Russian Sailors' Dance from "The Red Poppy" | <i>Glière</i> |

Among those present: Peter Bent Brigham Hospital; Massachusetts College of Pharmacy

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SEE WINE LIST ON PAGE 11

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Beer and Ale Listed on Page 15

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Wine List on Page 11

Beer and Ale on page 15

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Wine List on page 11 Beer and Ale on page 15

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Program 5

FRIDAY EVENING, MAY 4, 1951

PROGRAM

*March, "Pomp and Circumstance"	Elgar
*Overture to "La Belle Hélène"	Offenbach
Little Fugue in G minor	Bach-Cailliet
*Bacchanale from "Samson and Delilah"	Saint-Saëns

From "Peer Gynt," Suite No. 2	Grieg
Ingrid's Lament—Solveig's Song—Dance of the Mountain King's Daughter	
Concerto in A minor for Piano and Orchestra	Grieg
Allegro moderato—Adagio—Allegro marcato	
Soloist: DENISE BACON	

Selection from "Carousel"	Rodgers
*Classical Juke Box	Anderson
*Prelude to Act III, "Lohengrin"	Wagner

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Wine List on page 11

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far more money than any other composer in history. His real triumph is in the consistency of his appeal to the public over a period of about forty years, and in the number of both temporary and permanent hits he has created in that time."

SYMPHONY NO. 4, IN F MINOR — TCHAIKOVSKY

In the final movement of the Fourth Symphony, Tchaikovsky uses as his main theme the Russian folksong, "The Birch Tree," to carry out the thoughts which he wrote down as follows:

"If you cannot find happiness in yourself, . . . go forth among the people. See how they enjoy themselves. . . . Fate knocks again at your door. . . . They do not even turn their heads to look at you. . . . It is your own fault and not the world's that you are sad. . . . Take pleasure in the joy of others. Life is after all worth living."

ERIC COATES (b. Nottinghamshire, England, 1886)

By knack, training, and experience Eric Coates is well equipped to turn out compositions with deference both to technique and popularity. His studies included composition under the distinguished Frederick Corder. In turn he was violist in a quartet, and from 1912 to 1918 first viola of the Queen's Hall Orchestra. During this period he also composed, and conducted his works at London's equivalent of the Boston Pops—the Promenade Concerts. He turned entirely to composing from 1918.

CLAIR DE LUNE — DEBUSSY.

It is orchestrated from one of the four divisions of the "Suite Bergamesque" for piano. Debussy's biographer Leon Vallas calls the suite an important work.

"The 'Clair de Lune,'" Vallas writes, "floods the third piece with an exquisite atmosphere, unmistakably Debussyan in character." In it, he says, "we find the entire Debussy of the future."

"SECOND CONNECTICUT MARCH"—REEVES (1838-1900).

Numerous marches came from the pen of David Wallace Reeves, but at present he is chiefly known for this one, his masterpiece.

Noted as a cornet soloist in his own day, he was first to show American audiences the technical achievement of playing cornet with double and triple tonguing. This he had learned in London during a year's tour of Germany, England and Ireland from which he returned to America in 1862.

THE QUEEN OF SHEBA.

With this subject for opera, Gounod had indifferent luck and Goldmark a triumph. There were but fifteen performances of Gounod's opera after it opened in Paris in 1862.

OVERTURE TO "LA GAZZA LADRA" (THE THIEVING MAGPIE)—ROSSINI.

After the overture to "William Tell," this is, on points of originality, perhaps the best of Rossini's many fine overtures, according to the composer's devoted English biographer, Toye.

The plot: Poor little servant maid, Ninetta, is placed on trial for her life for the alleged theft of a silver spoon. That seems pretty excessive nowadays, of course. But Ninetta had made the mistake of rejecting the dearly-priced offers of acquittal tendered by a very unpleasant official of the type which turned up on the opera stage in modern times as Baron Scarplia. At the crucial moment of the trial, a witness rushes up with the evidence that a tame magpie has stolen the spoon. And in the midst of all this, Ninetta has steadfastly refused to give up the secret that her father is a deserter from the army.

Starting with the then revolutionary innovation of opening his overture with two drum rolls, Rossini proceeded to introduce strokes of orchestration and harmonic thinking all the way through his score, which to some of his audiences of 1817 must have seemed not only modern, but ultra-modern.

In scoring this opera, Rossini for the first time let his orchestra assert itself against the previously all-important singers.

With the fetching drum duet of the opening measures, Rossini transfixed his first-night audience at La Scala in 1817, and nearly got himself transfixed by a stiletto. A music student, instead of being thrilled at this innovation, indignantly took it as a crime against precedent. He walked the streets of Milan armed with a stiletto, hoping to meet Rossini and avenge his desecration of the rule book. They did meet, but only when the genial composer heard with amusement about the young man, and sent for him. After a solemn exchange of views, Rossini gravely promised never to open another overture with two snare drums.

One of the most amusing Paris legends about Rossini centres on this overture. When a shabby fellow sought

(Continued on page 17)

POP-OVERS

him out in his home, the benevolent composer fell right into his routine of using his immense influence to be of help to a distressed musician. Was the visitor a singer? No. Then what instrument did he play?

"The drum, Monsieur, and if you will let me play to you—"

"No, thank you—and besides, we have no drum here."

"But I have brought mine with me."

"You play beautifully, I am sure. Pray, don't trouble to bring in the drum. I will give you a note to the conductor at the Italian Opera."

But the visitor was there to be heard by Rossini, and in came the drum.

"I shall have the honor of playing for you the Overture to 'La Gazza Ladra.'"

Rossini's room shook with the ensuing drum-roll, then the performer said:

"Monsieur, here are now sixty bars' rest. We will pass them over, and—"

"I beg you will do no such thing," Rossini replied earnestly. "Pray, count the rests."

WALTZ SCENE FROM "FAUST"—GOUNOD.

The waltz music is not only danced. It is sung by the students (basses), the soldiers (second basses), citizens (first tenors), maidens (first sopranos), and young students (second tenors). A droll effect is secured by having the old men's voices represented by those of the second sopranos.

Despite the eighteenth century origin of the waltz, Gounod blithely introduces it amid the sixteenth century surroundings of the Kermess (Fair) scene of "Faust" (Act 2).

CAPRICCIO ESPAGNOL—RIMSKY-KORSAKOV

Virtually a concerto for orchestra and various solo instruments.

It so delighted the St. Petersburg orchestra which first played it (in 1887), that the men applauded the composer at rehearsal. He rewarded them by printing all their names in the score.

"PEER GYNT"—GRIEG.

At the request of Norway's greatest dramatist, Henrik Ibsen, incidental music was written by Grieg for the staging of his fantastic poetic drama, "Peer Gynt" (1867). This was composed for two pianos, and so performed in the theatre. Grieg then orchestrated this version, and thus created a masterpiece, divided for concert purposes into two suites.

Story of the play. Peer is the self-centered, impudent, braggart, rascally son of the widow Aase, who never fails but momentarily to love and forgive him. He elopes with Ingrid, another man's bride, on their wedding night. Next day he abandons her and disappears, leaving his mother to pay the law's demand of forfeiture of her property except for the barest essentials.

Encountering a mysterious Woman in Green, who turns out to be the daughter of the King of the Trolls, Peer in his thirst for personal aggrandizement nearly allows himself to be transformed into a troll, complete with tail, so as to inherit the Kingdom of Trolls. Just in time, goaded by the repulsiveness of the bride offered him, he revolts, is set upon by a tormenting horde of trolls and escapes.

He returns to Aase as she is on her deathbed, and showing real filial devotion, smooths her way into the next world — merely lying to her to make her happy, by assuring her in her delirium that he is driving her by sleigh to a splendid feast in Soria-Moria Castle, west of the moon and east of the sun.

Peer next turns up in Africa, selling natives to slave traders, getting rich, ending outsmarted.

In the desert, he steals some robbers' accumulations,

(Continued on page 18)

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with which he is enabled to pass himself off as rating the titles of Prophet and Master. An Arab chieftain entertains him with feasting and the singing and dancing of a troupe of girls. He elopes with the Bedouin beauty, Anitra. She flatters him, then robs him and flees with his magnificent stolen steed.

At last, aged, beggared, broken, Peer goes home. Solveig, the girl who fell in love with him years ago for

his boldness and imagination, receives him tenderly. Peer dies in her arms.

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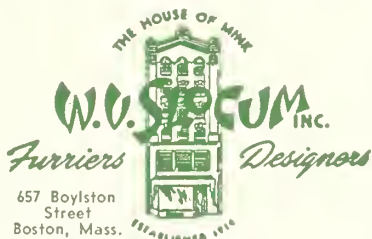
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Program 6

REGIS NIGHT PROGRAM

National Emblem March

*Overture to "Zampa"

Walther's Prize Song from "The Mastersingers of Nuremberg"
From "Henry VIII" Suite

Morris Dance—Shepherd's Dance—Torch Dance

*"Artists' Life" Waltzes

The Irish Suite

The Irish Washerwoman—The Minstrel Boy—The Last Rose of Summer
(Solo Violin: ALFRED KRIPS)—The Rakes of Mallow

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JANE RYAN '51, Conducting

DOROTHY GALLAGHER '53, Accompanist

Assumpta Est Maria

Deep Purple

Malagueña

George M. Cohan Medley

Give My Regards To Broadway—Mary's a Grand Old Name—Nelly Kelly.

I Love You—You're a Grand Old Flag—You Remind Me of My Mother—
Harrigan—Yankee Doodle Dandy

*Gypsy Tango, "Jealousy"

*Strike Up the Band

Bagley

Hérolf

Wagner

German

Strauss

Anderson

Carturan

De Rose

Lecuona

Bodge

Gade

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Program 7

SUNDAY EVENING, MAY 6, 1951

M.I.T. NIGHT

PROGRAM

*"Semper Fidelis" March

Sousa

Suite from "The Water Music"

Handel-Harty

Allegro—Air—Allegro deciso

Toccata

Frescobaldi-Kindler

*Overture to "Die Fledermaus" ("The Bat")

Strauss

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*Bolero

Ravel

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(Pianist: DICK SCOTT '53)

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(Continued on page 21)

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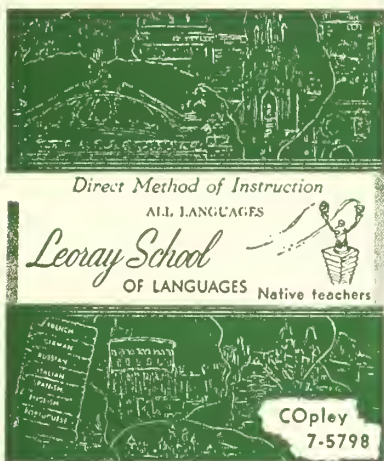
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(Continued from page 20)

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Saraband }

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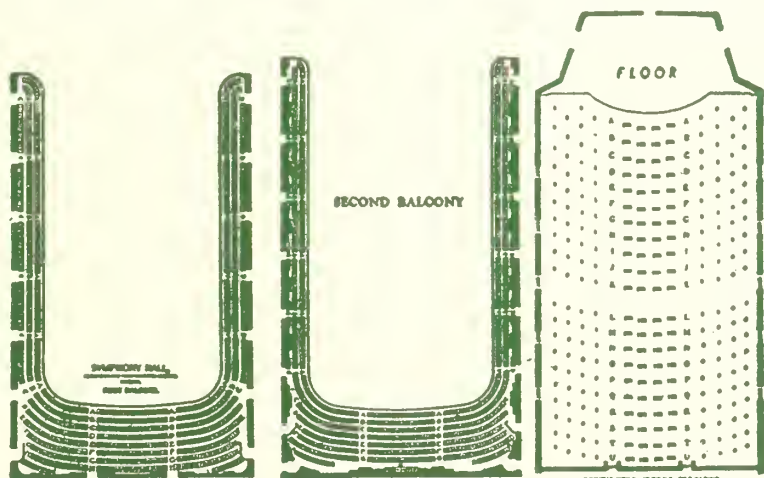
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OVERTURES

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| Belle Hélène, La | <i>Offenbach</i> | 11-9494 |
| *Bronze Horse | <i>Auber</i> | 11-9026 |
| Carneval | <i>Dvorak</i> | 12-0669 |
| Consecration of House | <i>Beethoven</i> | 12159 |
| *Crown Diamonds | <i>Auber</i> | DM-618 |
| Dame Blanche | <i>Boieldieu</i> | 12-0667 |
| 1812 (Ouverture Solennelle) | <i>Tchaikovsky</i> | DM-515 |
| Faustnita | <i>Suppl</i> | 11-9261 |
| Favorite Overtures | | DM746 |
| Morning, Noon and Night in Vienna — Poet and | | |
| Peasant — Merry Wives of Windsor | <i>Mendelssohn</i> | 11-8745 |
| Fingal's Cave (The Hebrides) | <i>Strauss</i> | 12-0189 |
| Fledermaus, Die | <i>Auber</i> | 12-0668 |
| *Fra Diavolo | <i>Weber</i> | 12040 |
| Frelschütz, Der | <i>Rossini</i> | 13751 |
| Gazza Ladra | <i>Gemas</i> | 11-9112 |
| Guarany, Il | <i>Strauss</i> | 12-0188 |
| Gypsy Baron | <i>Dvorak</i> | DM-1210 |
| †Husitska | <i>Suppl</i> | 11-9954 |
| *Light Cavalry | <i>Flotow</i> | 12-0919 |
| *Martha | <i>Auber</i> | 12-0666 |
| *Masaniello | <i>Nicolas</i> | 12533 |
| Merry Wives of Windsor | <i>Mendelssohn</i> | 11919 |
| Midsummer Night's Dream | <i>Thomas</i> | 12038 |
| Mignon | <i>Suppl</i> | 12479 |
| Morning, Noon and Night | <i>Weber</i> | 12040 |
| Oberon | <i>Offenbach</i> | 12-0240 |
| *Orpheus in Hades | <i>Suppl</i> | 11986 |
| Poet and Peasant | <i>Wagner</i> | DM569 |
| Rienzi | <i>Berlioz</i> | 12135 |
| Roman Carnival | <i>Glinka</i> | M554 |
| Russian and Ludmilla | <i>Wolf-Ferrari</i> | 4412 |
| Secret of Suzanne | <i>Rossini</i> | DM456 |
| William Tell | <i>Hérold</i> | 13647 |
| Zampa | | |

OPERA EXCERPTS

- | | | |
|--|-------------------------|---------|
| Aida — Ballet Suite | <i>Verdi</i> | 11985 |
| Aida — Grand March (Act 2) | <i>Verdi</i> | 11885 |
| Cavalleria Rusticana — Intermezzo | <i>Mascagni</i> | 4303 |
| Eugen Onegin — Polonaise | <i>Tchaikovsky</i> | 12429 |
| *Gloconda — Dance of the Hours | <i>Ponchielli</i> | 11833 |
| Goyescas — Intermezzo | <i>Granados</i> | 12429 |
| Jewels of the Madonna — Camorristi Dance | <i>Wolf-Ferrari</i> | 4330 |
| Lohengrin — Prelude to Act III | <i>Wagner</i> | M968 |
| Natoma — Dagger Dance | <i>Herbert</i> | 11932 |
| Prophète, Le — Coronation March | <i>Meyerbeer</i> | M968 |
| *Rosenkavalier Waltzes | <i>R. Strauss</i> | 12-0762 |
| Samson and Delilah — Bacchanale | <i>Saint-Saëns</i> | 12318 |
| *Snegurochka — Dance of the Buffoons | <i>Rimsky-Korsakoff</i> | 12-0920 |
| Tannhäuser — Entrance of the Guests | <i>Wagner</i> | DM569 |
| Thaïs — Meditation | <i>Masseenet</i> | 11887 |

MARCHES

- | | | |
|-------------------------------------|------------------|---------|
| *Aida — Grand March (Act 2) | <i>Verdi</i> | 12-1019 |
| *American Patrol | <i>Meacham</i> | 47-2852 |
| Boston Commandery | <i>Carter</i> | 12-1094 |
| Coronation March from "Le Prophète" | <i>Meyerbeer</i> | M968 |
| Egyptian March | <i>Strauss</i> | 10-1019 |
| El Capitan | <i>Sousa</i> | 4501 |
| Gypsy Baron | <i>Strauss</i> | 10-1020 |
| Indigo | <i>Strauss</i> | 10-1020 |
| *Knightsbridge March | <i>Coates</i> | 12-3043 |
| March of the Little Lead Soldiers | <i>Pierné</i> | 4314 |
| Marche Militaire | <i>Schubert</i> | 4314 |

- | | | |
|---|--------------------|---------|
| Our Director | <i>Bigelow</i> | 12-1094 |
| Persian | <i>Strauss</i> | 10-1019 |
| *Pomp and Circumstance | <i>Elgar</i> | 12-1019 |
| Semper Fidelis | <i>Sousa</i> | 4392 |
| Stars and Stripes Forever | <i>Sousa</i> | 4392 |
| Strauss Marches — Album | | EM1-4 |
| Strike Up the Band | <i>Gershwin</i> | 11823 |
| *War March of the Priests | <i>Mendelssohn</i> | 11-8985 |
| Washington Post | <i>Sousa</i> | 4501 |
| Wedding March — "Midsummer Night's Dream" | <i>Mendelssohn</i> | 11920 |

CONCERTOS

- | | | |
|---------------------------------|--------------------|---------|
| JESUS MARIA SANTROMA — Soloist | | DM-1408 |
| †Heart of the Piano Concerto | <i>Gershwin</i> | DM690 |
| Piano Concerto in F | <i>Mendelssohn</i> | DM780 |
| Piano Concerto No. 1 in G minor | <i>MacDowell</i> | DM324 |
| Piano Concerto No. 2 in D minor | <i>Gershwin</i> | DM358 |
| Rhapsody in Blue | <i>List</i> | M392 |
| Todtentanz (Dance of Death) | <i>Addinsell</i> | 11-8863 |
| *Warsaw Concerto (Leo Litwin) | | |

AMERICANA

- | | | |
|---|-----------------------------|---------|
| America | <i>Smith-Carey</i> | 4430 |
| American Salute ("When Johnny Comes Marching Home") | <i>Gould</i> | 11-8762 |
| Arkansas Traveller | <i>Arranged by Guion</i> | 4502 |
| Banjo, The | <i>Gottschalk</i> | 10-1089 |
| Carioca | <i>Youmans</i> | 4287 |
| *Chicken Reel | <i>Anderson</i> | 10-1397 |
| Chester (Revolutionary Hymn) | <i>Billings</i> | 4502 |
| *Classical Juke Box | <i>Anderson</i> | 10-3044 |
| Continental, The | <i>Conrad</i> | 4287 |
| Deep River | <i>Arranged by Jacchia</i> | M554 |
| Foster Gallery | <i>Gould</i> | M727 |
| Jazz Legato and Jazz Pizzicato | <i>Anderson</i> | 10-1089 |
| *Musical Comedy Selections | | DM-1411 |
| South Pacific (Rodgers) — Kiss Me Kate (Porter) — | | |
| Brigadoon (Loewe) — Annie Get Your Gun (Berlin) | | |
| Nobody Knows the Trouble I've Seen | <i>Arr. by Jacchia</i> | M554 |
| Oklahoma! Selection | <i>Rodgers-Bodge</i> | 11-8714 |
| Old Timers' Night at the Pops | | 4395 |
| Oh Susannah! | <i>Foster</i> | 4569 |
| Pavane | <i>Gould</i> | 4456 |
| Pop Goes the Weasel | <i>Arranged by Cailliet</i> | 4397 |
| Rhapsody in Blue (with Santromá) | <i>Gershwin</i> | DM358 |
| Salute to Our Fighting Forces | <i>Arranged by Bodge</i> | 10-1133 |
| Sheep and Goat | <i>Guion</i> | M968 |
| *Song Fest | <i>Arranged by Bodge</i> | 11-8453 |
| Star-Spangled Banner | | 4434 |
| Strike Up the Band | <i>Gershwin</i> | SP3 |
| *Syncopated Clock | <i>Anderson</i> | 10-3047 |
| Tiger Rag | <i>La Rocca</i> | 4466 |
| Tyger Trumpet | <i>Scott</i> | 4456 |
| Turkey in the Straw | <i>Guion</i> | 4390 |
| Virginia Reel | <i>Coffey</i> | 4466 |
| Yankee Doodle | <i>Gould</i> | 11-8762 |

WALTZES

- | | | |
|-----------------------|------------------------|---------|
| *Artists' Life | <i>Strauss</i> | 12194 |
| Cagliostro | <i>Strauss</i> | DM665 |
| Danube Waves | <i>Ivanovici</i> | 12510 |
| Doctrinen | <i>Eduard Strauss</i> | 12428 |
| *Emperor | <i>Strauss</i> | 12195 |
| España | <i>Waldteufel</i> | 4461 |
| Estudiantina | <i>Waldteufel</i> | 10-1024 |
| Eugene Onegin | <i>Tchaikovsky</i> | 4565 |
| Faust | <i>Gounod</i> | 10-1009 |
| Lagoon | <i>Strauss</i> | DM665 |
| *Music of the Spheres | <i>Josef Strauss</i> | 12-0068 |
| New Vienna | <i>Strauss</i> | DM665 |
| *Waltz Medley | <i>Richard Rodgers</i> | 10-1530 |

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*Waltz Medley
*Where the Citrons Bloom
*Wine, Woman and Song

Strauss DM665
R. Strauss 12-0762
Strauss 11-8986
Waldaufer 4396
Tchaikovsky 11932
Strauss 12193
Josef Strauss 11-9189
Strauss M554
Richard Rodgers 10-1530
Strauss 11894
Strauss 12192

Hungarian Rhapsody No. 1
*Hungarian Rhapsody No. 2
Hungarian Rhapsody No. 9
In a Persian Market
In the Mosque
In the Mountain Pass
In the Village
(from "Caucasian Sketches")
Intermezzo
Irish Suite
*Jealousy, Gypsy Tango
Kamennoi Ostrow (Réve Angélique)
Largo (from "Xerxes")
*La Campanella
La Golondrina
La Paloma
L'Arlésienne, Suite No. 2
*Leichtes Blut — Polka
*Liebestraum
Malaguena (from Suite "Andalucia")
March of the Little Lead Soldiers
Marche Slave
*Masquerade Suite
Matinées Musicales
Mexican Rhapsody
Minuet for Strings
Minuet for Strings

Liszt 13596
Liszt 12-0763
Liszt 11-9652
Keselbey 4338
Ippolitov-Ivanov DM-797
Ippolitov-Ivanov DM-797

Ippolitov-Ivanov 11883
Prevost 10-1219
Anderson DM-1348
Gada 12-0977
Rubinstein 12191
Handel 11881
Paganini 12-3077
Serradell-Findlay 4434
Yradier 4434
Biset M683
Strauss M1049
Liszt-Herbert 12-0581
Lecwana 4330
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Boltoni 10-1418
Smetana DM-1210
White 4319
Paganini 12-3077
Liadov 4390
Tchaikovsky-Cailliet 4413

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Aida — Ballet Suite
Ballet Music
Cid Ballet Suite
Coppelia Ballet Suite
*Dance of the Hours ("La Gioconda")
† Egyptian Ballet
Fancy Free
Faust Ballet Music
† Galté Parisienne
Incredible Flutist
*Nutmacker Suite (2nd Suite)
*Queen of Sheba
Raymonda
*Ritual Fire Dance
Sleeping Beauty Ballet — Waltz
*Sylphides
Three-Cornered Hat

Verdi 11985
Gluck (Arranged by Mottl) DM787
Massenet DM1058
Délibes 12527
Ponchielli 11833
Luigini DM-1357
Bernstein 11-9386
Gounod 13830
Offenbach DM-1147
Piston DM-621
Tchaikovsky DM-1164
Goldmark 12-0796
Glasounoff DM-1133
Falla 12-0977
Tchaikovsky 11932
Chopin DM-1119
Falla DM-503

† Mosquito Dance
*Moto Perpetuo
Music Box
None but the Lonely Heart
*Our Waltz
Panis Angelicus
Perpetuum Mobile
*Pizzicato — Polka
*Polkas by Strauss (Album) — "Tik Tak,"
"Bahn Frel," "Pissicato," "Leichtes Blut,"
"Annen," "Sans Souci,"
Polonaise Militaire
Prayer of Thanksgiving
Prelude in C-sharp minor
Prelude in G minor
Procession of the Sardar (from "Caucasian Sketches")
Rachem
Réve Angélique (Kamennoi Ostrow)
Sally in Our Alley
*Sans Souci — Polka
Scherzo (from String Octet)
*Serenata
Slavonic Dance in C major, No. 15
*Slavonic Dance in G minor
*Sleigh Ride
Song of India (from "Sadko")
Song of the Volga Bargemen
*Tik Tak — Polka
Thunder and Lightning — Polka
Thürmeri
*Triana (from "Iberia")
*Tritsch-Tratsch — Polka
Waltz in A-flat
Waltz from Masquerade Suite
*Warsaw Concerto (Leo Litwin)
*Wedding March (from "Midsummer Night's Dream")
Wedding March ("The Golden Cockerel")

Molau 4390
None but the Lonely Heart 4413
Our Waltz 10-1311
Panis Angelicus 13589
Perpetuum Mobile 4435
Pizzicato — Polka M1049
Polkas by Strauss (Album) — "Tik Tak," M1049
"Bahn Frel," "Pissicato," "Leichtes Blut," M1049
"Annen," "Sans Souci," M1049
Polonaise Militaire 11947
Prayer of Thanksgiving 4322
Prelude in C-sharp minor 11922
Prelude in G minor 11922
Procession of the Sardar (from "Caucasian Sketches") 11883
Rachem 12536
Réve Angélique (Kamennoi Ostrow) 12191
Sally in Our Alley 4569
**Sans Souci — Polka* M1049
Scherzo (from String Octet) 11947
**Serenata* 10-1487
Slavonic Dance in C major, No. 15 4412
**Slavonic Dance in G minor* 12-0581
**Sleigh Ride* 10-1487
Song of India (from "Sadko") 4303
Song of the Volga Bargemen 4527
**Tik Tak — Polka* M1049
Thunder and Lightning — Polka 4319
Thürmeri 12-0017
**Triana (from "Iberia")* 12-0920
**Tritsch-Tratsch — Polka* 10-1058
Waltz in A-flat 4435
Waltz from Masquerade Suite 12-0209
**Warsaw Concerto (Leo Litwin)* 11-8863
**Wedding March (from "Midsummer Night's Dream")* 11920
Wedding March ("The Golden Cockerel") DM797

CONCERT PIECES

Abendlied
*Annen — Polka
At Dawning
Austrian Peasant Dances
Ave Maria
Ave Maria
*Babn Frei — Polka ("Fast Track")
Bolero
Brazil
Capriccio Espagnol
Capriccio Italien
Caucasian Sketches
Chanson Triste
*Christmas Festival
† Comedians Suite
Cradle Song
Cuckoo Clock
*Dance of the Buffoons
Dances from Austria
Dances from Galanta
Danza Piemontese
Divertissement
Drink to Me Only with Thine Eyes
Duel in the Sun
Eili, Eili
Entrance of the Boyards
Entrance of the Little Fauns
España, Rhapsody
*Fiddle-Fiddle
*Finlandia
Five Miniatures (including Mosquito Dance)
Fugue à la Gigue
*Funeral March of a Marionette
*Hallelujah Chorus ("The Messiah")
† Heart of the Symphony
*Holiday for Strings
Hora Staccato
Hungarian Dances Nos. 5 and 6

Schumann 12-0017
Strauss M1049
Cadman-Herbert M968
Schönkerr 4489
Arcadelt-MacDonald 10-1070
Schubert-Wilhelmj 13589
Ed. Strauss-Bodge M1049
Ravel DM552
Barroso-Gould 10-1219
Rimsky-Korsahov 11827-11828
Tchaikovsky DM632
Ippolitov-Ivanov DM797
Tchaikovsky 4527
Anderson 12-1289
Kabalevsky DM-1443
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Rimsky-Korsahov 12-0920
Schönkerr 4490
Kodaly DM834
Sinagaglia 11-9446
Ibert DM324
Arr. by Pochon 4322
Tiomhin M1083
Arranged by Jacchia 12536
Halvorsen 12175
Pierne 4319
Chabrier 4375
Anderson 10-1397
Sibelius 12-1049
White 4429
Bach-Cailliet 10-1070
Gounod 12-1288
Handel 11-8985
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Prokofieff, Sixth Symphony.

Sunday Afternoon, July 29: Barber, Overture to "The School
for Scandal"; Copland, "Quiet City"; Mennin, Fifth Symphony;
Franck, Symphony in D minor.

Series B:

Thursday Evening, August 2 (*Charles Munch*): Schumann,
Overture to "Genoveva"; Dvořák, Fourth Symphony; Ravel,
Rapsodie Espagnole; Roussel, Third Symphony.

Saturday Evening, August 4 (*Charles Munch*): Handel,
Water Music; Strauss, "Don Juan"; Bartók, Music for Strings
and Percussion; Saint-Saëns, Third Symphony (with organ).

Sunday Afternoon, August 5 (*Eleazar de Carvalho*): Guar-
nieri, Second Symphony; Prokofieff, Second Piano Concerto
(Soloist: JORGE BOLET); Moussorgsky-Ravel, Pictures at an Ex-
hibition.

Series C: Serge Koussevitzky

Thursday Evening, August 9: Beethoven, "Missa Solemnis"
(Soloists to be announced).

Saturday Evening, August 11: Honegger, Fifth Symphony;
Sibelius, Fifth Symphony; Tchaikovsky, Sixth Symphony
("Pathétique").

Sunday Afternoon, August 12: Brahms, Variations on a Theme
by Haydn, Third Symphony, Second Symphony.

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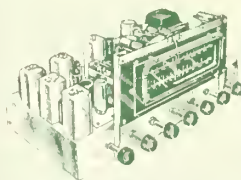
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Program 8

MONDAY EVENING, MAY 7, 1951

Number 2

PROGRAM

*War March of the Priests from "Athalia"
Academic Festival Overture
Clair de Lune
Concertstück for Piano and Orchestra

Soloist: LEO LITWIN

BROWN-PEMBROKE CHORUS

WILLIAM DINNEEN, *Conductor*
MILDRED PANSY, *Accompanist*

March of the Men of Harlech
The Foggy Dew
Spanish Ladies
Two Choruses from "Alice in Wonderland"
The Lobster Quadrille
Father William
Four American Folk Numbers:
Joshua Fit the Battle of Jericho
Dere's No Hidin' Place Down Dere

Mendelssohn
Brahms
Debussy
Weber

Old Welsh Air
English Folk Song
English Folk Song
Irving Fine

Arranged by Christy
Arranged by Johnson

(Continued on page 4)

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(Continued from page 3)

Creep Along, Moses
Set Down, Servant

Alma Mater

Gail Kubik
• Arranged by Shaw

*Overture to "The Secret of Suzanne"
Symphonic Poem, "Les Préludes"

Selection from "Carousel"

"Schatz" Waltz ("Treasure") from "The Gypsy Baron"

"Brunonian," Songs of Brown University

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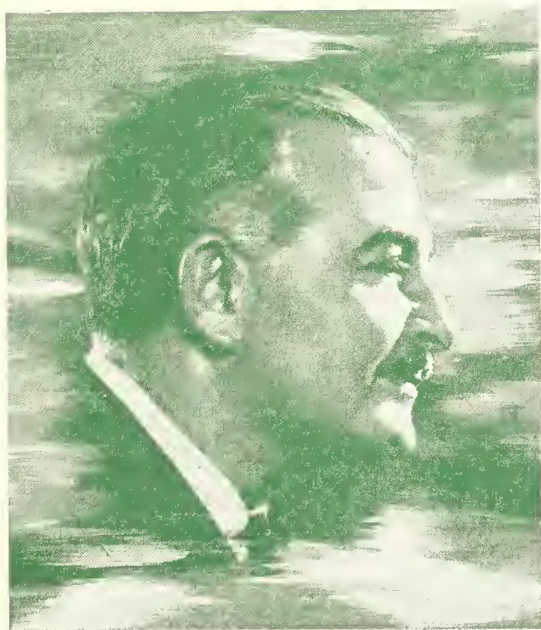
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• **Hungarian Dances*** — Brahms, Nos. 1-6

Radetzky March — J. Strauss, Sr.

Wien Bleibt Wien — Schramml

Robespierre Overture — Litolff

Rose Mousse — Entr'acte — Bosc

Loin du Bal — Gillet

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Program 9

TUESDAY EVENING, MAY 8, 1951

PROGRAM

*Polonaise from "Eugen Onegin"	<i>Tchaikorsky</i>
Overture to "Euryanthe"	<i>Weber</i>
Fugato On A Well-known Theme	<i>McBride</i>
*"Village Swallows" Waltzes	<i>Josef Strauss</i>
<hr/>	
*Hungarian Rhapsody No. 1	<i>Liszt</i>
Concerto in A minor for Piano and Orchestra	<i>Grieg</i>
Allegro moderato—Adagio—Allegro marcato	
<i>Soloist: PIA SEBASTIANI</i>	
<hr/>	
*Selection from "South Pacific"	<i>Rodgers</i>
I'm Gonna Wash That Man Right Outa My Hair—Bali Ha'i— Happy Talk—Some Enchanted Evening—A Wonderful Guy	
*Malagueña from Suite, "Andalucia"	<i>Lecuona</i>
Parandole from "L'Arlésienne" Suite	<i>Bizet</i>

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OVERTURE TO "THE GYPSY BARON"—JOHANN STRAUSS, JR.

A romance by Jokai, the "Hungarian Dumas," inspired the libretto.

Due to political difficulties with the Austrian government, the family of the hero, Sandov Barinkay, have fled from their Hungarian estate, taking him as a child. Returning as a youth, he finds the estate run down and overrun with gypsies. He falls in love with Arsena, daughter of a neighbor. But the pretty lass enrages him by refusing to marry anyone without the title of baron. Distraught, Sandov joins the gypsies. They adopt him and make him a Gypsy Baron. He marries the chieftain's

daughter, Saffi. Finding a rich buried treasure, he finds himself subject to imprisonment for not reporting the find to the Austrian authorities. But he gains amnesty by presenting the treasure to the government, and joining the army with his entire band. In the last act he returns in triumph, rewarded for his bravery with a real baronetcy. To cap all, Saffi turns out to be no gypsy, but daughter of the Pasha who in olden times had dwelt in his family's castle.

ROBERT GUYN MCBRIDE. New Englander by adoption — member of the faculty of Bennington College (for women) in Vermont — he was born in Tucson, Arizona, in 1911, received the degrees of Bachelor and Master of Arts in music at the University of Arizona.

Arthur Fiedler has done much to make his gifts of combined humor and orchestral skill known to the public — having recorded with the Pops Orchestra his "Fugato in a Well-Known Theme," "Jingle Jangle," and "Swing Stuff."

A LITTLE WHO'S WHO ON THE STRAUSSSES.

Johann Strauss, the Elder (1804-1849), is called "The Father of the Waltz." With his partner, Josef Lanner, he pioneered the enlargement of the waltz from a short, repetitive utility piece for dancing, to a varied composition notable for its range of sentimental and orchestral interest. In this he ultimately surpassed Lanner.

He also created a remarkable orchestra which, under his leadership, won great fame in his native Vienna, and throughout Europe on tours.

Johann Strauss, Junior (1825-1899) surpassed his father in development of the waltz, each of which from his pen became a suite of waltzes, with introduction and coda. His rhythmic subtlety, his adroitness in instrumentation, his variety of expression, early won him the title of "The Waltz King," and he remains its unchallenged possessor. His orchestra and his conducting won him fame equal to or surpassing that of his father in those two respects. In addition, he distinguished himself as a composer of operettas. He conducted 14 concerts in Boston, 4 in New York, in 1872.

Josef Strauss (1827-1870), brother of Johann, Jr., fell little short of equalling him in his own many dance compositions, but was hampered by life-long ill health.

Eduard Strauss (1835-1916), youngest brother of Johann, Jr. Although he published more than 300 dance pieces, he was chiefly esteemed as a conductor. In this capacity he toured this country in 1892 and 1901-2. He was advertised under his brother's title of "The Waltz King."

(Continued on page 18)

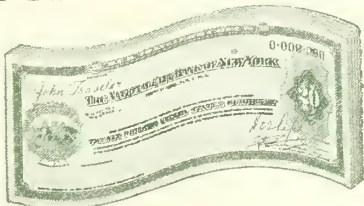
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Program 10

WEDNESDAY, MAY 9, 1951

PROGRAM

*March, "Pomp and Circumstance"	Elgar
*Overture "Fingal's Cave" ("The Hebrides")	Mendelssohn
Prelude in E major	Bach
*"Voices of Spring," Waltzes	Strauss

Classical Symphony	Prokofieff
Allegro con brio—Larghetto—Gavotte—Molto vivace	

*First Movement from Concerto in D minor for Piano and Orchestra	MacDowell
---	-----------

Soloist: MARJORIE BIGGS, Smith '51

Overture-Fantasia, "Romeo and Juliet"	Tchaikovsky
---	-------------

Selection from "Call Me Madam"	Berlin
The Best Thing For You is Me—The Ocarina—You Are Just In Love— It Is A Lovely Day Today—Washington Square Dance	

Saraband }	Anderson
*Syncopated Clock }	

*March, "Semper Fidelis"	Sousa
------------------------------------	-------

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SEE WINE LIST ON PAGE 11

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39 Valliant Rhine	2.00	1.25
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Beer and Ale Listed on Page 15

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42 *Beaune Burgundy, Latour	3.00	1.75
43 Pastene Burgundy	2.00	1.25
44 Pastene Chianti	2.00	
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47 *Brollo Chianti	3.00	1.75
48 *Sichel Pontet Canet 1940	4.75	2.50
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50 Valliant Claret	2.00	1.25
51 Frank Schoonmaker Pinot Noir (Burgundy)	2.50	1.50
52 Frank Schoonmaker Grenache Rosé (Pink)	2.00	1.25
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63 *Cockburn Ruddy Port	3.25	.50
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Wine List on Page 11

Beer and Ale on page 15

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Wine List on page 11 Beer and Ale on page 15



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Program 11

THURSDAY EVENING, MAY 10, 1951

HARVARD NIGHT

PROGRAM

MALCOLM HOLMES '28, *Conducting*

Cortège from "Mlada"

Rimsky-Korsakov

*Overture to "Russlan and Ludmilla"

Glinka

Micaela's Aria from "Carmen"

Bizet

Soloist: RUTH GEVALT, Soprano

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Two Choruses from "Il Matrimonio Segreto"

Cimarosa

Finale from "Die Maurerfreude," K. 471

Mozart

Cantata for the Freemasons, Vienna, 1765

Tenor Solo: OSCAR HENRY, Fisk '49, Harvard 1G

Choruses from "The Beggar's Opera"

Gay and Pepusch

(Continued on page 16)



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Wine List on page 11

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(Continued from page 14)

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My Lord, What a Morning

Leader: JAMES HARKLESS, '52

You May Bury Me In the East

Leader: OSCAR HENRY, Fisk '49, Harvard 1G

Casey Jones (American Railroad Song)

Arranged for the Harvard Glee Club, 1939, by E. B. Lawton '34

"Old Harvard" Medley

Arranged for the Harvard Glee Club, 1950, by W. F. R.

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MALCOLM HOLMES '28, Conducting

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Strauss

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Song, with which Walter is to win both the contest and the hand of Eva. In suggestion of Beckmesser, the annoying and ridiculous rival of Walter, the march is caricatured in staccato notes by the bassoons. In the finale, Wagner makes a brilliant contrapuntal combination of the leading themes of the Prelude.

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FRIDAY EVENING, MAY 11, 1951

Program 12

PROGRAM

"Radetzky" March	J. Strauss, Sr.
*Overture to "The Beautiful Galatea"	Suppé
*Panis Angelicus	Franck
Peer Gynt, Suite No. 1	Grieg
Morning Mood—Anitra's Dance—In the Hall of the Mountain King	

Prelude to "Lohengrin"	Wagner
*Capriccio Espagnol	Rimsky-Korsakoff
Alborada—Variations—Alborada—Gypsy Scene—Fandango of the Asturias	

ORPHEAN CLUB of Lasell Junior College

GEORGE SAWYER DUNHAM, Director

MRS. FRANKLIN E. LELAND, MRS. FRANCES ARCHAMBAULT, Accompanists

Holiday Song	Schuman
Arise, All Ye Servants of the Lord	Sweetinck
The Crescent Moon	Charles
Comin' Thru the Rye	Arr. Waring
Battle Hymn of the Republic	Arr. Waring

*Selection from "Annie Get Your Gun"	Berlin
Serenata	Anderson
*Hungarian Dance No. 5	Brahms

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Program 13

SATURDAY EVENING, MAY 12, 1951

PROGRAM

"Television" March

Suite from "The Water Music"

Allegro—Air—Allegro deciso

Norwegian Dance (No. 2)

Prelude to "The Mastersingers of Nuremberg"

Coates

Handel-Harty

Grieg

Wagner

First Movement, Concerto in A major

for Piano and Orchestra (K. 488)

Soloist: BARBARA SHULTZ, Wellesley '51

Mozart

*Tone Poem, "Finlandia"

*Ouverture-Solemnelle, 1812

Sibelius

Tchaikovsky

*Selection from "South Pacific"

I'm Gonna Wash That Man Right Outa My Hair—Bali Ha'i—

Happy Talk—Some Enchanted Evening—A Wonderful Guy

Rodgers

*Fiddle Faddle

*March, "Pomp and Circumstance"

Anderson

Elgar

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Orchestra, giving its history and
activities in brief, with illustra-
tions, has just been published.
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Box Office for 25 cents.

SUNDAY EVENING, MAY 13, 1951

Program 14

PROGRAM

VICTOR ALESSANDRO, *Conducting*

Prelude to "Carmen"

*Overture to "Russian and Ludmilla"

Largo from the "New World" Symphony

*Bacchanale from "Samson and Delilah"

Bizet

Glinka

Dvořák

Saint-Saëns

*Symphonic Poem, "The Moldau"

The Source—The Hunt—The Rustic Wedding—Moonlight and Dance of the
Nymphs—The St. John Rapids—The Broad River—Vysehrad Motive

*Meditation from "Thaïs"

(Solo Violin: ALFRED KRIPS)

Smetana

Massenet

Polovetzian Dances from "Prince Igor"

Borodin

*"Roses from the South" Waltzes

*Jazz Legato and Jazz Pizzicato }

*Fiddle Faddle }

*First Hungarian Dance

Strauss

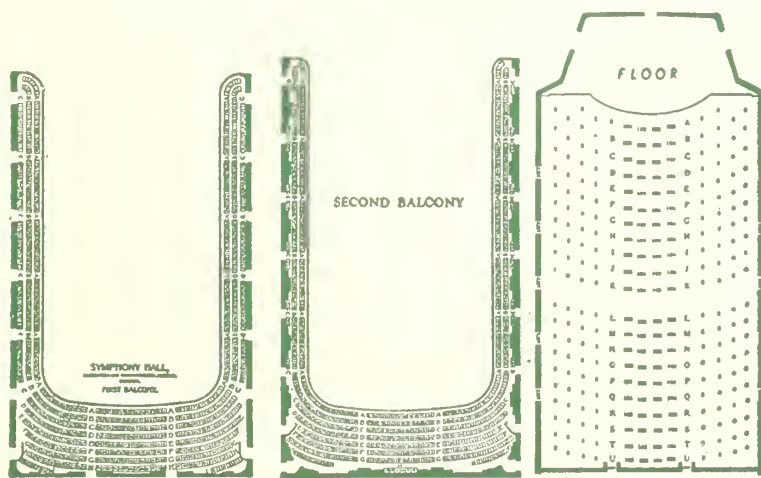
Anderson

Brahms

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Consecration of House	<i>Dvorák</i> 12159
*Crown Diamonds	<i>Beethoven</i> DM-618
Dame Blanche	<i>Auber</i> 12-0667
1812 (Overture Solennelle)	<i>Boieldieu</i> 11-9369
Fatinitza	<i>Tchaikovsky</i> DM515
Favorite Overtures	<i>Suppé</i> 11-9261
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*Fra Diavolo	<i>Auber</i> 12-0668
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Gazza Ladra	<i>Rossini</i> 13751
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†Husitska	<i>Dvorák</i> DM-1210
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Mignon	<i>Thomas</i> 12038
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*Orpheus in Hades	<i>Offenbach</i> 12-0240
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Rienzi	<i>Wagner</i> DM569
Roman Carnival	<i>Berlioz</i> 12135
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Secret of Suzanne	<i>Wolf-Ferrari</i> 4412
William Tell	<i>Rossini</i> DM456
Zampa	<i>Hérold</i> 13647

OPERA EXCERPTS

Aida — Ballet Suite	<i>Verdi</i> 11985
Aida — Grand March (Act 2)	<i>Verdi</i> 11885
Cavalleria Rusticana — Intermezzo	<i>Mascagni</i> 4303
Eugen Onegin — Polonaise	<i>Tchaikovsky</i> 12429
*Gioconda — Dance of the Hours	<i>Ponchielli</i> 11833
Goyescas — Intermezzo	<i>Granados</i> 12429
Jewels of the Madonna — Camorristi Dance	<i>Wolf-Ferrari</i> 4330
Lohengrin — Prelude to Act III	<i>Wagner</i> M968
Natoma — Dagger Dance	<i>Herbert</i> 11932
Prophète, Le — Coronation March	<i>Meyerbeer</i> M968
*Rosenkavalier Waltzes	<i>R. Strauss</i> 12-0762
Samson and Delilah — Bacchanale	<i>Saint-Saëns</i> 12318
*Sneurochka — Dance of the Buffoons	<i>Rimsky-Korsakov</i> 12-0920
Tannhäuser — Entrance of the Guests	<i>Wagner</i> DM569
Thais — Meditation	<i>Massenet</i> 11887

MARCHES

*Aida — Grand March (Act 2)	<i>Verdi</i> 12-1019
American Patrol	<i>Meacham</i> 47-2852
Boston Commandery	<i>Carter</i> 12-1094
Coronation March from "Le Prophète"	<i>Meyerbeer</i> M968
Egyptian March	<i>Strauss</i> 10-1019
El Capitan	<i>Sousa</i> 4501
Gypsy Baron	<i>Strauss</i> 10-1020
Indigo	<i>Strauss</i> 10-1020
*Knightsbridge March	<i>Coates</i> 12-3043
March of the Little Lead Soldiers	<i>Pierré</i> 4314
Marche Militaire	<i>Schubert</i> 4314

Our Director

Persian	<i>Bigelow</i> 12-1094
*Pomp and Circumstance	<i>Strauss</i> 10-1019
Semper Fidelis	<i>Elgar</i> 12-1019
Stars and Stripes Forever	<i>Sousa</i> 4392
Strauss Marches — Album	<i>Sousa</i> 4392
Strike Up the Band	EM1-4
*War March of the Priests	<i>Gershwin</i> 11823
Washington Post	<i>Mendelssohn</i> 11-8985
Wedding March — "Midsummer Night's Dream"	<i>Sousa</i> 4501

Mendelssohn 11920

CONCERTOS

JESUS MARIA SANROMA — Soloist	
†Heart of the Piano Concerto	<i>Gershwin</i> DM-1408
Piano Concerto in F	<i>Mendelssohn</i> DM690
Piano Concerto No. 1 in G minor	<i>MacDowell</i> DM780
Piano Concerto No. 2 in D minor	<i>Gershwin</i> DM324
Rhapsody in Blue	<i>Liszt</i> DM358
Todtentanz (Dance of Death)	<i>Addinsell</i> M392
*Warsaw Concerto (Leo Litwin)	11-8863

AMERICANA

America	<i>Smith-Carey</i> 4430
American Salute ("When Johnny Comes Marching Home")	<i>Gould</i> 11-8762
Arkansas Traveller	<i>Guion</i> 4502
Banjo, The	<i>Gottschalk</i> 10-1089
Carioca	<i>Youmans</i> 4287
*Chicken Reel	<i>Anderson</i> 10-1397
Chester (Revolutionary Hymn)	<i>Billings</i> 4502
*Classical Juke Box	<i>Anderson</i> 10-3044
Continental, The	<i>Conrad</i> 4287
Deep River	<i>Arranged by Jacchia</i> M554
Foster Gallery	<i>Gould</i> M727
Jazz Legato and Jazz Pizzicato	<i>Anderson</i> 10-1089
*Musical Comedy Selections	DM-1411
South Pacific (Rodgers) — Kiss Me Kate (Porter) —	
Brigadoon (Loewe) — Annie Get Your Gun (Berlin)	
Nobody Knows the Trouble I've Seen	<i>Arr. by Jacchia</i> M554
Oklahoma! Selection	<i>Rodgers-Bodge</i> 11-8714
Old Timers' Night at the Pops	4395
Oh Susannah!	<i>Foster</i> 4569
Pavane	<i>Gould</i> 4456
Pop Goes the Weasel	<i>Arranged by Cailliet</i> 4397
Rhapsody in Blue (with Sanromá)	<i>Gershwin</i> DM358
Salute to Our Fighting Forces	<i>Arranged by Bodge</i> 10-1133
Sheep and Goat	<i>Guion</i> M968
*Song Fest	<i>Arranged by Bodge</i> 11-8453
Star-Spangled Banner	4434
Strike Up the Band	<i>Gershwin</i> SP3
*Syncopated Clock	<i>Anderson</i> 10-3047
Tiger Rag	<i>La Rocca</i> 4466
Toy Trumpet	<i>Scott</i> 4456
Turkey in the Straw	<i>Guion</i> 4390
Virginia Reel	<i>Coffey</i> 4466
Yankee Doodle	<i>Gould</i> 11-8762

WALTZES

*Artists' Life	<i>Strauss</i> 12194
Cagliostro	<i>Strauss</i> DM665
Danube Waves	<i>Ivanovici</i> 12510
Doctrien	<i>Eduard Strauss</i> 12428
*Emperor	<i>Strauss</i> 12195
España	<i>Waldteufel</i> 4461
Estudiantina	<i>Waldteufel</i> 10-1024
Eugene Onegin	<i>Tchaikovsky</i> 4565
Faust	<i>Gounod</i> 10-1009
Lagoon	<i>Strauss</i> DM665
*Music of the Spheres	<i>Josef Strauss</i> 12-0068
New Vienna	<i>Strauss</i> DM665
*Waltz Medley	<i>Richard Rodgers</i> 10-1530

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*Ritual Fire Dance
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R. Strauss 12-0762
Strauss 11-8986
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Strauss 11894
Strauss 12192

Verdi 11985
Gluck (Arranged by Mottl) DM787
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Dilibes 12527
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Piston DM-621
Tchaikovsky DM-1164
Goldmark DM-1133
Glazounoff 12-0977
Falla 11932
Tchaikovsky DM-1119
Chopin DM-505
Falla

Hungarian Rhapsody No. 1
*Hungarian Rhapsody No. 2
Hungarian Rhapsody No. 9
In a Persian Market
In the Mosque
In the Mountain Pass
In the Village
(from "Caucasian Sketches")
Intermezzo
Irish Suite
*Jealousy, Gypsy Tango
Kamennoi Ostrow (Rêve Angélique)
Largo (from "Xerxes")
*La Campanella
La Golondrina
La Paloma
L'Arlesienne, Suite No. 2
*Leichtes Blut — Polka
*Liebestraum
Malaguena (from Suite "Andalucia")
March of the Little Lead Soldiers
Marche Slave
*Masquerade Suite
Matinées Musicales
Mexican Rhapsody
Minuet for Strings
Minuet for Strings

† Moldau
Mosquito Dance
*Moto Perpetuo
Music Box
None but the Lonely Heart

*Our Waltz
Panis Angelicus
Perpetuum Mobile
*Pizzicato — Polka
*Polkas by Strauss (Album) — "Tik Tak,"
"Bahn Frei," "Pizzicato," "Leichtes Blut,"
"Annen," "Sans Souci."

Polonaise Militaire
Prayer of Thanksgiving
Prelude in C-sharp minor
Prelude in G minor
Procession of the Sardar (from "Caucasian Sketches")

Rachem
Rêve Angélique (Kamennoi Ostrow)
Sally in Our Alley
*Sans Souci — Polka
Scherzo (from String Octet)

*Serenata
Slavonic Dance in C major, No. 15
*Slavonic Dance in G minor
*Sleigh Ride

Song of India (from "Sadko")
Song of the Volga Bargemen
*Tik Tak — Polka
Thunder and Lightning — Polka
Träumerei

*Triana (from "Iberia")
*Tritsch-Tratsch — Polka
Waltz in A-flat
*Waltz from Masquerade Suite
*Warsaw Concerto (Leo Litwin)

Wedding March (from "Midsummer Night's Dream")

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Bolzoni 10-1418
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Paganini 12-3077
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Rubinstein 12191
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Strauss M1049
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Anderson 10-1487
Dvorak 4412
Dvorak 12-0581
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*Annen — Polka
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Ave Maria
Ave Maria
*Bahn Frei — Polka ("Fast Track")
Bolero
Brazil
Capriccio Espagnol
Capriccio Italien
Caucasian Sketches
Chanson Triste
*Christmas Festival
† Comedians Suite
Cradle Song
Cuckoo Clock
*Dance of the Buffoons
Dances from Austria
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Divertissement
Drink to Me Only with Thine Eyes
Duel in the Sun
Eili, Eili
Entrance of the Boyards
Entrance of the Little Fauns
España, Rhapsody
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*Finlandia
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*Funeral March of a Marionette
*Hallelujah Chorus "The Messiah"
† Heart of the Symphony
*Holiday for Strings
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Kodaly DM834
Sinigaglia 11-9446
Ibert DM324
Arr. by Pochon 4322
Tiomkin M1083
Arranged by Jacchia 12536
Halvorsen 12175
Pierné 4319
Chabrier 4375
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Sibelius 12-1049
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Prokofieff, Sixth Symphony.

Sunday Afternoon, July 29: Barber, Overture to "The School
for Scandal"; Copland, "Quiet City"; Mennin, Fifth Symphony;
Franck, Symphony in D minor.

Series B:

Thursday Evening, August 2 (*Charles Munch*): Schumann,
Overture to "Genoveva"; Dvořák, Fourth Symphony; Ravel,
Rapsodie Espagnole; Roussel, Third Symphony.

Saturday Evening, August 4 (*Charles Munch*): Handel,
Water Music; Strauss, "Don Juan"; Bartók, Music for Strings
and Percussion; Saint-Saëns, Third Symphony (with organ).

Sunday Afternoon, August 5 (*Eleazar de Carvalho*): Guar-
nieri, Second Symphony; Prokofieff, Second Piano Concerto
(Soloist: JORGE BOLET); Moussorgsky-Ravel, Pictures at an Ex-
hibition.

Series C: Serge Koussevitzky

Thursday Evening, August 9: Beethoven, "Missa Solemnis"
(Soloists to be announced).

Saturday Evening, August 11: Honegger, Fifth Symphony;
Sibelius, Fifth Symphony; Tchaikovsky, Sixth Symphony
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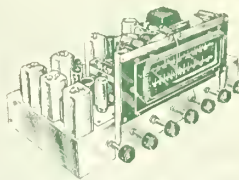
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Program 15

MONDAY EVENING, MAY 14, 1951
PROGRAM

Number 3

*"Washington Post" March

Sousa

*Overture to "William Tell"

Rossini

Le Carnaval d'Aix, Fantasy for Piano
and Orchestra from "Salade"

Milhaud

Le Corso—Tartaglia—Isabelle—Rosetta—Le bon et le mauvais tuteur—
Coviello—Le Capitaine Cartuccia—Polichinelle—Polka—Cinzio—Souvenir de
Rio (Tango)—Final

Soloist: EUGENE LIST

Peer Gynt, Suite No. 2

Grieg

Arabian Dance—Peer Gynt's Homecoming—Solveig's Song—
Dance of the Mountain King's Daughter

Ballet Suite

Shostakovitch

Waltz—Polka—Adagio—Danse—Galop

*"Schatz" Waltz ("Treasure") from "The Gypsy Baron"

Strauss

Symphonic Variations for Piano and Orchestra

Franck

Soloist: EUGENE LIST

*Selection from "Annie Get Your Gun"

Berlin

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[3]

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Program 16

TUESDAY EVENING, MAY 15, 1951

PROGRAM

- *March, "The Thunderer" *Sousa*
- Overture to "The Mikado" *Sullivan*
- The Young Prince and Young Princess
- from "Scheherazade" *Rimsky-Korsakoff*
- *Tone Poem, "Finlandia" *Sibelius*
- *Hungarian Rhapsody No. 1 *Liszt*
- "The Smoky Mountains" for Piano and Orchestra *Addinsell*
 - I. The Smoky Mountains
 - II. Valley Song
 - III. Old Joe Clark
- Soloist: LEO LITWIN*
- Third Movement from the "Pathetic" Symphony *Tchaikovsky*
- Selection from "Call Me Madam" *Berlin*
 - The Best Thing for You Is Me—The Ocarina—You Are Just In Love—
 - It Is A Lovely Day Today—Washington Square Dance
- Fiddlin' for Fun *Jeanjean*
- Gypsy Dance from "Carmen" *Bizet*

*Among those present: Massachusetts General Hospital Nurses' Alumnae Association;
Mount Ida*

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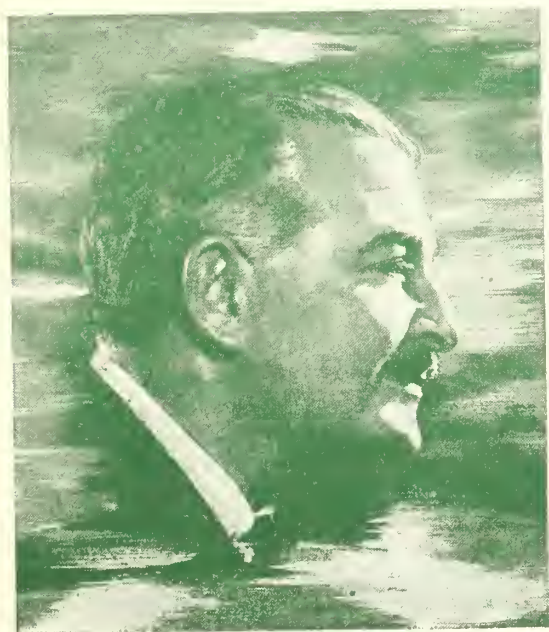
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Sousa Marches* — High School Cadets, The Thunderer, El Capitan, Semper Fidelis, Washington Post, Stars and Stripes Forever (Long Play album includes Boston Commandery March and American Patrol March)

Hungarian Dances* — Brahms, Nos. 1-6

Radetzky March — J. Strauss, Sr.

Wien Bleibt Wien — Schramml

Robespierre Overture — Litolff

Rose Mousse — Entr'acte — Bosc

Loin du Bal — Gillet

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[5]

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290 HUNTINGTON AVE. BOSTON 15, MASS.

Program 17

WEDNESDAY EVENING, MAY 16, 1951

DARTMOUTH NIGHT

PROGRAM

*March, "Only One Vienna" (Wien bleibt Wien)

Schramml

*Overture to "Fingal's Cave" ("The Hebrides")

Mendelssohn

*Largo from "Xerxes"

Handel

Solo Violin: ALFRED KRIPS

*"España" Rhapsody

Chabrier

An American In Paris

Gershwin

"Evening Prayer" for Baritone
and Orchestra

Robert Grant, Jr., Dartmouth '47

Soloist: EARL SAUMSIEGLE

*Marche Slave

Tchaikovsky

*Selection from "Brigadoon"

Loewe

I Whistle A Happy Tune, from "The King and I"

Rodgers

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Dartmouth's in Town Again—As the Backs Go Tearing By—

Glory to Dartmouth—D-A-R-T-M-O-U-T-H

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[6]



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POP-OVERS

By R. L. HUMPHREY

WASHINGTON POST MARCH — SOUSA.

One of the owners of the well-known newspaper of the nation's Capital commissioned Sousa in 1889 to write this march and play it on the grounds of the Smithsonian Institution at the ceremony of awarding prizes to school children in an essay-writing contest sponsored by the paper.

OVERTURE TO "WILLIAM TELL" — ROSSINI.

Here we have virtually a series of tone pictures: Sunrise in the Alps; Alpine Storm; Calm and Shepherds'

Thanksgiving; Summons to Arms and March of the Swiss Soldiers.

The storm music could have been suggested by the storm in Beethoven's Pastoral Symphony, which Rossini had heard with very marked interest.

The March of the Swiss Soldiers at the conclusion of the overture is based on a quick-step which Rossini presented to the citizens of Vienna, where he had enjoyed great success in 1822, to the annoyance of Beethoven. Vienna sent Rossini away with a banquet in his honor and the gift of a silver vase containing 3,500 ducats.

LE CARNAVAL D'AIX — DARIUS MILHAUD

A success which was to continue was experienced by the composer with the staging of his "Ballet Chanté, Salade," in Paris, in 1924. Its choreography was by Massine, who also danced the leading rôle of Polichinelle. As was fitting for the work of a composer belonging to the advanced group known as "The Six," the scenic artist was the advanced Georges Braque.

What has *salade* to do with all this? The word is used in the sense of pasticcio, salmagundi, or mélange.

Continuing to hold interest, "Salade" was re-staged in 1935 by Lifar, who danced the lead role. Derain supplied new scenery.

From this work of proven appeal, Milhaud drew the material for this Carnival for piano and orchestra to arm himself for a tour of America in 1926 — with the first performance anywhere going to the New York Philharmonic.

Italy's old Commedia del' Arte supplied the characters and ideas for their activities. Hence it is not surprising to learn that the composer based some themes on peasant songs which he heard in Sardinia. To this material he added a Tango as a souvenir of his sojourn in Brazil from 1917 to 1919 as attaché at the French Legation in Rio de Janeiro.

"The music of *Le Carnaval d'Aix*," Milhaud has written, "aims merely at a gay and vivacious treatment of the ideas suggested by the subject."

BALLET SUITE — SHOSTAKOVITCH (b. 1906)

Mystery surrounds the title or titles of the ballet or ballets from which this suite is derived. Such information is not printed on the music. Neither is it available from the American agents of the composer.

One of the foremost authorities on Soviet composers is unable to identify the exact source of the music.

(Continued on page 16)

TRAVEL
NOTE

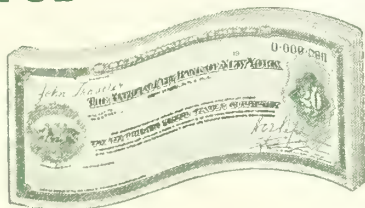
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Program 18

THURSDAY EVENING, MAY 17, 1951

BOWDOIN NIGHT

PROGRAM

Prelude to "Carmen"	<i>Bizet</i>
*Overture "Robespierre"	<i>Litolff</i>
*"By the Beautiful Blue Danube" Waltzes	<i>Strauss</i>
*Hungarian Dances Nos. 4 and 6	<i>Brahms</i>

BOWDOIN COLLEGE GLEE CLUB—FREDERIC TILLOTSON, *Director*
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Rise Sons of Bowdoin	<i>Burnett-Sills</i>
Maeglein im Walde	<i>Dvořák</i>
Echo Song (Sung Antiphonally by two choruses)	<i>di Lasso</i>
Turtle Dove, An English Folk Song	<i>Vaughan Williams</i>
<i>Baritone Soloists: RUSSELL CROSBY '51, DONALD HAYWARD '54</i>	
Simon Legree	<i>Lindsay-Moore</i>
<i>Tenor: ANGUS JOHNSTON '51—Baritone: RUSSELL CROSBY '51</i>	
Let Us Break Bread Together, Negro Spiritual	<i>Montague</i>
<i>Tenor: JOHN MORRELL '52</i>	
Russian Picnic, Based on Russian Folk Tunes	<i>Enders</i>
<i>Tenor: JOHN MORRELL '52</i>	

(Continued on page 14)

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SEE WINE LIST ON PAGE 11

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29. *California Rhine Wine*
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30. *Napa Chablis*
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43. *California Red Burgundy*
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44. *California Red Chianti*
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69. *Superior Port*
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4 Pastene Sparkling Burgundy	5.00	2.75
5 *Sichel Sparkling Burgundy, Red Cap	7.00	
6 Almaden Brut Champagne	5.50	3.00
7 Almaden Sparkling Burgundy	5.50	3.00
8 Almaden Pink Champagne	5.50	3.00
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21 *Bordeaux Special Reserve, de Luze	2.50	1.50
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26 *Ackerman Vouvray Clos le Mont 1947	3.00	1.75
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28 Pastene Sauterne	2.00	1.25
29 Pastene Rhine Wine	2.00	1.25
30 Pastene Chablis	2.00	1.25
31 *Sichel Liebfraumilch 1945	4.50	
32 *Sichel Johannisberger 1948	5.00	
33 *Neuchatel Swiss Wine	3.00	
34 *Gancia Castello di Canelli	2.25	1.50
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39 Valliant Rhine	2.00	1.25
40 Valliant Sauterne	2.00	1.25

*IMPORTED

Beer and Ale Listed on Page 15

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42 *Beaune Burgundy, Latour	3.00	1.75
43 Pastene Burgundy	2.00	1.25
44 Pastene Chianti	2.00	
45 Pastene Cabernet	2.00	
46 Pastene Zinfandel	2.00	
47 *Brollo Chianti	3.00	1.75
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49 Valliant Burgundy	2.00	1.25
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51 Frank Schoonmaker Pinot Noir (Burgundy)	2.50	1.50
52 Frank Schoonmaker Grenache Rosé (Pink)	2.00	1.25
53 *Dopff Vin Gris (Alsation)	3.50	1.75

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61 *Duff Gordon Generoso	3.25	.50
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63 *Cockburn Ruddy Port	3.25	.50
74 *Sandeman Apitiv	5.00	.55
75 *Sandeman Brown Bang Sherry	6.00	.60
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64 *Cuvillo Las Sies (Semi-Dry)	3.50	
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67 Pastene Mission Cream Sherry	2.00	
68 Pastene Pale Dry Sherry	2.00	1.25
69 Pastene Port	2.00	1.25
70 Pastene Muscatel	2.00	1.25
73 Dry Don Sherry	3.75	
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Cheese Sticks15
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Brownies15
Fudge Cake15
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Wine List on Page 11

Beer and Ale on page 15

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(Continued from page 8)

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Good-by My Lady-Love

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Berlin

Gypsy Tango, "Jealousy"

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Wine List on page 11

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"ANNIE GET YOUR GUN"—BERLIN.

The heroine of this play with music which opened in June, 1946, is the real-life "world's best shot", known as Annie Oakley. Born in the backwoods of Ohio in 1860, and named Phoebe Anne Oakley Mozee, she became a dead shot game hunter at 9, and at 61 shot down 100 clay pigeons in a row, only four years before her death. She became an American and European celebrity with the Buffalo Bill Show.

"FINLANDIA," TONE POEM — SIBELIUS

When Sibelius composed this score, in 1894, his native land was governed by Russia. The deeply patriotic spirit of the music stirred the Finns to such a pitch of excitement that the Russian authorities forbade further performances in Finland.

"THE SMOKY MOUNTAINS"—ADDINSELL.

From England the composer of the "Warsaw Concerto" journeyed to our South, and in a Smoky Mountain community filled with American folk tradition he caught the inspiration for, and there composed, this concerto.

"CALL ME MADAM"—BERLIN (b. Russia, 1888. In U.S. since age 5).

By the musical success of this hit show devoted to a jovial treatment of the unique career of Mrs. Perle Mesta as U.S. Envoy to Luxemburg, Irving Berlin bears out the glowing tribute of Sigmund Spaeth.

"It is difficult to resist superlatives in dealing with this extraordinary personality," Spaeth writes in his *History of Popular Music in America*, "for Irving Berlin automatically wins the distinction of being the world's most successful song-writer. This does not refer merely to financial returns, although he has unquestionably made far more money than any other composer in history. His real triumph is in the consistency of his appeal to the public over a period of about forty years, and in the number of both temporary and permanent hits he has created in that time."

(Continued on page 17)



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POP-OVERS

RHAPSODY, "ESPAÑA." Emmanuel Chabrier (1841-1894), unlike his fellow-Frenchman, Bizet, really traveled in Spain to absorb the peculiarities of its music. Chabrier listened to the players and the tapping of the dancers' feet in Seville, Malaga, Cadiz, Granada, Valencia. He devoted himself tirelessly to noting down melodies and intricate rhythmic patterns.

GEORGE GERSHWIN (1898-1937)

Serious works both composed and orchestrated by Gershwin were: *Concerto in F* (1925), *"An American in Paris"* (1928), *Second Rhapsody* (1931-2), and *"Porgy and Bess,"* his folk opera (1935).

PRELUDE TO "CARMEN"

First the music gives a sparkling impression of a festive crowd gay with anticipation over a bullfight. Then the strings swing into the Toreador's Song. Finally comes an ominous five-note figure, ending in pizzicato. This is the Fate motive, identified with Carmen, the gypsy who knows that love will end in death for her — and prefers to love. The motive was culled from an authentic piece of Spanish music, a song of Manuel Garcia, the elder, based on the Andalusian form, the *polo*. In this, the rhythm is embroidered by the sung syllables, "ay, ay."

"IOLANTHE; OR THE PEER AND THE PERI" — SIR ARTHUR SULLIVAN (1842-1900).

For sheer musical delight — for the delicacy and imagination of its composition — *"Iolanthe"* holds a foremost position among Sullivan's operetta scores.

First staged in 1882, *"Iolanthe"* came before *"The Mikado"* (1885), and followed *"Patience"* (1881). *"H.M.S. Pinafore"* dates back to 1878, and *"The Pirates of Penzance"* to 1879.

LA VIDA BREVE ("Life is Short") — MANUEL DE FALLA. Strange results attended the writing of this two-act opera. Composed in response to the offer of a prize by Spain's Royal Academy of Fine Arts for the best lyric drama submitted by a Spanish composer, it won, but received no performance in connection with the award. Neither was it brought out by the enterprise of any Spanish stage producer. The operatic award came in 1905, as did a prize in a national contest for pianists. Falla found himself advanced by this double victory to a degree of public esteem which brought him success as a teacher in Madrid. So well had he fared financially in two years, that he decided he could afford a seven-day visit to Paris. He stayed seven years.

KINGS OF OPERETTA:

JACQUES OFFENBACH (1819-1880).

FRANZ VON SUPPÉ (1820-1895).

JOHANN STRAUSS JR. (1825-1899).

SIR ARTHUR SULLIVAN (1842-1900).

All born within a span of six years, Offenbach, Von Suppé and Johann Strauss, the Younger, turned out a constant succession of operettas which eventually held the stage concurrently — although Strauss did not turn from dance to operetta composition until 1871 when his *"Indigo and the Forty Thieves"* was staged. Offenbach's *"Bluebird"* and *"La Vie Parisienne"* had both come out five years before; Suppé's *"Beautiful Galatea,"* a year before that. Offenbach's charming *"La Périchole"* arrived in Vienna in 1869.

At the Theater an der Wien in 1847 Suppé won an exciting success with the *"Country Girl."* Forty-eight operettas followed, including one on the life of Schubert. Only the overtures survived from *"Light Cavalry"* and *"Poet and Peasant."*

The British master of comic operetta, Sir Arthur Sullivan, was not born until seventeen years after Strauss, but his death in 1900 followed that of Strauss by only a year.

(Continued on page 18)

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POP-OVERS

SECOND CONCERTO — RACHMANINOFF

First American performance with the composer as soloist was with the Boston Symphony Orchestra in New York, on December 3, 1908. The work is notable for its subtle exploitation of the piano's tonal resources.

Sharing with No. 3 the highest critical esteem among its creator's four piano concertos, this work marked a triumph over self. Rachmaninoff had fallen into such a state of despondency over his fancied lack of artistic progress, that he believed he never would be able to go on composing. His doctor convinced him otherwise, and renewed belief of the composer in himself produced this masterpiece — dedicated to the doctor.

LIEBESTRAUM. This excellent orchestration of Liszt's piano solo is a reminder that its creator, Victor Herbert, had serious musical gifts, abetted by thorough training at Stuttgart Conservatorium. The beloved Irish-born composer of American musical comedies also wrote 'cello concerti, orchestral suites, and a symphonic poem.

"LE CID"—MASSENET (1842-1912).

This French operatic masterpiece, rated among Massenet's three highest achievements for the lyric stage, was first produced in 1885. The Spanish dances take their basic inspiration from music which the composer heard while a wedding was being celebrated in a room beneath his own while he was staying in a Spanish hotel.



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FRIDAY EVENING, MAY 18, 1951

Program 19

PROGRAM

- | | |
|--|--------------|
| Hungarian March, "Rakoczy" | Berlioz |
| Overture to "Iolanthe" | Sullivan |
| Spanish Dance from "La Vida Breve" | de Falla |
| *"Aida" Ballet | Verdi |
| Dance of the Little Black Slaves—Ballabile | |
| — | |
| *Overture to "Die Fledermaus" ("The Bat") | Strauss |
| Concerto No. 2 in C minor for Piano and Orchestra | Rachmaninoff |
| I. Moderato | |
| II. Adagio sostenuto | |
| III. Allegro scherzando | |
| Soloist: JEAN GRAHAM | |
| — | |
| *Selection from "South Pacific" | Rodgers |
| I'm Gonna Wash That Man Right Outa My Hair—Bali Ha'i—Happy Talk— | |
| Some Enchanted Evening—A Wonderful Guy | |
| *Saraband | Anderson |
| *Syncopated Clock | |
| *Slavonic Dance in C major, No. 15 | Dvořák |

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Program 20

SATURDAY EVENING, MAY 19, 1951

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PROGRAM

"National Emblem" March	Bagley
*Overture to "Russlan and Ludmilla"	Glinka
*Liebestraum	Liszt
Three Movements from the "Nutcracker" Suite	Tchaikovsky
Overture Miniature—Danse Arabe—Waltz of the Flowers	
*Suite from "Le Cid"	Massenet
Castillane—Andalouse—Catalane—Navarraise	
*Ave Maria	Schubert
Solo Violin: ALFRED KRIPS	
The Sorcerer's Apprentice	Dukas
Selection from "The Fortune Teller"	Herbert
*"Artists' Life" Waltzes	Strauss
*Old Timers' Night at the Pops	Arranged by Lake
Ta-Ra-Ra Boom De-Ay—The Bowery—Sidewalks of New York—	
Sweet Rosie O'Grady—Daisy—The Band Played On—After the Ball—	
A Hot Time in the Old Town Tonight	
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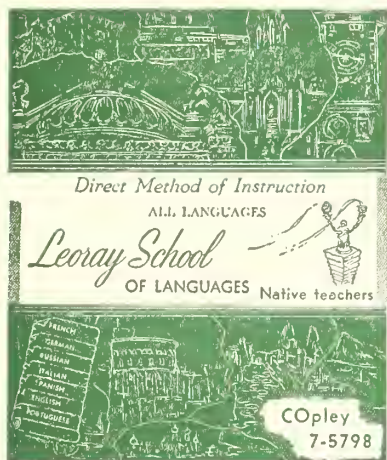
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tions, has just been published.
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SUNDAY EVENING, MAY 20, 1951 PROGRAM

Program 21

- *"Boston Commandery" March
- Overture to "The Flying Dutchman"
- *Ave Maria

Carter
Wagner
Schubert

Solo Violin: ALFRED KRIPS

- *Ballet Music from "Faust"

Gounod

Valse—Dance of Phryne—Bacchanale

- *Capriccio Italien
- *Dance of the Hours from "La Gioconda"
- *Rhapsody in Blue, for Piano and Orchestra

Tchaikovsky
Ponchielli
Gershwin

Soloist: LEO LITWIN

Victor Herbert Favorites

Arranged by Sanford

March of the Toys—Absinthe Frappé—Because You're You—When You're Away—
I Can't Do the Sum—I'm Falling In Love With Some One—Gypsy Love Song—
Italian Street Song—Kiss Me Again—The Irish Have A Great Day Tonight

- *"Danube Waves" Waltzes

Ivanovici

- *American Salute

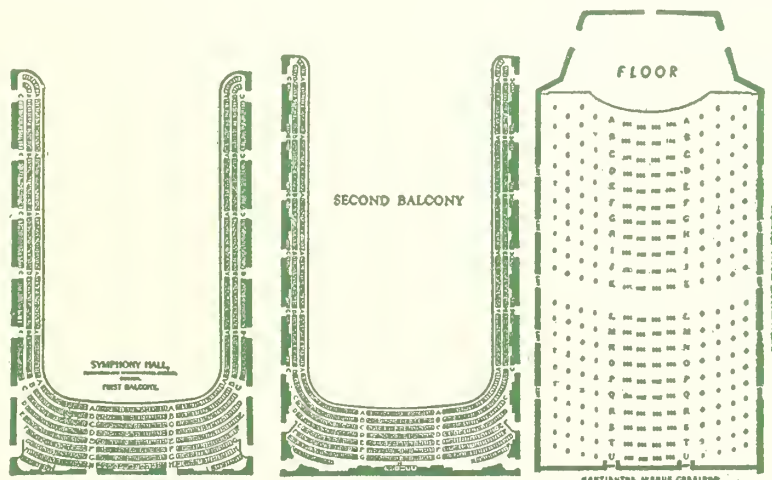
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OVERTURES

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Beautiful Galatea	<i>Smetana</i> 4998
Belle Hélène, La	<i>Suppé</i> 11-9494
*Bronze Horse	<i>Offenbach</i> 11-9026
Carneval	<i>Auber</i> 12-0669
Consecration of House	<i>Dvarák</i> 12159
*Crown Diamonds	<i>Beethoven</i> DM-618
Dame Blanche	<i>Auber</i> 12-0667
1812 (Overture Solennelle)	<i>Baieldieu</i> 11-9569
Fatinitza	<i>Tchaikovsky</i> DM515
Favorite Overtures	<i>Suppé</i> 11-9261
Morning, Noon and Night in Vienna — Poet and	DM746
Peasant — Merry Wives of Windsor	
Fingal's Cave (The Hebrides)	<i>Mendelssohn</i> 11-8745
Fledermaus, Die	<i>Strauss</i> 12-0189
*Fra Diavolo	<i>Auber</i> 12-0668
Freischütz, Der	<i>Weber</i> 12040
Gazza Ladra	<i>Rossini</i> 13751
Guarany, Il	<i>Games</i> 11-9112
Gypsy Baron	<i>Strauss</i> 12-0188
†Husitska	<i>Dvardk</i> DM-1210
*Light Cavalry	<i>Suppé</i> 11-9954
*Martha	<i>Flatau</i> 12-0919
*Masaniello	<i>Auber</i> 12-0666
Merry Wives of Windsor	<i>Nicalai</i> 12533
Midsummer Night's Dream	<i>Mendelssohn</i> 11919
Mignon	<i>Thamas</i> 12038
Morning, Noon and Night	<i>Suppé</i> 12479
Oheron	<i>Weber</i> 12040
*Orpheus in Hades	<i>Offenbach</i> 12-0240
Poet and Peasant	<i>Suppé</i> 11986
Rienzi	<i>Wagner</i> DM569
Roman Carnival	<i>Berlioz</i> 12135
Russlan and Ludmilla	<i>Glinka</i> M554
Secret of Suzanne	<i>Wolf-Ferrari</i> 4412
William Tell	<i>Rassini</i> DM456
Zampa	<i>Hérold</i> 13647

OPERA EXCERPTS

Aida — Ballet Suite	<i>Verdi</i> 11985
Aida — Grand March (Act 2)	<i>Verdi</i> 11885
Cavalleria Rusticana — Intermezzo	<i>Mascagni</i> 4303
Eugen Onegin — Polonaise	<i>Tchaikovsky</i> 12429
*Gioconda — Dance of the Hours	<i>Panichielli</i> 11833
Goyescas — Intermezzo	<i>Granadas</i> 12429
Jewels of the Madonna — Camorristi Dance	<i>Walf-Ferrari</i> 4330
Lohengrin — Prelude to Act III	<i>Wagner</i> M968
Natoma — Dagger Dance	<i>Herbert</i> 11932
Prophète, Le — Coronation March	<i>Meyerbeer</i> M968
*Rosenkavalier Waltzes	<i>R. Strauss</i> 12-0762
Samson and Delilah — Bacchanale	<i>Saint-Saëns</i> 12318
*Snegurochka — Dance of the Buffoons	<i>Rimsky-Karsakov</i> 12-0920
Tannhäuser — Entrance of the Guests	<i>Wagner</i> DM569
Thais — Meditation	<i>Massenet</i> 11887

MARCHES

*Aida — Grand March (Act 2)	<i>Verdi</i> 12-1019
*American Patrol	<i>Meacham</i> 47-2852
Boston Commandery	<i>Carter</i> 12-1094
Coronation March from "Le Prophète"	<i>Meyerbeer</i> M968
Egyptian March	<i>Strauss</i> 10-1019
El Capitan	<i>Sousa</i> 4501
Gypsy Baron	<i>Strauss</i> 10-1020
Indigo	<i>Strauss</i> 10-1020
*Knightsbridge March	<i>Caates</i> 12-3043
March of the Little Lead Soldiers	<i>Pièrné</i> 4314
Marche Militaire	<i>Schubert</i> 4314

Our Director	<i>Bigelow</i> 12-1094
Persian	<i>Strauss</i> 10-1019
*Pomp and Circumstance	<i>Elgar</i> 12-1019
Semper Fidelis	<i>Sousa</i> 4392
Stars and Stripes Forever	<i>Sousa</i> 4392
Strauss Marches — Album	EM1-4
Strike Up the Band	<i>Gershwin</i> 11823
*War March of the Priests	<i>Mendelssohn</i> 11-8985
Washington Post	<i>Sousa</i> 4501
Wedding March — "Midsummer Night's Dream"	<i>Mendelssohn</i> 11920

CONCERTOS

JESUS MARIA SANROMA — Soloist	
†Heart of the Piano Concerto	DM-1408
Piano Concerto in F	<i>Gershwin</i> DM690
Piano Concerto No. 1 in G minor	<i>Mendelssohn</i> DM780
Piano Concerto No. 2 in D minor	<i>MacDowell</i> DM324
Rhapsody in Blue	<i>Gershwin</i> DM358
Todtentanz (Dance of Death)	<i>Liszt</i> M392
*Warsaw Concerto (Leo Litwin)	<i>Addinsell</i> 11-8863

AMERICANA

America	<i>Smith-Carey</i> 4430
American Salute ("When Johnny Comes Marching Home")	<i>Gauld</i> 11-8762
Arkansas Traveller	<i>Arranged by Guian</i> 4502
Banjo, The	<i>Galttschalk</i> 10-1089
Carioca	<i>Yaumans</i> 4287
*Chicken Reel	<i>Andersen</i> 10-1397
Chester (Revolutionary Hymn)	<i>Billings</i> 4502
*Classical Juke Box	<i>Andersen</i> 10-3044
Continental, The	<i>Conrad</i> 4287
Deep River	<i>Arranged by Jacchia</i> M554
Foster Gallery	<i>Gauld</i> M727
Jazz Legato and Jazz Pizzicato	<i>Andersen</i> 10-1089
*Musical Comedy Selections	DM-1411
South Pacific (Rodgers) — Kiss Me Kate (Porter) —	
Brigadoon (Loewe) — Annie Get Your Gun (Berlin)	
Nobody Knows the Trouble I've Seen	<i>Arr. by Jacchia</i> M554
Oklahoma! Selection	<i>Radgers-Badge</i> 11-8714
Old Timers' Night at the Pops	4395
Oh Susannah!	<i>Foster</i> 4569
Pavane	<i>Gauld</i> 4456
Pop Goes the Weasel	<i>Arranged by Cailliet</i> 4397
Rhapsody in Blue (with Sanromá)	<i>Gershwin</i> DM358
Salute to Our Fighting Forces	<i>Arranged by Badge</i> 10-1133
Sheep and Goat	<i>Guian</i> M968
*Song Fest	<i>Arranged by Bodge</i> 11-8453
Star-Spangled Banner	4434
Strike Up the Band	<i>Gershwin</i> SP3
*Syncopated Clock	<i>Andersen</i> 10-3047
Tiger Rag	<i>La Racca</i> 4466
Toy Trumpet	<i>Scatt</i> 4456
Turkey in the Straw	<i>Guian</i> 4390
Virginia Reel	<i>Caffey</i> 4466
Yankee Doodle	<i>Gauld</i> 11-8762

WALTZES

*Artists' Life	<i>Strauss</i> 12194
Cagliostro	<i>Strauss</i> DM665
Danube Waves	<i>Ivanavici</i> 12510
Doctrinen	<i>Eduard Strauss</i> 12428
*Emperor	<i>Strauss</i> 12195
España	<i>Waldteufel</i> 4461
Estudiantina	<i>Waldteufel</i> 10-1024
Eugene Onegin	<i>Tchaikovsky</i> 4565
Faust	<i>Gounod</i> 10-1009
Lagoon	<i>Strauss</i> DM665
*Music of the Spheres	<i>Jasef Strauss</i> 12-0068
New Vienna	<i>Strauss</i> DM665
*Waltz Medley	<i>Richard Rodgers</i> 10-1530

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Strauss DM665
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Strauss 11-8986
Waldteufel 4396
Tchaikovsky 11932
Strauss 12193
Josef Strauss 11-9189
Strauss M554
Richard Rodgers 10-1530
Strauss 11894
Strauss 12192

Hungarian Rhapsody No. 1
*Hungarian Rhapsody No. 2
Hungarian Rhapsody No. 9
In a Persian Market
In the Mosque
In the Mountain Pass
In the Village
(from "Caucasian Sketches")
Intermezzo
Irish Suite
*Jealousy, Gypsy Tango
Kamennoi Ostrow (Rève Angélique)
Largo (from "Xerxes")
*La Campanella
La Golondrina
La Paloma
L'Arlésienne, Suite No. 2
*Leichtes Blut — Polka
Largo (from "Xerxes")

Liszt 13596
Liszt 12-0763
Liszt 11-9652
Ketelbey 4338
Ippolitov-Ivanov DM-797
Ippolitov-Ivanov DM-797

BALLET MUSIC

Aida — Ballet Suite
Ballet Music
Cid Ballet Suite
Coppelia Ballet Suite
*Dance of the Hours ("La Gioconda")
†*Egyptian Ballet
Fancy Free
Faust Ballet Music
†*Gaité Parisienne
Incredible Flutist
*Nutmacker Suite (2nd Suite)
*Queen of Sheba
Raymonda
*Ritual Fire Dance
Sleeping Beauty Ballet — Waltz
*Sylphides
Three-Cornered Hat

Verdi 11985
Gluck (Arranged by Mottl) DM787
Massenet DM1058
Déliibes 12527
Ponchielli 11833
Luigini DM-1357
Bernstein 11-9386
Gounod 13830
Offenbach DM-1147
Piston DM-621
Tchaikovsky DM-1164
Goldmark 12-0796
Glozounoff DM-1133
Falla 12-0977
Tchaikovsky 11932
Chopin DM-1119
Falla DM-505

Ippolitov-Ivanov 11883
Prevost 10-1219
Anderson DM-1348
Gade 12-0977
Rubinstein 12191
Handel 11881
Pagonini 12-3077
Serrodell-Findlay 4434
Yradier 4434
Bizet M683
Strauss M1049
Liszt-Illbert 12-0581
Lecuna 4330
Pierné 4314
Tchaikovsky 12006
Khotchaturian DM-1166
Britten DM-1204
McBride 13825
Boccherini 10-1418
Bolzoni 10-1418
Smetano DM-1210
White 4319
Paganini 12-3077
Liadov 4390
Tchaikovsky-Caillet 4413
Rose 10-1311
Fronck 13589
Strauss 4435
M1049

CONCERT PIECES

Abendlied
*Annen — Polka
At Dawning
Austrian Peasant Dances
Ave Maria
Ave Maria
*Bahn Frei — Polka ("Fast Track")
Bolero
Brazil
Capriccio Espagnol
Capriccio Italien
Caucasian Sketches
Chanson Triste
*Christmas Festival
†Comedians Suite
Cradle Song
Cuckoo Clock
*Dance of the Buffoons
Dances from Austria
Dances from Galanta
Danza Piemontese
Divertissement
Drink to Me Only with Thine Eyes
Duel in the Sun
Elli, Elli
Entrance of the Boyards
Entrance of the Little Fauns
España, Rhapsody
*Fiddle-Faddle
*Finlandia
Five Miniatures (including Mosquito Dance)
Fugue à la Gigue
*Funeral March of a Marionette
*Hallelujah Chorus "The Messiah"
†Heart of the Symphony
*Holiday for Strings
Hora Staccato
Hungarian Dances Nos. 5 and 6

Schumann 12-0017
Strauss M1049
Cadmon-Illbert M968
Schönherr 4489
Arcadelt-MacDonald 10-1070
Schubert-Wilhelmj 13589
Ed. Strauss-Bodge M1049
Ravel DM552
Borosso-Gould 10-1219
Rimsky-Korsakov 11827-11828
Tchaikovsky DM632
Ippolitov-Ivanov DM797
Tchaikovsky 4527
Anderson 12-1289
Kabolevsky DM-1443
Brohms-Smith 4435
del Castillo 10-1058
Rimsky-Korsakov 12-0920
Schönherr 4490
Kodaly DM834
Sinigoglio 11-9446
Ibert DM324
Arr. by Pochon 4322
Tiomkin M1083
Arranged by Jacchia 12536
Halvorsen 12175
Pierné 4319
Chabrier 4375
Anderson 10-1397
Sibelius 12-1049
White 4429
Boch-Caillet 10-1070
Gounod 12-1288
Handel 11-8985
DM-1410
Rose 10-1311
Dinicu-Heifetz 4413
Brahms 4321

*Masquerade Suite
Matinées Musicales
Mexican Rhapsody
Minuet for Strings
Minuet for Strings
†*Moldau
Mosquito Dance
*Moto Perpetuo
Music Box
None but the Lonely Heart
*Our Waltz
Panis Angelicus
Perpetuum Mobile
*Pizzicato — Polka
*Polkas by Strauss (Album) — "Tik Tak,"
"Bahn Frei," "Pizzicato," "Leichtes Blut,"
"Annen," "Sans Souci,"
Polonaise Militaire
Prayer of Thanksgiving
Prelude in C-sharp minor
Prelude in G minor
Procession of the Sardar (from "Caucasian Sketches")
Rachem
Rève Angélique (Kamennoi Ostrow)
Sally in Our Alley
*Sans Souci — Polka
Scherzo (from String Octet)
*Serenata
Slavonic Dance in C major, No. 15
*Slavonic Dance in G minor
*Sleigh Ride
Song of India (from "Sadko")
Song of the Volga Barge-men
*Tik Tak — Polka
Thunder and Lightning — Polka
Träumerei
*Triana (from "Iberia")
*Tritsch-Tratsch — Polka
Waltz in A-flat
*Waltz from Masquerade Suite
*Warsaw Concerto (Leo Litwin)
Wedding March (from "Midsummer Night's Dream")
Wedding March ("The Golden Cockerel")
Chopin-Glazounov 11947
Old Dutch Air 4322
Rachmaninoff 11922
Rachmaninoff 11922
Ippolitov-Ivanov 11883
Mano-Zucca 12536
Rubinstein 12191
Strauss M1049
Mendelssohn 11947
Anderson 10-1487
Dvorak 4412
Dvorak 12-0581
Anderson 10-1487
Rimsky-Korsakov 4303
Arranged by Glazounov 4527
Strauss M1049
Strauss 4319
Schumann 12-0017
Albeniz 12-0920
Strauss 10-1058
Brahms 4435
Khatchaturian 12-0209
Addinsell 11-8863
Mendelssohn 11920
Rimsky-Korsakov DM797

* Also available on 45 RPM records
† Long Play records



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IN THE SHED:-

Series A: Charles Munch

Thursday Evening, July 26: Weber, Overture to "Oberon";
Schumann, Fourth Symphony; Berlioz, Fantastic Symphony.

Saturday Evening, July 28: Beethoven, Overture to "Fidelio";
Brahms, Second Piano Concerto (Soloist: CLAUDIO ARRAU);
Prokofieff, Sixth Symphony.

Sunday Afternoon, July 29: Barber, Overture to "The School
for Scandal"; Copland, "Quiet City"; Mennin, Fifth Symphony;
Franck, Symphony in D minor.

Series B:

Thursday Evening, August 2 (*Charles Munch*): Schumann,
Overture to "Genoveva"; Dvořák, Fourth Symphony; Ravel,
Rapsodie Espagnole; Roussel, Third Symphony.

Saturday Evening, August 4 (*Charles Munch*): Handel,
Water Music; Strauss, "Don Juan"; Bartók, Music for Strings
and Percussion; Saint-Saëns, Third Symphony (with organ).

Sunday Afternoon, August 5 (*Eleazar de Carvalho*): Guar-
nieri, Second Symphony; Prokofieff, Second Piano Concerto
(Soloist: JORGE BOLET); Moussorgsky-Ravel, Pictures at an Ex-
hibition.

Series C: Serge Koussevitzky

Thursday Evening, August 9: Beethoven, "Missa Solemnis"
(Soloists to be announced).

Saturday Evening, August 11: Honegger, Fifth Symphony;
Sibelius, Fifth Symphony; Tchaikovsky, Sixth Symphony
("Pathétique").

Sunday Afternoon, August 12: Brahms, Variations on a Theme
by Haydn, Third Symphony, Second Symphony.

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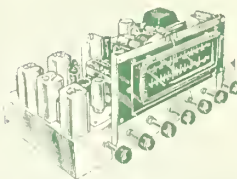
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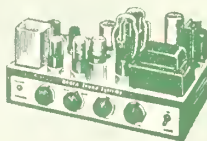
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Program 22

MONDAY EVENING, MAY 21, 1951
PROGRAM

Number 4

*Military Polonaise
*Ballet Suite

Menuet—Musette—Tambourin

Chopin-Glazounoff
Rameau-Mottl

Overture to "The Pirates of Penzance"
Hungarian Fantasy for Piano and Orchestra

Soloist: MONTE NELSON

Sullivan
Liszt

*Richard Rodgers Waltzes

Lover—Falling in Love with Love—Oh, What a Beautiful Morning—
It's A Grand Night for Singing

Arranged by Anderson

Joyeuse Marche
L'Apprenti sorcier

Chabrier
Dukas

*Rose mousse

Bosc

Pavane pour une infante défunte

Ravel

*Entrance of the Little Fauns

Piërné

Carmen, Suite No. 1

Bizet

Prelude—Aragonaise—Intermezzo—Seguidilla—Dragoons of Alcala—Toreadors

Les violons s'amuseant ("Fiddlin' for Fun")

Jeanjean

Marche, "Régiment Sambre et Meuse"

Planquette,

The second part of the program is dedicated to the 2000th Anniversary of the founding of the city of Paris. It will be broadcast on the NBC Network.

Among those present: The Garden Club Federation of Massachusetts;
Beaver Country Day School Alumnae; Musical Guild of Boston;

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Program 23

TUESDAY EVENING, MAY 22, 1951

PROGRAM

† Marche, "Lorraine"	Ganne
† *Overture to "Zampa"	Hérold
† *Rose mousse	Bosc
† *"España" Rhapsody	Chabrier
<hr/>	
*Overture to "Rienzi"	Wagner
*Concerto in G minor for Piano and Orchestra	Mendelssohn
Molto allegro—Andante—Presto	
Soloist: TUNG KWONG KWONG	
*Marche Slave	Tchaikovsky
<hr/>	
*Selection from "Oklahoma!"	Rodgers
*"Danube Waves" Waltzes	Ivanovici
*Strike Up the Band	Gershwin

† Dedicated to the 200th Anniversary of the founding of the city of Paris.

Among those present: American Association of University Women; Middlebury College;
Hickox School; Maryknoll Sisters League of Boston

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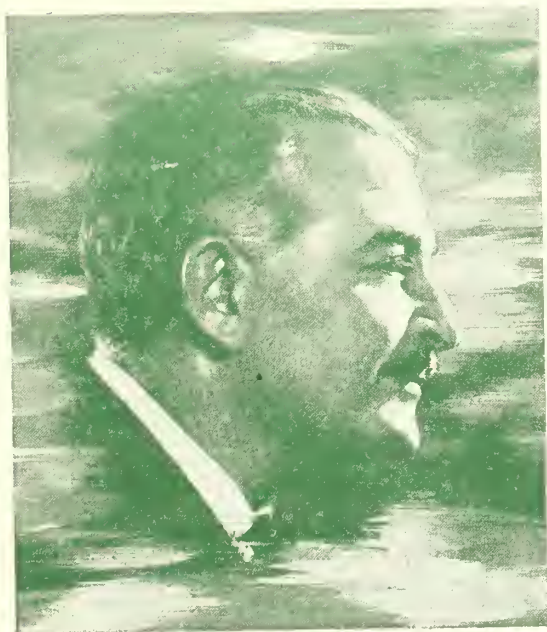
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Hungarian Dances* — Brahms, Nos. 1-6

Radetzky March — J. Strauss, Sr.

Wien Bleibt Wien — Schramml

Robespierre Overture — Litloff

Rose Mousse — Entr'acte — Bosc

Loï du Bal — Gillet

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Program 24

WEDNESDAY EVENING, MAY 23, 1951

PROGRAM

†Hungarian March, "Rakoczy"

Berlioz

Academic Festival Overture

Brahms

†*Meditation from "Thaïs"

Massenet

Solo Violin: ALFRED KRIPS

Ride of the Valkyries

Wagner

*First Hungarian Rhapsody (Piano, No. 14)

Liszt

†*Bolero

Ravel

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Cain

Sleep, Baby, Sleep

Arranged by Jaroslav Kricka

Hungarian Dance—May-Pole

Brahms

Serenade from "Student Prince"

Romberg

America, the Beautiful

Arranged by Pinner

(Continued on page 8)



SOUTH SHORE MUSIC CIRCUS of COHASSET opens a 10-week season of operetta and musical comedy Monday, June 25. It will be under the supervision of the Richard Aldrich staff, producers of the widely acclaimed Cape Cod Music Circus, opening its second Hyannis season, Monday, July 2.

Broadway casts will appear in Cohasset's shows, staged arena style under the big top. A singing ensemble, a corps de ballet, and an orchestra will assist. Stage is in the center. The audience sits all around it. Not a poor seat in the tent.

Schedule: "Show Boat," June 25; "New Moon," July 2; "Chocolate Soldier," July 9; "Vagabond King," July 16; "Naughty Marietta," July 23; "Blossom Time," July 30; "Merry Widow," Aug. 6; "Brigadoon," Aug. 13; "Song of Norway," Aug. 20; "Desert Song," Aug. 27.

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TRAVEL NOTE

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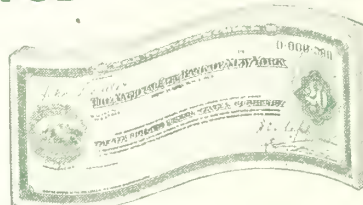


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POP-OVERS

By R. L. HUMPHREY

BALLET SUITE—RAMEAU-MOTTL.

Opening his career as composer of opera at the age of fifty, Jean Philippe Rameau, one of the most original of France's musical geniuses, produced "Les Fêtes d'Hébé" in 1739, six years later, and "Platée" ten years after that. From them several dances have been grouped here in suite form and arranged for modern orchestra by Felix Mottl, eminent Viennese conductor of Wagner, arranger and editor, who died in Munich in 1911.

One of the dances takes its name, "musette," from a small French form of the bagpipe, the reedy tone and drone-bass of which the music mimics.

Before Rimsky-Korsakov (1844-1908) in the realm of orchestral color, there was Hector Berlioz (1803-1869), and before Berlioz there was Jean Philippe Rameau (1684-1764).

Rameau was the great pioneer of modern orchestration and harmonic theory and practice. His "Treatise on Harmony," published in 1732, and succeeding treatises, were revolutionary. According to such a modern authority as the composer Paul Hindemith, they not only exerted a profound influence in the past course of musical development, but continue to do so.

Innovations introduced by Rameau in the operatic overture are credited with laying down the path of progress for Haydn and Mozart in their symphonies.

ENTRANCE OF THE LITTLE FAUNS.

Although the name of Gabriel Pierné is familiar to many chiefly in association with the delectable and unpretentious music named above, notices of his death in 1937 recalled him as a distinguished composer whose output included numerous serious works embracing nearly all forms.

"CARMEN." Bizet, when about to embark on composing the opera, journeyed no farther than the Library of the Paris Conservatory. There, his studies of Spanish music began, not with listening to its native players, but with writing on a slip of paper, "I request a list of the Spanish songs in the possession of the library."

Among other notable effects of "Carmen" was the spell it exerted over Tchaikovsky.

"The music is not profound," he wrote, "but it is so fascinating in its simplicity, so charged with vitality, so sincere, that I know every note of it from beginning to end."

RHAPSODY, "ESPAÑA." Emmanuel Chabrier (1841-1894), unlike his fellow-Frenchman, Bizet, really traveled in Spain to absorb the peculiarities of its music. Chabrier listened to the players and the tapping of the

dancers' feet in Seville, Malaga, Cadiz, Granada, Valencia. He devoted himself tirelessly to noting down melodies and intricate rhythmic patterns.

OVERTURE TO "RIENZI"—WAGNER

Reading in 1837 a German translation of Sir Edward Bulwer-Lytton's novel of fourteenth century Rome, "Rienzi, the Last of the Tribunes," Wagner decided to transform it into an opera. Not until five years later was

(Continued on page 16)

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(Continued from page 6)

George M. Cohan Medley	Arranged by Bodge
Give My Regards To Broadway—Mary's a Grand Old Name—	
Nelly Kelly, I Love You—You're a Grand Old Flag—	
You Remind Me of My Mother—Harrigan—Yankee Doodle Dandy	
†*Valse, "Les Patineurs"	Waldteufel
††"Père de la victoire" March	Ganne

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SEE WINE LIST ON PAGE 11

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Full, rich, moderately sweet red wine.
27. *Napa Riesling*
A fresh, fragrant white wine pleasantly dry.
28. *California Sauterne*
A round, medium-dry wine.
29. *California Rhine Wine*
Light, refreshing — with a slight fruity taste.
30. *Napa Chablis*
Well balanced full — rich — dry.
43. *California Red Burgundy*
A moderately dry red wine.
44. *California Red Chianti*
Light, tawny and moderately dry wine.
45. *California Cabernet*
Made of the Cabernet grape. Soft, round, with much finesse and breeding.
46. *Napa Zinfandel*
Made from the Zinfandel grape — a tasty but not heavy red.
66. *Extra Dry Cocktail Sherry*
A favorite Extra Dry Sherry. Clean on the palate.
67. *Mission Cream Sherry*
A rich, semi-sweet cream sherry made in California from the Mission Grape.
68. *Superior Pale Dry Sherry*
Dry — nutty — fine bouquet.
69. *Superior Port*
A tawny rich wine excellent after dinner.
70. *Superior Muscatel*
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2 *Gancia Asti Spumanti	6.25	3.25
3 Pastene Champagne Extra Dry	5.00	2.75
4 Pastene Sparkling Burgundy	5.00	2.75
5 *Sichel Sparkling Burgundy, Red Cap	7.00	
6 Almaden Brut Champagne	5.50	3.00
7 Almaden Sparkling Burgundy	5.50	3.00
8 Almaden Pink Champagne	5.50	3.00
9 Great Western Extra Dry	6.00	3.25
10 Great Western Sparkling Burgundy	6.00	3.25
11 *Ackerman Dry Royal	5.75	3.00
12 *Bollinger Brut Non-Vintage	8.50	4.50
13 *de Luze Sparkling Burgundy	6.25	
14 Clicquot Yellow Label Non-Vintage	8.25	4.25
15 *Henri Martin 1945 1er Cru Classe	6.50	3.50
16 *Chauvenet Red Cap	6.50	3.50
71 Pol Roger Dry Special	6.50	3.50
72 Pol Roger 1934	10.00	5.25
17 Champagne Cocktail for Two	1.50	

WHITE WINES

	Bot.	½ Bot.
18 *Dopff Riesling (Alsatian)	3.25	1.75
19 *Bernhardshofer 1948 (Moselle)	3.00	
20 *#620 Niersteiner Aulangen 1947	4.00	
21 *Bordeaux Special Reserve, de Luze	2.50	1.50
22 *de Luze Sauternes 1945	3.00	1.75
23 *Chateau Latour Blanche 1945	4.00	
24 *Grand Pouilly 1947, Louis Latour	3.25	1.75
25 *Riesling, Clos des Templiers 1947	3.25	
26 *Ackerman Vouvray Clos le Mont 1947	3.00	1.75
27 Pastene Riesling	2.00	
28 Pastene Sauterne	2.00	1.25
29 Pastene Rhine Wine	2.00	1.25
30 Pastene Chablis	2.00	1.25
31 *Sichel Liebfraumilch 1945	4.50	
32 *Sichel Johannisberger 1943	5.00	
33 *Neuchatel Swiss Wine	3.00	
34 *Gancia Castello di Canelli	2.25	1.50
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38 Frank Schoonmaker Dry Semillon (Sauterne)	2.00	1.25
39 Valliant Rhine	2.00	1.25
40 Valliant Sauterne	2.00	1.25

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Beer and Ale Listed on Page 15

RED WINES

	Bot.	½ Bot.
41 *de Luze Club Claret	2.25	1.25
42 *Beaune Burgundy, Latour	3.00	1.75
43 Pastene Burgundy	2.00	1.25
44 Pastene Chianti	2.00	
45 Pastene Cabernet	2.00	
46 Pastene Zinfandel	2.00	
47 *Brollo Chianti	3.00	1.75
48 *Sichel Pontet Canet 1940	4.75	2.50
49 Valliant Burgundy	2.00	1.25
50 Valliant Claret	2.00	1.25
51 Frank Schoonmaker Pinot Noir (Burgundy)	2.50	1.50
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56 Gold Coast Port	2.00	1.25
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58 Gold Coast Muscatel	2.00	1.25

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59 *Duff Gordon Amontillado	4.00	.50
60 *Duff Gordon Oloroso	4.75	.55
61 *Duff Gordon Generoso	3.25	.50
62 *Cossart Gordon Southside Madeira	3.50	.50
63 *Cockburn Ruddy Port	3.25	.50
74 *Sandeman Apitiv	5.00	.55
75 *Sandeman Brown Bang Sherry	6.00	.60
76 *Sandeman One Star Ruby Port	4.00	.50
64 *Cuvillo Las Sies (Semi-Dry)	3.50	
65 *Cuvillo Amontillado (Dry-Nutty)	4.25	
66 Pastene Extra Dry Cocktall Sherry	2.00	½ Bot.
67 Pastene Mission Cream Sherry	2.00	
68 Pastene Pale Dry Sherry	2.00	1.25
69 Pastene Port	2.00	1.25
70 Pastene Muscatel	2.00	1.25
73 Dry Don Sherry	3.75	
77 F. S. Solera Cocktail Sherry (Dry)	2.00	
78 F. S. Solera Cream Sherry	2.25	
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Cashew Patties . . . 2 oz. .20, 4 oz. .40
Peanut Butter Logs . 2 oz. .20, 4 oz. .40

Wine List on Page 11

Beer and Ale on page 15

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ade served in pitchers	1.25
emonade in pitchers	1.35

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n Spring, 7 oz.15
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Program 25

THURSDAY EVENING, MAY 24, 1951

FREDERICK FENNELL, *Conducting*

PROGRAM

- *March, "The Thunderer"
- Overture to "Euryanthe"
- *Intermezzo from "Goyescas"
- *"Vienna Blood" Waltzes

Sousa
Weber
Granados
Strauss

Snite from the "Water Music"

Handel-Harty

Allegro—Air—Allegro deciso

*Capriccio Espagnol

Rimsky-Korsakoff

Alborada—Gypsy Scene—Fandango of the Asturias

*Tone Poem, "Finlandia"

Sibelius

*Selection from "Brigadoon"

Loewe

*Variations on "Pop Goes the Weasel"

Arranged by Cailliet

Theme—Fugue—Minuet—In Jerusalem—Music Box—A la Jazz

March, "Pieces of Eight"

Jerome-Wilcox

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Krueger Ale and Beer40	*Bass Ale60
Narragansett Ale and Beer40	*Guinness Stout60
Pabst Blue Ribbon Ale and Beer45	*Imported	

Wine List on page 11

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the bombastic, Meyerbeerish result put on the stage (about a month and a half before the more Wagnerian "Flying Dutchman").

TUNG KWONG KWONG.

In her native Shanghai, she studied piano with Mario Paci, pupil of Liszt, became soloist with the local Philharmonic. Prior to her arrival in the United States a little over a year ago, she played before China's National Assembly. In New York, studied with Schnabel. Her mother is a New England Conservatory alumna, her father Principal of Shanghai Teachers' College.

HECTOR BERLIOZ. (1803-1869)

Modern orchestration—including effects found in the scores of Wagner, Liszt and Richard Strauss—may be traced back to this imaginative Frenchman. Unable to play the piano, as did most of his notable predecessors, he developed an uncanny flair for orchestral tone, and

became the first musician to devote himself to composing in terms of virtuoso orchestration. He exploited the now familiar element of "orchestral color," upon which he wrote with penetration. Despite the witticism that he first invented instrumental effects, and then composed his music to utilize them, he wrote much music of beauty no less distinguished than his pioneering services to modern composition.

"BOLERO"—MAURICE RAVEL (1875-1937)

First as a ballet to a choreograph of Fokine, presented in 1928 by Ida Rubinstein, noted Parisian dancer, and oftenest afterward as a virtuoso orchestral piece, this last orchestral score of Ravel except for his two piano concertos brought him far wider fame, and richer financial return, than any of his preceding and artistically superior works.

(Continued on page 17)



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POP-OVERS

"GOYESCAS" — GRANADOS

From the art of Spain's great painter and etcher, Goya, the composer drew inspiration for a series of piano tone-pictures. In turn, these yielded him material for an opera—a love tragedy.

World War I having caused cancellation of its presentation in Paris, its first performance took place in New York, at the Metropolitan Opera, where it had four repetitions.

WATER MUSIC—HANDEL (1685-1759)

"Handel's finest orchestral composition," Herbert Weinstock calls this Suite in his attractive biography. Its spirit is that of a serenade—music originally composed to be heard outdoors, while King George I of England took an evening's trip on the Thames, with lords and ladies filling the Royal Barge, and accompanied by fifty barge-drawn musicians playing the Suite. Handel is believed to have added afterwards to the movements.

OVERTURE TO "POET AND PEASANT" VON SUPPÉ.

Underscoring the perennial popularity of the overture to the forgotten operetta, "Poet and Peasant," is the fact that it is available in arrangements for fifty-nine different combinations of instruments.

JOHANN SEBASTIAN BACH (1685-1750).

"If," Gounod is reported to have said, "the greatest masters, Beethoven, Haydn, Mozart were to be annihilated by some unforeseen cataclysm, it would be easy to reconstitute the whole of music with Bach."

FREDERIC CHOPIN — (1810-1849).

"He passionately strove to shape his dreams into abiding sounds," his biographer, James Huneker, wrote expressively. "He did not always succeed, but his victories are the precious prizes of mankind. One is loath to believe that the echo of Chopin's magic music will ever fall upon unheeding ears. He may become old-fashioned, but, like Mozart, he will remain eternally beautiful."

YOUNG PERSON'S GUIDE TO THE ORCHESTRA— BENJAMIN BRITTEN (b. Lowestoft, Eng., 1913)

A set of variations on an English composer's theme is coupled here with a variation on a Russian composer's idea. The theme is from a Rondeau in a keyboard suite by Henry Purcell (1659-95). In the course of the variations, listeners get both an intriguing composition, and a lesson in the characteristics of the four basic divisions of a symphony orchestra—strings, woodwinds, brass, percussion. But whereas Prokofieff does this in "Peter and the Wolf" by identifying the instruments with the characters in a story, Britten has his instruments speak strictly for themselves.

We hear the theme first as it sounds with all the instruments together. Then each section takes it separately. Now comes an exciting conclusion. As Britten says, "We have taken the whole orchestra to pieces. Now let us put it together in a *fugue*. The instruments come in one after another, in the same order as before—beginning with the piccolo. At the end, the brass will play Henry Purcell's fine melody, while the others go on playing Benjamin Britten's *fugue*."

RHAPSODY IN BLUE—GERSHWIN (1898-1937)

The orchestration was done by Whiteman's exceptionally skilled arranger, Ferde Grofé.

Interesting details have been chronicled by Grofé. He has written that Gershwin worked out the music in two-piano form, and that he would call at the composer's apartment and take it away a sheet at a time for orchestration. According to Grofé, Gershwin was ambitious

(Continued on page 18)

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POP-OVERS

to orchestrate, but had not then completed studies to that end in New York under Rubin Goldmark (nephew of Carl, composer of the overture, "Sakuntala," and the opera, "The Queen of Sheba.")

"EL CAPITAN" MARCH—SOUSA

Its title is from the comic opera—one of ten by Sousa—in which it first appeared, as a male chorus with solo.

CARNIVAL AT PESTH—FRANZ LISZT (1811-1886)
Originally the ninth of fifteen Hungarian rhapsodies

for piano, this was the sixth and final number of a set orchestrated by Liszt with the help of Franz Doppler.

Although Liszt, because of his exploitation of the idea, is often thought of as the creator of the Hungarian rhapsody, he took his inspiration for this form from Schubert's Hungarian March and the Divertissement a la Hongroise. The latter, for piano duet, (Op. 54), Liszt transcribed for piano solo, and also orchestrated it.

Schubert spent the summers of 1818 and 1824 in western Hungary as music teacher to the daughters of Count John Esterhazy.



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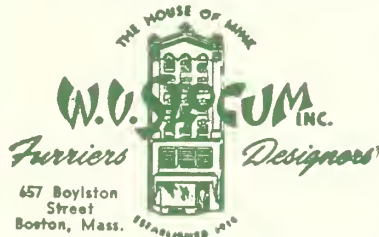
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FRIDAY EVENING, MAY 25, 1951
PROGRAM

*March, "The Stars and Stripes Forever"

*Overture to "Poet and Peasant"

Ave Maria

Solo Violin: ALFRED KRIPS

Third Movement from the "Pathetic" Symphony

*Waltzes from "Der Rosenkavalier"

*Agnus Dei and Farandole from "L'Arlésienne" Suite

•From Concerto No. 1 in E minor

Romance—Rondo

Soloist: GIUSEPPE DE LELLIS

George M. Cohan Medley

Give My Regards to Broadway—Mary's a Grand Old Name

Nelly Kelly, I Love You—You're A Grand Old Flag—

You Remind Me of My Mother—Harrigan—Yankee Doodle Dandy

Smoke Gets In Your Eyes

*"Im Sturmschritt" ("On the Double Quick") Polka

ROXBURY LATIN SCHOOL NIGHT

Among those present: Massachusetts Association of Teachers of Adults;

Concord High School

BALDWIN PIANO

Program 26

Sousa

Suppé

Bach-Gounod

Tchaikovsky

R. Strauss

Bizet

Chopin

Arranged by Bodge

Kern-Bodge

Strauss

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Program 27

SATURDAY EVENING, MAY 26, 1951

PROGRAM

*Prelude to Act III, "Lohengrin"

Overture to "The Barber of Seville"

Polka from "The Golden Age"

*Overture to "Die Fledermaus" ("The Bat")

A Young Person's Guide to the Orchestra

Speaker: LEONARD BURKAT

*Rhapsody in Blue for Piano and Orchestra

Soloist: LEO LITWIN

UNIVERSITY OF NEW HAMPSHIRE CONCERT CHOIR —

KARL H. BRATTON, Director; PAUL VERRETTE, Accompanist

Exultate Deo

Alleluia

Soloist: PATRICE GONYER

My Lord, What A Mornin' (Negro Spiritual)

Tico Tico

Arranged by Burleigh
Zequinha Abreu

*Selection from "South Pacific"

I'm Gonna Wash That Man Right Outa My Hair—Bali Ha'i—Happy Talk—

Some Enchanted Evening—A Wonderful Guy

*Sleigh Ride

*Syncopated Clock

*March, "The Thunderer"

Anderson

Sousa

Among those present: The Proparvulis Club; University of New Hampshire;

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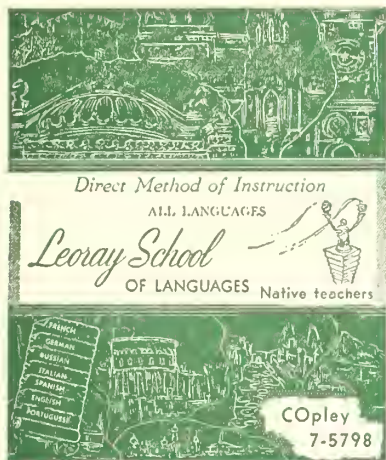
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SUNDAY EVENING, MAY 27, 1951 PROGRAM

Program 28

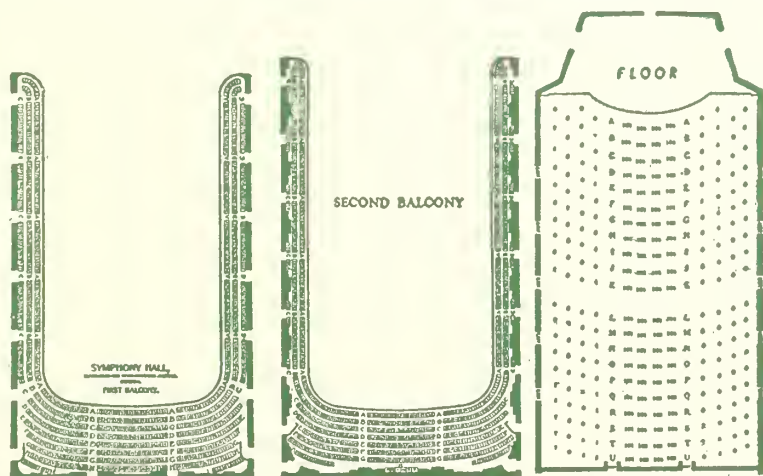
- | | |
|---|----------------------|
| *"El Capitan" March | Sousa |
| *Hungarian Rhapsody No. 9, "Carnival at Pesth" | Liszt |
| *Eili, Eili | Arranged by Jacchia |
| *Bolero | Ravel |
| Concerto No. 1 in B-flat minor, for Piano and Orchestra Tchaikovsky | |
| I. Allegro non troppo e molto maestoso; Allegro con spirito | |
| II. Andantino semplice; Allegro; Vivace assai | |
| III. Allegro con fuoco | |
| Soloist: GERSON YESSIN | |
| FRAMINGHAM STATE TEACHERS COLLEGE GLEE CLUB — | |
| EDWARD F. GILDAY, Conductor; NORMA QUIMBY '54, Accompanist | |
| Lo, My Shepherd's Hand Divine | Haydn |
| Fly, Singing Bird, Fly | Elgar |
| Sometimes I Feel Like a Motherless Child | Arranged by Burleigh |
| Careless Love (Kentucky Folk Song) | Arranged by Gilday |
| Hi Ho Nobody Home (English Nursery Song) | Arranged by Charles |
| *Selection from "Annie Get Your Gun" | Berlin |
| *Pavane | Gould |
| *Serenata | Anderson |
| "Television" March | Coates |

Among those present: The Teachers College of the City of Boston; Newton-Wellesley
Hospital Alumnae Association and School of Nursing; Mount Auburn Hospital Nurses
Alumnae; Jewish Vocational Aid Society; Framingham Teachers College;

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*Auber Overtures — Album		DM/M-1274
Barber of Seville	<i>Paisiello</i>	DV/V-26
Bartered Bride	<i>Smetana</i>	DM-618
Beautiful Galatea	<i>Suppé</i>	4998
Belle Hélène, La	<i>Offenbach</i>	11-9494
*Bronze Horse	<i>Auber</i>	11-9026
Carneval	<i>Dvorák</i>	12-0669
Consecration of House	<i>Beethoven</i>	12159
*Crown Diamonds	<i>Auber</i>	DM-618
Dame Blanche	<i>Auber</i>	12-0667
1812 (Overture Solennelle)	<i>Boieldieu</i>	11-9569
Fahtnlitz	<i>Tchaikovsky</i>	DM515
Favorite Overtures	<i>Suppé</i>	11-9261
Morning, Noon and Night in Vienna — Poet and Peasant — Merry Wives of Windsor		DM746
Fingal's Cave (The Hebrides)	<i>Mendelssohn</i>	11-8745
Fledermaus, Die	<i>Strauss</i>	12-0189
*Fra Diavolo	<i>Auber</i>	12-0668
Freischütz, Der	<i>Weber</i>	12040
Gazza Ladra	<i>Rossini</i>	13751
Guarany, Il	<i>Gomes</i>	11-9112
*Gypsy Baron	<i>Strauss</i>	12-0188
†Hushtka	<i>Dvorák</i>	DM-1210
*Light Cavalry	<i>Suppé</i>	11-9954
*Martha	<i>Flotow</i>	12-0919
*Masaniello	<i>Auber</i>	12-0666
Merry Wives of Windsor	<i>Niccolai</i>	12533
Midsummer Night's Dream	<i>Mendelssohn</i>	11919
Mignon	<i>Thomas</i>	12038
Morning, Noon and Night	<i>Suppé</i>	12479
Oberon	<i>Weber</i>	12040
*Orpheus in Hades	<i>Offenbach</i>	12-0240
Poet and Peasant	<i>Suppé</i>	11986
Rienzi	<i>Wagner</i>	DM569
Roman Carnival	<i>Berlioz</i>	12135
Russian and Ludmilla	<i>Glinka</i>	M554
Secret of Suzanne	<i>Wolf-Ferrari</i>	4412
William Tell	<i>Rossini</i>	DM456
Zampa	<i>Hérold</i>	13647

OPERA EXCERPTS

Aida — Ballet Suite	<i>Verdi</i>	11985
Aida — Grand March (Act 2)	<i>Verdi</i>	11885
Cavalleria Rusticana — Intermezzo	<i>Mascagni</i>	4303
Eugen Onegin — Polonaise	<i>Tchaikovsky</i>	12429
*Gioconda — Dance of the Hours	<i>Ponchielli</i>	11833
Goyescas — Intermezzo	<i>Granados</i>	12429
Jewels of the Madonna — Camorristi Dance	<i>Wolf-Ferrari</i>	4330
Lohengrin — Prelude to Act III	<i>Wagner</i>	M968
Natoma — Dagger Dance	<i>Herbert</i>	11932
Prophète, Le — Coronation March	<i>Meyerbeer</i>	M968
*Rosenkavalier Waltzes	<i>R. Strauss</i>	12-0762
Samson and Delilah — Bacchanale	<i>Saint-Saëns</i>	12318
*Smegurochka — Dance of the Buffoons	<i>Rimsky-Korsakov</i>	12-0920
Tannhäuser — Entrance of the Guests	<i>Wagner</i>	DM569
Thaïs — Meditation	<i>Massenet</i>	11887

MARCHES

*Aida — Grand March (Act 2)	<i>Verdi</i>	12-1019
*American Patrol	<i>Meacham</i>	47-2852
Boston Commandery	<i>Carter</i>	12-1094
Coronation March from "Le Prophète"	<i>Meyerbeer</i>	M968
Egyptian March	<i>Strauss</i>	10-1019
El Capitan	<i>Sousa</i>	4501
Gypsy Baron	<i>Strauss</i>	10-1020
Indigo	<i>Strauss</i>	10-1020
*Knightsbridge March	<i>Coates</i>	12-3043
March of the Little Lead Soldiers	<i>Piérné</i>	4314
Marche Militaire	<i>Schubert</i>	4314

Our Director	<i>Bigelow</i>	12-1094
Persian	<i>Strauss</i>	10-1019
*Pomp and Circumstance	<i>Elgar</i>	12-1019
Semper Fidelis	<i>Sousa</i>	4392
Stars and Stripes Forever	<i>Sousa</i>	4392
Strauss Marches — Album		EM1-4
Strike Up the Band	<i>Gershwin</i>	11823
*War March of the Priests	<i>Mendelssohn</i>	11-8985
Washington Post	<i>Sousa</i>	4501
Wedding March — "Midsummer Night's Dream"	<i>Mendelssohn</i>	11920

CONCERTOS

JESUS MARIA SANROMA — Soloist		
†Heart of the Piano Concerto		DM-1408
Piano Concerto in F	<i>Gershwin</i>	DM690
Piano Concerto No. 1 in G minor	<i>Mendelssohn</i>	DM780
Piano Concerto No. 2 in D minor	<i>MacDowell</i>	DM324
Rhapsody in Blue	<i>Gershwin</i>	DM358
Todtentanz (Dance of Death)	<i>Liszt</i>	M392
*Warsaw Concerto (Leo Litwin)	<i>Addinsell</i>	11-8863

AMERICANA

America	<i>Smith-Carey</i>	4430
American Salute ("When Johnny Comes Marching Home")	<i>Gould</i>	11-8762
Arkansas Traveller	<i>Arranged by Guion</i>	4502
Banjo, The	<i>Gottschalk</i>	10-1089
Carioca	<i>Youmans</i>	4287
*Chicken Reel	<i>Anderson</i>	10-1397
Chester (Revolutionary Hymn)	<i>Billings</i>	4502
*Classical Juke Box	<i>Anderson</i>	10-3044
Continental, The	<i>Conrad</i>	4287
Deep River	<i>Arranged by Jacchia</i>	M554
Foster Gallery	<i>Gould</i>	M727
Jazz Legato and Jazz Pizzicato	<i>Anderson</i>	10-1089
*Musical Comedy Selections		DM-1411
South Pacific (Rodgers) — Kiss Me Kate (Porter) — Brigadoon (Loewe) — Annie Get Your Gun (Berlin)		
Nobody Knows the Trouble I've Seen	<i>Arr. by Jacchia</i>	M554
Oklahoma! Selection	<i>Rodgers-Bodge</i>	11-8714
Old Timers' Night at the Pops		4395
Oh Susannah!	<i>Foster</i>	4569
Pavane	<i>Gould</i>	4456
Pop Goes the Weasel	<i>Arranged by Caillet</i>	4397
Rhapsody in Blue (with Sanromá)	<i>Gershwin</i>	DM358
Salute to Our Fighting Forces	<i>Arranged by Bodge</i>	10-1133
Sheep and Goat	<i>Guion</i>	M968
*Song Fest	<i>Arranged by Bodge</i>	11-8453
Star-Spangled Banner		4434
Strike Up the Band	<i>Gershwin</i>	SP3
*Syncopated Clock	<i>Anderson</i>	10-3047
Tiger Rag	<i>La Rocca</i>	4466
Toy Trumpet	<i>Scott</i>	4456
Turkey in the Straw	<i>Guion</i>	4390
Virginia Reel	<i>Coffey</i>	4466
Yankee Doodle	<i>Gould</i>	11-8762

WALTZES

*Artists' Life	<i>Strauss</i>	12194
Cagliostro	<i>Strauss</i>	DM665
Danube Waves	<i>Ivanovici</i>	12510
Doctrien	<i>Eduard Strauss</i>	12428
*Emperor	<i>Strauss</i>	12195
España	<i>Waldteufel</i>	4461
Estudiantina	<i>Waldteufel</i>	10-1024
Eugene Onegin	<i>Tchaikovsky</i>	4565
Faust	<i>Gounod</i>	10-1009
Lagoon	<i>Strauss</i>	DM665
*Music of the Spheres	<i>Josef Strauss</i>	12-0068
New Vienna	<i>Strauss</i>	DM665
*Waltz Medley	<i>Richard Rodgers</i>	10-1530

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Strauss DM665
R. Strauss 12-0762
Strauss 11-8986
Waldteufel 4396
Tchaikovsky 11932
Strauss 12193
Josef Strauss 11-9189
Strauss M554
Richard Rodgers 10-1530
Strauss 11894
Strauss 12192

Hungarian Rhapsody No. 1
• Hungarian Rhapsody No. 2
Hungarian Rhapsody No. 9
In a Persian Market
In the Mosque
In the Mountain Pass
In the Village
(from "Caucasian Sketches")
Intermezzo
Irish Suite
• Jealousy, Gypsy Tango
Kamennoi Ostrow (Rève Angélique)
Largo (from "Xerxes")
• La Campanella
La Golondrina
La Paloma
L'Arlesienne, Suite No. 2
• Leichts Blut — Polka
• Liebestraum
Malaguena (from Suite "Andalucia")
March of the Little Lead Soldiers
Marche Slave
• Masquerade Suite
Matinées Musicales
Mexican Rhapsody
Minuet for Strings
Minuet for Strings

Liszt 13596
Liszt 12-0763
Liszt 11-9652
Ketelbey 4338
Ippolitov-Ivanov DM-797
Ippolitov-Ivanov DM-797
Ippolitov-Ivanov 11883
Prevost 10-1219
Anderson DM-1348
Gade 12-0977
Rubinstein 12191
Handel 11881
Paganini 12-3077
Serradell-Findlay 4434
Yradier 4434
Bizet M683
Strauss M1049
Liszt-Herbert 12-0581
Lecuwona 4330
Pierné 4314
Tchaikovsky 12006
Khatchatourian DM-1166
Britten DM-1204
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Boccherini 10-1418
Boltoni 10-1418
Smetana DM-1210
White 4319
Paganini 12-3077
Liadov 4390
Tchaikovsky-Caillet 4413
Rose 10-1311
Franc 13589
Strauss 4435
Joh. Strauss, Jr. & Josef Strauss M1049

BALLET MUSIC

Aida — Ballet Suite
Ballet Music
Cid Ballet Suite
Coppelia Ballet Suite
• Dance of the Hours ("La Gioconda")
† Egyptian Ballet
Fancy Free
Faust Ballet Music
† Gaité Parisienne
Incredible Flutist
• Nutcracker Suite (2nd Suite)
• Queen of Sheba
Raymonda
• Ritual Fire Dance
Sleeping Beauty Ballet — Waltz
Sylphides
Three-Cornered Hat

Verdi 11985
Gluck (Arranged by Mottl) DM787
Massenet DM1058
Délibes 12527
Ponchielli 11833
Luigini DM-1357
Bernstein 11-9386
Gounod 13830
Offenbach DM-1147
Piston DM-621
Tchaikovsky DM-1164
Goldmark 12-0796
Glazounoff DM-1133
Falla 12-0977
Tchaikovsky 11932
Chopin DM-1119
Falla DM-505

† Moldau
Mosquito Dance
• Moto Perpetuo
Music Box
None hut the Lonely Heart
• Our Waltz
Panis Angelicus
Perpetuum Mobile
• Pizzicato — Polka
Polkas by Strauss (Album) — "Tik Tak,"
"Bahn Frei," "Pizzicato," "Leichtes Blut,"
"Annen," "Sans Souci."
Polonaise Militaire
Prayer of Thanksgiving
Prelude in C-sharp minor
Prelude in G minor
Procession of the Sardar (from "Caucasian Sketches")
Rachem
Rève Angélique (Kamennoi Ostrow)
Sally in Our Alley
• Sans Souci — Polka
Scherzo (from String Octet)
• Serenata
Slavonic Dance in C major, No. 15
• Slavonic Dance in G minor
• Sleigh Ride
Song of India (from "Sadko")
Song of the Volga Bargemen
• Tik Tak — Polka
Thunder and Lightning — Polka
Träumerei
• Triana (from "Theria")
• Tritsch-Tratsch — Polka
Waltz in A-flat
• Waltz from Masquerade Suite
• Warsaw Concerto (Leo Litwin)
Wedding March (from "Midsummer Night's Dream")
Wedding March ("The Golden Cockerel")

Chopin-Glazounov M1049
Old Dutch Air 11947
4322
Rachmaninoff 11922
Rachmaninoff 11922
Ippolitov-Ivanov 11883
Mana-Zucca 12536
Rubinstein 12191
Arranged by Frank Bridge 4569
Strauss M1049
Mendelssohn 11947
Anderson 10-1487
Dvorak 4412
Dvorak 12-0581
Anderson 10-1487
Rimsky-Korsakov 4303
Arranged by Glazounov 4527
Strauss M1049
Strauss 4319
Schumann 12-0017
Albeniz 12-0920
Strauss 10-1058
Brahms 4435
Khatchatourian 12-0209
Addinsell 11-8863
Mendelssohn 11920
Rimsky-Korsakov DM797

CONCERT PIECES

Ahendlied
• Annen — Polka
At Dawning
Austrian Peasant Dances
Ave Maria
Ave Maria
• Bahn Frei — Polka ("Fast Track")
Bolero
Brazil
Capriccio Espagnol
Capriccio Italien
Caucasian Sketches
Chanson Triste
• Christmas Festival
† Comedians Suite
Cradle Song
Cuckoo Clock
• Dance of the Buffoons
Dances from Austria
Dances from Galanta
Danza Piemontese
Divertissement
Drink to Me Only with Thine Eyes
Duel in the Sun
Elli, Elli
Entrance of the Boyards
Entrance of the Little Fauns
España, Rhapsody
• Fiddle-Fiddle
• Finlandia
Five Miniatures (including Mosquito Dance)
Fugue à la Gigue
• Funeral March of a Marionette
• Hallelujah Chorus "The Messiah"
† Heart of the Symphony
• Holiday for Strings
Hora Staccato
Hungarian Dances Nos. 5 and 6

Schumann 12-0017
Strauss M1049
Cadman-Herbert M968
Schönherr 4489
Arcadelt-MacDonald 10-1070
Schubert-Wilhelmj 13589
Ed. Strauss-Bodge M1049
Ravel DM552
Barroso-Gould 10-1219
Rimsky-Korsakov 11827-11828
Tchaikovsky DM632
Ippolitov-Ivanov DM797
Tchaikovsky 4527
Anderson 12-1289
Kabalevsky DM-1443
Brahms-Smith 4435
del Castillo 10-1058
Rimsky-Korsakov 12-0920
Schönherr 4490
Kodaly DM834
Sinigaglia 11-9446
Ibert DM324
Arr. by Pochon 4322
Tiomkin M1083
Arranged by Jacchia 12536
Halvorsen 12175
Pierné 4319
Chabrier 4375
Anderson 10-1397
Sibelius 12-1049
White 4429
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Thursday Evening, July 26: Weber, Overture to "Oberon";
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Saturday Evening, July 28: Beethoven, Overture to "Fidelio";
Brahms, Second Piano Concerto (Soloist: CLAUDIO ARRAU);
Prokofieff, Sixth Symphony.

Sunday Afternoon, July 29: Barber, Overture to "The School
for Scandal"; Copland, "Quiet City"; Mennin, Fifth Symphony;
Franck, Symphony in D minor.

Series B:

Thursday Evening, August 2 (*Charles Munch*): Schumann,
Overture to "Genoveva"; Dvořák, Fourth Symphony; Ravel,
Rapsodie Espagnole; Roussel, Third Symphony.

Saturday Evening, August 4 (*Charles Munch*): Handel,
Water Music; Strauss, "Don Juan"; Bartók, Music for Strings
and Percussion; Saint-Saëns, Third Symphony (with organ).

Sunday Afternoon, August 5 (*Eleazar de Carvalho*): Guar-
nieri, Second Symphony; Prokofieff, Second Piano Concerto
(Soloist: JORGE BOLET); Moussorgsky-Ravel, Pictures at an Ex-
hibition.

Series C: Serge Koussevitzky

Thursday Evening, August 9: Beethoven, "Missa Solemnis"
(Soloists to be announced).

Saturday Evening, August 11: Honegger, Fifth Symphony;
Sibelius, Fifth Symphony; Tchaikovsky, Sixth Symphony
("Pathétique").

Sunday Afternoon, August 12: Brahms, Variations on a Theme
by Haydn, Third Symphony, Second Symphony.

For ticket information address Subscription Office,
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SUNDAY EVENING, JUNE 3, 1951

PENSION FUND CONCERT

The order of the program will be as follows:-

- *"Knightsbridge" March *Coates*
 Overture to "The Mikado" *Sullivan*
 *Largo from "Xerxes" *Handel*

Solo Violin: ALFRED KRIPS

- *Overture to "Die Fledermaus" ("The Bat") *Strauss*

- "Bostonia" Suite *Brown*

Boston Common (Polka)—Sunday on Beacon Hill (Meditation)—
 On the Esplanade (March)

- "I Whistle A Happy Tune" from "The King and I" *Rodgers*

For Organ and Orchestra

Fiddle Faddle *Anderson*

Cariñoso *Vianna*

Andalucia (Suite Espagnole) *Lecuna*

(Paraphrase by ETHEL SMITH)

Clair de Lune *Debussy*

Parade of the Wooden Soldiers *Jesset*

Soloist: ETHEL SMITH

- "The Animals' Carnival" Grand Zoological Fantasia
 for Two Pianos and Orchestra *Saint-Saëns*

Introduction and Royal March of the Lion The Cuckoo in the Depth of

Cocks and Hens the Forest

Horses of Tartary (Fleet Animals) Aviary

Tortoises Pianists

The Elephant Fossils

Kangaroos The Swan (Solo Violoncello:

Aquarium JACOBUS LANGENDOEN)

Personages with Long Ears Finale

Soloists: ARTHUR WHITEMORE and JACK LOWE

- Selection from "Call Me Madam" *Berlin*

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It Is A Lovely Day Today—Washington Square Dance

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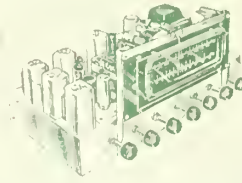
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Program 29

MONDAY EVENING, MAY 28, 1951

Number 5

PROGRAM

*Triumphal March from "Aida"
Ballet Suite

Waltz—Polka—Adagio—Dance—Waltz-scherzo—Galop

Overture to "Pinafore"

"Pace, pace mio Dio," from "La Forza del Destino"

Soloist: JEAN EVANS, *Soprano*

*"Village Swallows" Waltzes

*"Thunder and Lightning" Polka

*Overture to "Zampa"

Concerto No. 1, in D-flat major, for
Piano and Orchestra

Soloist: JEAN GRAHAM

*Deep River

Peer Gynt, Suite No. 2

Ingrid's Lament—Arabian Dance—Peer Gynt's Homecoming—Solveig's Song—
Dance of the Mountain King's Daughter

*Syncopated Clock

*Wedding March, "A Midsummer Night's Dream"

Among those present: Newspaper Guild of Boston; Firnabank Club; Beth Israel
Hospital Junior Auxiliary; Music Lovers' Club of Boston

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Verdi
Shostakovich

Sullivan
Verdi

Josef Strauss
Strauss

Hérold

Prokofieff

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Grieg

Anderson
Mendelssohn

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Program 30

TUESDAY EVENING, MAY 29, 1951

PROGRAM

- *Wedding March from "The Golden Cockerel" *Rimsky-Korsakoff*
- *Overture to "Mignon" *Thomas*
- *Hora Staccato *Dinicu-Heifetz*
- Polonaise in A-flat *Chopin*
- Overture to "The Mikado" *Sullivan*
- *Capriccio Espagnol *Rimsky-Korsakoff*
- Alborada—Variations—Alborada—Gypsy Scene—
Fandango of the Asturias
- Concerto for Two Pianos and Orchestra *Poulenc*
 - I. Allegro ma non troppo
 - II. Larghetto
 - III. Finale—Allegro molto
- Soloists: DOROTHEA ADKINS and ANN MONKS*
- *Selection from "South Pacific" *Rodgers*
 - I'm Gonna Wash That Man Right Outa My Hair—Bali Ha'i—Happy Talk—
Some Enchanted Evening—A Wonderful Guy
- *Serenata *Anderson*
- *Syncopated Clock *Sousa*
- *"The Thunderer" March

Among those present: Vassar Club of Boston; Somerville High School Symphony Guild
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Hungarian Dances* — Brahms, Nos. 1-6

Radetzky March — J. Strauss, Sr.

Wien Bleibt Wien — Schramml

Robespierre Overture — Litolff

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Program 31

WEDNESDAY EVENING, MAY 30, 1951

PROGRAM

*Coronation March from "The Prophet"	Meyerbeer
*Overture to "The Beautiful Galatea"	Suppé
"Spring" for Strings	Grieg
Polovetzian Dances from "Prince Igor"	Borodin
Prelude and Love-Death from "Tristan and Isolde"	Wagner
Two Arias with Orchestra	
a. "Adieu Fôret," from "Jeanne D'Arc"	Tchaikovsky
b. "Seguedilla" from "Carmen"	Bizet
Soloist: MARY DAVENPORT, Contralto	
*Marche Slave	Tchaikovsky
Selection from "Call Me Madam"	Berlin
The Best Thing For You Is Me—The Ocarina—You Are Just In Love— It Is A Lovely Day Today—Washington Square Dance	
Two Songs with Piano	
a. "So In Love"	Porter
b. "June Is Bustin' Out All Over"	Rodgers
Miss DAVENPORT	
Battle Hymn of the Republic	Arranged by Gould
BALDWIN PIANO	Among those present: Wells College
	*RCA Victor Records

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POP-OVERS

By R. L. HUMPHREY

TRIUMPHAL MARCH FROM "AIDA" — VERDI
Rhadames, brilliant young Egyptian general, returns victorious from an expedition against Ethiopia.

He and Aida are secretly in love. She is a slave waiting-woman to Pharaoh's daughter, Amneris, who is in love with Rhadames. The general does not know that Aida is daughter of Amonasro, King of Ethiopia, whom he has brought back among the captives displayed in his triumphal procession.

BALLET SUITE — SHOSTAKOVITCH (b. 1906)

Mystery surrounds the title or titles of the ballet or ballets from which this suite is derived. Such information is not printed on the music. Neither is it available from the American agents of the composer.

One of the foremost authorities on Soviet composers is unable to identify the exact source of the music.

FRANZ VON SUPPÉ (1820-1895)

A flute player at 11, student of harmony at 13, composer of a mass at 15, Suppé a little later had intentions of becoming either a professor of Italian or a physician. Instead, he plunged into music and became a conductor.

Among his conducting posts was a term, starting about 1862 at the Theater an der Wien which had seen the birth of Mozart's "Magic Flute" (1791), Beethoven's "Fidelio" (1805) and Schubert's "Magic Harp" (1820).

"VILLAGE SWALLOWS" WALTZES — JOSEF STRAUSS

Josef Strauss (1827-1870), brother of Johann, Jr., fell little short of equalling him in his own many dance compositions, but was hampered by life-long ill health.

SERGE PROKOFIEFF. Born 1891. One of most eminent living Russian composers. Rimsky-Korsakov was one of his teachers.

OVERTURE TO "MIGNON" — AMBROISE THOMAS.

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Virtually a concerto for orchestra and various solo instruments.

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(Continued on page 16)

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Program 32

THURSDAY EVENING, MAY 31, 1951

PAUL CHERKASSKY Conducting

PROGRAM

Triumphal March from "Sigurd Jorsalfar"	<i>Grieg</i>
*Overture to "Der Freischütz"	<i>Weber</i>
Clair de Lune	<i>Debussy</i>
*Tone Poem, "Finlandia"	<i>Sibelius</i>

Irish Rhapsody	<i>Herbert</i>
Prelude to "Le Déluge"	<i>Saint-Saëns</i>

Solo Violin: ALFRED KRIPS

*Capriccio Espagnol	<i>Rimsky-Korsakoff</i>
Alborada—Variations—Alborada—Gypsy Scene—Fandango of the Asturias	

*Selection from "South Pacific"	<i>Rodgers</i>
I'm Gonna Wash That Man Right Outa My Hair—Bali Ha'i—Happy Talk— Some Enchanted Evening—A Wonderful Guy	

Battle Hymn of the Republic	<i>Arranged by Gould</i>
-----------------------------	--------------------------

*Old Timers' Night at the Pops	<i>Arranged by Lake</i>
Ta-Ra-Ra Boom De-Ay—The Bowery—Sidewalks of New York—Sweet Rosie O'Grady—Daisy—The Band Played On—After the Ball—A Hot Time in the Old Town Tonight	

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44. *California Red Chianti*
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Beer and Ale Listed on Page 15

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43 Pastene Burgundy	2.00	1.25
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47 *Brollo Chianti	3.00	1.75
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51 Frank Schoonmaker Pinot Noir (Burgundy)	2.50	1.50
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Wine List on Page 11

Beer and Ale on page 15

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Program 33

FRIDAY EVENING, JUNE 1, 1951
JORDAN MARSH NIGHT
PROGRAM

- | | |
|---|----------------------|
| *Jubilee" March | Strauss |
| Overture to "Raymond" | Thomas |
| *The Girl I Left Behind Me | Arranged by Anderson |
| *Ballet Music from "Faust" | Gounod |
| Valse—Dance of Phryne—Bacchanale | |
| ----- | |
| *"By the Beautiful Blue Danube" Waltzes | Strauss |
| Concerto No. 2 in C minor for Piano and Orchestra | Rachmaninoff |
| I. Moderato | |
| II. Adagio sostenuto | |
| III. Allegro scherzando | |
| Soloist: JEAN GRAHAM | |
| ----- | |
| *Selection from "South Pacific" | Rodgers |
| I'm Gonna Wash That Man Right Outa My Hair—Bali Ha'i—Happy Talk | |
| Some Enchanted Evening—A Wonderful Guy | |
| Battle Hymn of the Republic | Arranged by Gould |
| *Old Timers' Night at the Pops | Arranged by Lake |
| Ta-Ra-Ra Boom De-Ay—The Bowery—The Sidewalks of New York— | |
| Sweet Rosie O'Grady—Daisy—The Band Played On—After the Ball— | |
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Wine List on page 11

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SIGURD JORSALFAR—EDVARD GRIEG (1843-1907)

Besides the Triumphal March, Grieg wrote two other
large orchestral pieces for Bjornson's play—an Overture,
and "In the King's Hall." These three compositions, with
the "Peer Gynt" music and the Piano Concerto in A,
constitute the major items in his small output of large-
scale orchestral works. He wrote no symphonies.

OVERTURE TO "DER FREISCHUTZ."

In the overture appear themes identifying Max, the
marksman hero (clarinets); Agatha, the heroine (vio-
lins); Zamiel, a demon; Caspar, the villain, who is in
league with the demon in order to put Max under the
latter's power and marry Agatha himself. The music also
summarizes the principal scenes of the opera, and their
attendant moods—Max in love, hopeful but a prey to
doubt; Agatha in moonlight reverie, prayerful, full of
longing, but seized by strange forebodings; Max fearfully
accompanying Caspar, meeting Zamiel, and putting him-
self in the demon's power for the sake of magic bullets
with which to win the shooting contest which will make
him head forest ranger of the Prince of Bohemia, and
bridegroom of Agatha. In the course of the opera, the
demon is foiled by the powers of a mysterious hermit
who befriends Agatha, and Caspar is killed by the black
magic of outraged Zamiel.

(Continued on page 17)



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POP-OVERS

IRISH RHAPSODY. Victor Herbert dedicated the work (published in 1910) to the Gaelic Society of New York. Six of its tunes are from the "Irish Melodies," the collection dating from 1807, in which the poet, Thomas Moore, united poems of his own to old melodies.

LE DELUGE—SAINT-SAENS.

Called a "Biblical poem" by the composer, the work is of cantata design.

The string Prelude as a whole represents the sad words in Genesis, "And God repented having created the world."

Its melody is expressive of the original purity from which mankind lapsed.

YOUNG PERSON'S GUIDE TO THE ORCHESTRA—BENJAMIN BRITTEN (b. Lowestoft, Eng., 1913)

A set of variations on an English composer's theme is coupled here with a variation on a Russian composer's idea. The theme is from a Rondeau in a keyboard suite by Henry Purcell (1659-95). In the course of the variations, listeners get both an intriguing composition, and a lesson in the characteristics of the four basic divisions of a symphony orchestra—strings, woodwinds, brass, percussion. But whereas Prokofieff does this in "Peter and the Wolf" by identifying the instruments with the characters in a story, Britten has his instruments speak strictly for themselves.

We hear the theme first as it sounds with all the instruments together. Then each section takes it separately. Now comes an exciting conclusion. As Britten says, "We have taken the whole orchestra to pieces. Now let us put it together in a *fugue*. The instruments come in one after another, in the same order as before—beginning with the piccolo. At the end, the brass will play Henry Purcell's fine melody, while the others go on playing Benjamin Britten's *fugue*.

"ANNIE GET YOUR GUN"—BERLIN.

The heroine of this play with music which opened in June, 1946, is the real-life "world's best shot", known as Annie Oakley. Born in the backwoods of Ohio in 1860, and named Phoebe Anne Oakley Mozee, she became a dead shot game hunter at 9, and at 61 shot down 100 clay pigeons in a row, only four years before her death. She became an American and European celebrity with the Buffalo Bill Show.

KINGS OF OPERETTA:

JACQUES OFFENBACH (1819-1880).

FRANZ VON SUPPÉ (1820-1895).

JOHANN STRAUSS JR. (1825-1899).

SIR ARTHUR SULLIVAN (1842-1900).

All born within a span of six years, Offenbach, Von Suppé and Johann Strauss, the Younger, turned out a constant succession of operettas which eventually held the stage concurrently—although Strauss did not turn from dance to operetta composition until 1871 when his "Indigo and the Forty Thieves" was staged. Offenbach's "Bluebird" and "La Vie Parisienne" had both come out five years before; Suppé's "Beautiful Galatea," a year before that. Offenbach's charming "La Périchole" arrived in Vienna in 1863.

The British master of comic operetta, Sir Arthur Sullivan, was not born until seventeen years after Strauss, but his death in 1900 followed that of Strauss by only a year.

Alone among the operettas which Sullivan composed to libretti by Gilbert, "The Mikado" (1885) has enjoyed continued success outside English-speaking lands. In fact, it has been performed in French, Italian, German, Danish, Swedish, Czech, and Croatian.

"FINLANDIA," TONE POEM.

When Sibelius composed this score, in 1894, his native land was under the rule of Russia. The deeply patriotic spirit of the music stirred the Finns to such a pitch of excitement that the Russian authorities forbade further performances in Finland.

(Continued on page 18)

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POP-OVERS

ANIMALS' CARNIVAL. Among the abundant witty touches of Saint-Saëns herein: The representation of wild horses mimics pianists who ally themselves with speed and noise, rather than art. The tortoises crawl to the greatly retarded playing of a tune usually heard at a very rapid pace in the overture to Offenbach's "Orpheus in Hades," familiar to Pops-goers. To suggest elephants, the composer makes a ponderous use of the Dance of the Sylphs from Berlioz' "Damnation of Faust."

CLAIR DE LUNE — DEBUSSY.

It is orchestrated from one of the four divisions of the "Suite Bergamesque" for piano. Debussy's biographer Leon Vallas calls the suite an important work.

"The 'Clair de Lune,'" Vallas writes, "floods the third piece with an exquisite atmosphere, unmistakably Debussyan in character." In it, he says, "we find the entire Debussy of the future."



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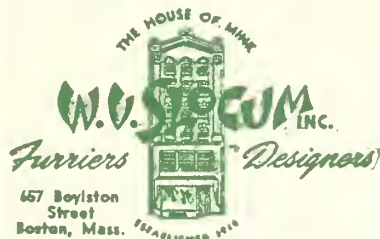
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SATURDAY EVENING, JUNE 2, 1951

Program 34

PROGRAM

French Military March
*Overture to "Oberon"
Andante Cantabile for Strings
Finale from the First Symphony

*Saint-Saëns
Weber
Tchaikovsky
Brahms*

The Young Person's Guide to the Orchestra
Speaker: LEONARD BURKAT
First Movement, Concerto in A major
for Piano and Orchestra

Britten

Soloist: PAMELA COOK, Newton High School '53

*Bolero

Mozart

Ravel

*Selection from "Annie Get Your Gun"
"I Whistle A Happy Tune" from "The King and I"
*Syncopated Clock
*March, "The Stars and Stripes Forever"

*Berlin
Rodgers
Anderson
Sousa*

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Program 35

SUNDAY EVENING, JUNE 3, 1951

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PROGRAM

*"Knightsbridge" March
Overture to "The Mikado"
*Largo from "Xerxes"

Coates
Sullivan
Handel

Solo Violin: ALFRED KRIPS

*Overture to "Die Fledermaus" ("The Bat")

Strauss

"Bostonia" Suite

Brown

Boston Common (Polka)—Sunday on Beacon Hill (Meditation)—
On the Esplanade (March)

"I Whistle A Happy Tune" from "The King and I"

Rodgers

"The Animals Carnival" Grand Zoological Fantasia

Saint-Saëns

for Two Pianos and Orchestra

Introduction and Royal March of the Lion

The Cuckoo in the Depth of
the Forest

Cocks and Hens

Aviary

Horses of Tartary (Fleet Animals)

Pianists

Tortoises

Fossils

The Elephant

The Swan (Solo Violoncello:

Kangaroos

JACOBUS LANGENDOEN)

Aquarium

Finale

Personages with Long Ears

Soloists: ARTHUR WHITTEMORE and JACK LOWE

(Continued on page 21)

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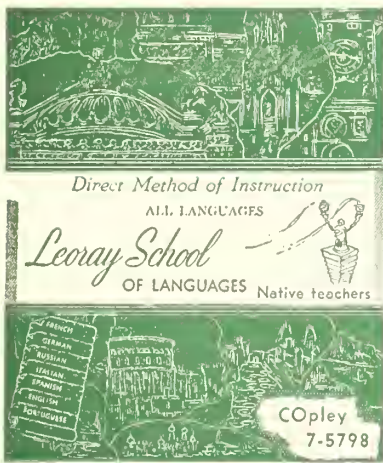
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(Continued from page 20)

Selection from "Call Me Madam"

The Best Thing For You Is Me—The Ocarina—You Are Just In Love
It Is A Lovely Day Today—Washington Square Dance

Berlin

For Organ and Orchestra

Fiddle Faddle

Carinhoso

Andalucia (Suite Espagnole)

Anderson

Vianna

Lecuona

(Paraphrase by ETHEL SMITH)

Clair de Lune

Parade of the Wooden Soldiers

Debussy

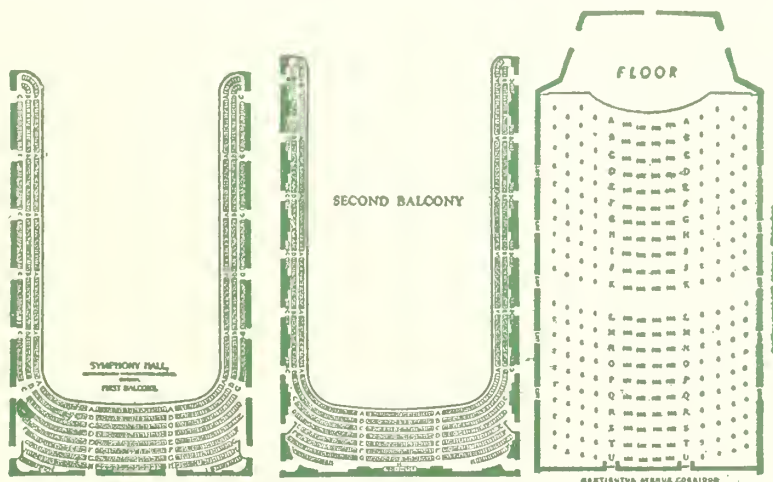
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*Bronze Horse	<i>Suppé</i> 11-9026
Carneval	<i>Offenbach</i> 12-0669
Consecration of House	<i>Auber</i> 12-159
*Crown Diamonds	<i>Dvorák</i> DM-618
Dame Blanche	<i>Beethoven</i> 12-0667
1812 (Overture Solennelle)	<i>Auber</i> 11-9569
Fatinitza	<i>Boieldieu</i> DM515
Favorite Overtures	<i>Tchaikovsky</i> 11-9261
Morning, Noon and Night in Vienna — Poet and	<i>Suppé</i> DM746
Peasant — Merry Wives of Windsor	
Fingal's Cave (The Hebrides)	<i>Mendelssohn</i> 11-8745
Fledermaus, Die	<i>Strauss</i> 12-0189
*Fra Diavolo	<i>Auber</i> 12-0668
Freischütz, Der	<i>Weber</i> 12-040
Gazza Ladra	<i>Rossini</i> 13751
Guarany, Il	<i>Gomes</i> 11-9112
Gypsy Baron	<i>Strauss</i> 12-0188
†Husitska	<i>Dvorák</i> DM-1210
*Light Cavalry	<i>Suppé</i> 11-9954
*Martha	<i>Flotow</i> 12-0919
*Masaniello	<i>Auber</i> 12-0666
Merry Wives of Windsor	<i>Nicolas</i> 12-533
Midsummer Night's Dream	<i>Mendelssohn</i> 11-919
Mignon	<i>Thomas</i> 12-038
Morning, Noon and Night	<i>Suppé</i> 12-479
Oberon	<i>Weber</i> 12-040
*Orpheus in Hades	<i>Offenbach</i> 12-0240
Poet and Peasant	<i>Suppé</i> 11-986
Rienzi	<i>Wagner</i> DM569
Roman Carnival	<i>Berlioz</i> 12-135
Russlan and Ludmilla	<i>Glinka</i> M554
Secret of Suzanne	<i>Wolf-Ferrari</i> 4412
William Tell	<i>Rossini</i> DM456
Zampa	<i>Hérold</i> 13647

OPERA EXCERPTS

Aida — Ballet Suite	<i>Verdi</i> 11-985
Aida — Grand March (Act 2)	<i>Verdi</i> 11-885
Cavalleria Rusticana — Intermezzo	<i>Mascagni</i> 4303
Eugen Onegin — Polonaise	<i>Tchaikovsky</i> 12-429
*Gioconda — Dance of the Hours	<i>Ponchielli</i> 11-833
Goyescas — Intermezzo	<i>Granados</i> 12-429
Jewels of the Madonna — Camorristi Dance	<i>Wolf-Ferrari</i> 4330
Lohengrin — Prelude to Act III	<i>Wagner</i> M968
Natoma — Dagger Dance	<i>Herbert</i> 11-932
Prophète, Le — Coronation March	<i>Meyerbeer</i> M968
*Rosenkavalier Waltzes	<i>R. Strauss</i> 12-0762
Samson and Delilah — Bacchanale	<i>Saint-Saëns</i> 12-318
*Sneguerochka — Dance of the Buffoons	<i>Rimsky-Korsakov</i> 12-0920
Tannhäuser — Entrance of the Guests	<i>Wagner</i> DM569
Thais — Meditation	<i>Massenet</i> 11-887

MARCHES

*Aida — Grand March (Act 2)	<i>Verdi</i> 12-1019
*American Patrol	<i>Meacham</i> 47-2852
Boston Commandery	<i>Carter</i> 12-1094
Coronation March from "Le Prophète"	<i>Meyerbeer</i> M968
Egyptian March	<i>Strauss</i> 10-1019
El Capitan	<i>Sousa</i> 4501
Gypsy Baron	<i>Strauss</i> 10-1020
Indigo	<i>Strauss</i> 10-1020
*Knightsbridge March	<i>Coates</i> 12-3043
March of the Little Lead Soldiers	<i>Pièrni</i> 4314
Marche Militaire	<i>Schubert</i> 4314

Our Directnr	<i>Bigelow</i> 12-1094
Persian	<i>Strauss</i> 10-1019
*Pomp and Circumstance	<i>Elgar</i> 12-1019
Semper Fidelis	<i>Sousa</i> 4392
Stars and Stripes Forever	<i>Sousa</i> 4392
Strauss Marches — Album	<i>Sousa</i> EM1-4
Strike Up the Band	<i>Gershwin</i> 11-823
*War March of the Priests	<i>Mendelssohn</i> 11-8985
Washington Post	<i>Sousa</i> 4501
Wedding March — "Midsummer Night's Dream"	<i>Mendelssohn</i> 11-920

CONCERTOS

JESUS MARIA SANROMA — Soloist	
†Heart of the Piano Concerto	DM-1408
Piano Concerto in F	<i>Gershwin</i> DM690
Piano Concerto No. 1 in G minnr	<i>Mendelssohn</i> DM780
Piano Concerto No. 2 in D minnr	<i>MacDowell</i> DM324
Rhapsody in Blue	<i>Gershwin</i> DM358
Todtentanz (Dance of Death)	<i>Liszt</i> M392
*Warsaw Concerto (Leo Litwin)	<i>Addinsell</i> 11-8863

AMERICANA

America	<i>Smith-Carey</i> 4430
American Salute ("When Johnny Comes Marching Home")	<i>Gould</i> 11-8762
Arkansas Traveller	<i>Arranged by Guion</i> 4502
Banjo, The	<i>Gottschalk</i> 10-1089
Carioca	<i>Youmans</i> 4287
*Chicken Reel	<i>Anderson</i> 10-1397
Chester (Revolutionary Hymn)	<i>Billings</i> 4502
*Classical Juke Box	<i>Anderson</i> 10-3044
Continental, The	<i>Conrad</i> 4287
Deep River	<i>Arranged by Jacchia</i> M554
Foster Gallery	<i>Gould</i> M727
Jazz Legato and Jazz Pizzicato	<i>Anderson</i> 10-1089
*Musical Comedy Selections	DM-1411
South Pacific (Rodgers) — Kiss Me Kate (Porter) —	
Brigadoon (Loewe) — Annie Get Your Gun (Berlin)	
Nobody Knows the Trouble I've Seen	<i>Arr. by Jacchia</i> M554
Oklahoma! Selection	<i>Rodgers-Bodge</i> 11-8714
Old Timers' Night at the Pops	4395
Oh Susannah!	<i>Foster</i> 4569
Pavane	<i>Gould</i> 4456
Pop Goes the Weasel	<i>Arranged by Cailliet</i> 4397
Rhapsody in Blue (with Sanromá)	<i>Gershwin</i> DM358
Salute to Our Fighting Forces	<i>Arranged by Bodge</i> 10-1133
Sheep and Goat	<i>Guion</i> M968
*Song Fest	<i>Arranged by Bodge</i> 11-8453
Star-Spangled Banner	4434
Strike Up the Band	<i>Gershwin</i> SP3
*Syncopated Clock	<i>Anderson</i> 10-3047
Tiger Rag	<i>La Rocca</i> 4466
Toy Trumpet	<i>Scott</i> 4456
Turkey in the Straw	<i>Guion</i> 4390
Virginia Reel	<i>Coffey</i> 4466
Yankee Doodle	<i>Gould</i> 11-8762

WALTZES

*Artists' Life	<i>Strauss</i> 12194
Cagliostro	<i>Strauss</i> DM665
Danube Waves	<i>Ivanovici</i> 12-510
Doctrinen	<i>Eduard Strauss</i> 12-428
*Emperor	<i>Strauss</i> 12195
España	<i>Waldteufel</i> 4461
Estudiantina	<i>Waldteufel</i> 10-1024
Eugene Onegin	<i>Tchaikovsky</i> 4565
Faust	<i>Gounod</i> 10-1009
Lagoon	<i>Strauss</i> DM665
*Music of the Spheres	<i>Josef Strauss</i> 12-0068
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*Waltz Medley	<i>Richard Rodgers</i> 10-1530

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Roses from the South	Strauss	11-8986
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Sleeping Beauty	Tchaikovsky	11932
*Vienna Blood	Strauss	12193
Village Swallows	Josef Strauss	11-9189
*Voices of Spring	Strauss	M554
*Waltz Medley	Richard Rodgers	10-1530
Where the Citrons Bloom	Strauss	11894
*Wine, Woman and Song	Strauss	12192
BALLET MUSIC		
Aida — Ballet Suite	Verdi	11985
Ballet Music	Gluck (Arranged by Mottl)	DM787
Cid Ballet Suite	Massenet	DM1058
Coppelia Ballet Suite	Délibes	12527
*Dance of the Hours ("La Gioconda")	Ponchielli	11833
† Egyptian Ballet	Luigini	DM-1357
Fancy Free	Bernstein	11-9386
Faust Ballet Music	Gounod	13830
† Gaité Parisienne	Offenbach	DM-1147
Incredible Flutist	Piston	DM-621
*Nutcracker Suite (2nd Suite)	Tchaikovsky	DM-1164
*Queen of Sheba	Goldmark	12-0796
Raymonda	Glazounoff	DM-1133
*Ritual Fire Dance	Falla	12-0977
Sleeping Beauty Ballet — Waltz	Tchaikovsky	11932
*Sylphides	Chopin	DM-1119
Three-Cornered Hat	Falla	DM-505

CONCERT PIECES

Abendlied	Schumann	12-0017
*Annen — Polka	Strauss	M1049
At Dawning	Cadman-Herbert	M968
Austrian Peasant Dances	Schönherr	4489
Ave Maria	Arcadelt-MacDonald	10-1070
Ave Maria	Schubert-Wilhelmj	13589
*Bahn Frei — Polka ("Fast Track")	Ed. Strauss-Bodge	M1049
Bolero	Ravel	DM552
Brazil	Barroso-Gould	10-1219
Capriccio Espagnol	Rimsky-Korsakov	11827-11828
Capriccio Italien	Tchaikovsky	DM632
Caucasian Sketches	Ippolitov-Ivanov	DM797
Chanson Triste	Tchaikovsky	4527
*Christmas Festival	Anderson	12-1289
† Comedians Suite	Kabalevsky	DM-1443
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Cuckoo Clock	del Castillo	10-1058
*Dance of the Buffoons	Rimsky-Korsakov	12-0920
Dances from Austria	Schönherr	4490
Dances from Galatia	Kodaly	DM834
Danza Piemontese	Sinigaglia	11-9446
Divertissement	Ibert	DM324
Drink to Me Only with Thine Eyes	Arr. by Pochon	4322
Duel in the Sun	Tiomkin	M1083
Eili, Eili	Arranged by Jacchia	12536
Entrance of the Boyards	Halvorsen	12175
Entrance of the Little Fauns	Piérné	4319
España, Rhapsody	Chabrier	4375
*Fiddle-Fiddle	Anderson	10-1397
† Finlandia	Sibelius	12-1049
Five Miniatures (including Mosquito Dance)	White	4429
Fugue à la Gigue	Bach-Cailliet	10-1070
*Funeral March of a Marionette	Gounod	12-1288
*Hallelujah Chorus "The Messiah"	Handel	11-8985
† Heart of the Symphony	Handel	DM-1410
*Holiday for Strings	Rose	10-1311
Hora Staccato	Dinicu-Heifetz	4413
Hungarian Dances Nos. 5 and 6	Brahms	4321

Hungarian Rhapsody No. 1	Liszt	13596
*Hungarian Rhapsody No. 2	Liszt	12-0763
Hungarian Rhapsody No. 9	Liszt	11-9652
In a Persian Market	Ketelbey	4338
In the Mosque	Ippolitov-Ivanov	DM-797
In the Mountain Pass	Ippolitov-Ivanov	DM-797
In the Village		
(from "Caucasian Sketches")		
Intermezzo	Ippolitov-Ivanov	11883
Irish Suite	Prevost	10-1219
*Jealousy, Gypsy Tango	Anderson	DM-1348
Kamennoi Ostrow (Rève Angélique)	Gade	12-0977
Largo (from "Xerxes")	Rubinstein	12191
*La Campanella	Handel	11881
La Golondrina	Paganini	12-3077
La Paloma	Serradell-Findlay	4434
L'Arlesienne, Suite No. 2	Vradier	4434
*Leichtes Blut — Polka	Bizet	M683
*Liebestraum	Strauss	M1049
Malaguena (from Suite "Andalucia")	Liszt-Illbert	12-0581
March of the Little Lead Soldiers	Lecuona	4330
Marche Slave	Piérné	4314
*Masquerade Suite	Tchaikovsky	12006
Matinées Musicales	Khat-hutourian	DM-1166
Mexican Rhapsody	Britten	DM-1204
Minuet for Strings	McBride	13825
Minuet for Strings	Boccherini	10-1418
† Moldau	Boltoni	10-1418
Mosquito Dance	Smetana	DM-1210
*Moto Perpetuo	White	4319
Music Box	Paganini	12-3077
None but the Lonely Heart	Liadov	4390
*Our Waltz	Tchaikovsky-Cailliet	4413
Paras Angelicus	Rose	10-1311
Perpetuum Mobile	Franck	13589
*Pizzicato — Polka	Strauss	4435
*Polkas by Strauss (Album) — "Tik Tak,"	Joh. Strauss, Jr. & Josef Strauss	M1049
"Bahn Frei," "Pizzicato," "Leichtes Blut,"		
"Annen," "Sans Souci."		
Polonaise Militaire	Chopin-Glazounov	M1049
Prayer of Thanksgiving	Old Dutch Air	11947
Prelude in C-sharp minor	Rachmaninoff	4322
Prelude in G minor	Rachmaninoff	11922
Procession of the Sardar (from "Caucasian Sketches")	Ippolitov-Ivanov	11883
Rachem	Mana-Zucca	12536
Rève Angélique (Kamennoi Ostrow)	Rubinstein	12191
Sally in Our Alley	Arranged by Frank Bridge	4569
*Sans Souci — Polka	Strauss	M1049
Scherzo (from String Octet)	Mendelssohn	11947
*Serenata	Anderson	10-1487
Slavonic Dance in C major, No. 15	Dvorak	4412
*Slavonic Dance in G minor	Dvorak	12-0581
*Sleigh Ride	Anderson	10-1487
Song of India (from "Sadko")	Rimsky-Korsakov	4303
Song of the Volga Bargemen	Arranged by Glazounov	4527
*Tik Tak — Polka	Strauss	M1049
Thunder and Lightning — Polka	Strauss	4319
Träumerei	Schumann	12-0017
*Triana (from "Iheria")	Albeniz	12-0920
*Tritsch-Tratsch — Polka	Strauss	10-1058
Waltz in A-flat	Brahms	4435
*Waltz from Masquerade Suite	Khatchaturian	12-0209
*Warsaw Concerto (Leo Litwin)	Adinolfi	11-8863
Wedding March (from "Midsummer Night's Dream")	Mendelssohn	11920
Wedding March ("The Golden Cockerel")	Rimsky-Korsakov	DM797

* Also available on 45 RPM records

† Long Play records



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BERKSHIRE MUSIC CENTER July 2–August 12

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BACH-HAYDN-MOZART July 7 – July 22

In the Theatre-Concert Hall, SERGE KOUSSEVITZKY conducting
IN THE SHED:—

Series A: Charles Munch

Thursday Evening, July 26: Weber, Overture to "Oberon";
Schumann, Fourth Symphony; Berlioz, Fantastic Symphony.

Saturday Evening, July 28: Beethoven, Overture to "Fidelio";
Brahms, Second Piano Concerto (Soloist: CLAUDIO ARRAU);
Prokofieff, Sixth Symphony.

Sunday Afternoon, July 29: Barber, Overture to "The School
for Scandal"; Copland, "Quiet City"; Mennin, Fifth Symphony;
Franck, Symphony in D minor.

Series B:

Thursday Evening, August 2 (*Charles Munch*): Schumann,
Overture to "Genoveva"; Dvořák, Fourth Symphony; Ravel,
Rapsodie Espagnole; Roussel, Third Symphony.

Saturday Evening, August 4 (*Charles Munch*): Handel,
Water Music; Strauss, "Don Juan"; Bartók, Music for Strings
and Percussion; Saint-Saëns, Third Symphony (with organ).

Sunday Afternoon, August 5 (*Eleazar de Carvalho*): Guar-
nieri, Second Symphony; Prokofieff, Second Piano Concerto
(Soloist: JORGE BOLET); Moussorgsky-Ravel, Pictures at an Ex-
hibition.

Series C: Serge Koussevitzky

Thursday Evening, August 9: Beethoven, "Missa Solemnis"
(Soloists to be announced).

Saturday Evening, August 11: Honegger, Fifth Symphony;
Sibelius, Fifth Symphony; Tchaikovsky, Sixth Symphony
("Pathétique").

Sunday Afternoon, August 12: Brahms, Variations on a Theme
by Haydn, Third Symphony, Second Symphony.

For ticket information address Subscription Office,
Symphony Hall, Boston 15, Mass.

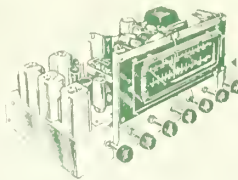
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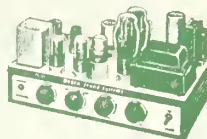
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Program 36

MONDAY EVENING, JUNE 4, 1951

Number 6

BOSTON UNIVERSITY NIGHT

PROGRAM

*Introduction to Act III, "Lohengrin"	Wagner
*Overture to "Oberon"	Weber
*"Emperor" Waltzes	Strauss
*Tone Poem, "Finlandia"	Sibelius

FRANCIS FINDLAY *Conducting*

For Violin and Orchestra:

Andante from Symphonie Espagnole
Rondo Capriccioso

Lalo
Saint-Saëns

Soloist: ALBERT SPALDING

Boston University Songs:

Clarissima
Boston University Hymn

B. C. Patterson '11
John P. Marshall

Conducted by DR. JAMES R. HOUGHTON

(Continued on page 4)

Crawford



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BOSTON POPS ORCHESTRA

J. J. BROSDAHAN, Treasurer

[3]

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(Continued from page 3)

*"Pomp and Circumstance" March	Elgar
*Hungarian Rhapsody No. 1	Liszt
Overture to "The Pirates of Penzance"	Sullivan
"Bostonia" Suite	Keith Brown
Boston Common (Polka)—Sunday on Beacon Hill (Meditation)— On the Esplanade (March)	
*Malagueña from "Andalucia"	Lecuona
*Chicken Reel	Anderson
*Jazz Pizzicato	Anderson
*"Boston Commandery" March	Carter

The second part of this program (10-11) will be broadcast on the N.B.C. Network.

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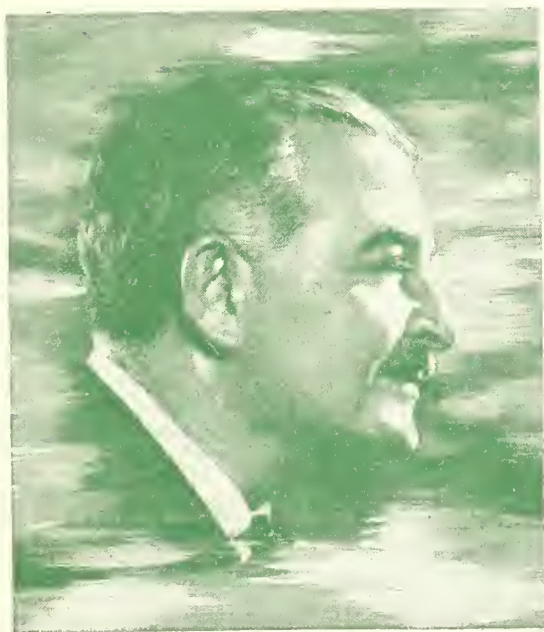
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Sousa Marches* — High School Cadets, The Thunderer, El Capitan, Semper Fidelis, Washington Post, Stars and Stripes Forever (Long Play album includes Boston Commandery March and American Patrol March)

Hungarian Dances* — Brahms, Nos. 1-6

Radetzky March — J. Strauss, Sr.

Wien Bleibt Wien — Schrammel

Robespierre Overture — Litloff

Rose Mousse — Entr'acte — Bosc

Loin du Bal — Gillet

*These selections also available on RCA Victor Long (33 1-3) Play Records.

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[5]

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Details of enrollment, registration, and tuition on request
290 HUNTINGTON AVE. BOSTON 15, MASS.

Program 37

TUESDAY EVENING, JUNE 5, 1951

PROGRAM

"Oxford Street" March

Overture to "Raymond"

Hungarian Dances Nos. 8 and 9

Prelude to "The Mastersingers of Nuremberg"

Coates

Thomas

Brahms

Wagner

*Hungarian Rhapsody No. 9, "Carnival at Pesth"

Concerto in A minor for Piano and Orchestra

Allegro moderato—Adagio—Allegro marcato

Soloist: TUNG KWONG KWONG

Liszt

Grieg

Selection from "Call Me Madam"

The Best Thing For You Is Me—The Ocarina—You Are Just In Love

It Is A Lovely Day Today—Washington Square Dance

Berlin

Loin du Bal

*Procession of the Sardar from

"Caucasian Sketches"

Gillet

Ippolitor-Irauer

Entire floor taken by Frontier Nursing Service and Massachusetts Memorial Hospital
Aid Association

Carl Shifman, Inc. has generously donated the flowers on sale this evening

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SOUTH SHORE MUSIC CIRCUS of COHASSET opens a 10-week season of operetta and musical comedy Monday, June 25. It will be under the supervision of the Richard Aldrich staff, producers of the widely acclaimed Cape Cod Music Circus, opening its second Hyannis season, Monday, July 2.

Broadway casts will appear in Cohasset's shows, staged arena style under the big top. A singing ensemble, a corps de ballet, and an orchestra will assist. Stage is in the center. The audience sits all around it. Not a poor seat in the tent.

Schedule: "Show Boat," June 25; "New Moon," July 2; "Chocolate Soldier," July 9; "Vagabond King," July 16; "Naughty Marietta," July 23; "Blossom Time," July 30; "Merry Widow," Aug. 6; "Brigadoon," Aug. 13; "Song of Norway," Aug. 20; "Desert Song," Aug. 27.

Right off Route 3A, on Cohasset's horse-show grounds. Ample free parking. Eves., Mon. thru Sat., \$1.20, \$1.80, \$2.40, \$3.00, \$3.60 (inc. tax). Thurs. Mat., \$1.20, \$1.80, \$2.40, \$3.00 (inc. tax). Write Box 458, Cohasset, for advance reservations and season subscriptions.

TRAVEL NOTE

NCB

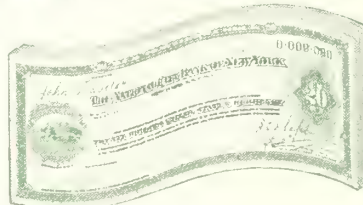


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POP-OVERS

By R. L. HUMPHREY

OVERTURE TO "RAYMOND" — THOMAS

The Overture to Ambroise Thomas's opera, "Raymond, or the Queen's Secret," dates back a century — to June 5, 1851.

That French historical mystery, which Alexander Dumas used for his novel, "The Man in the Iron Mask," served as the libretto.

In the opera, the secret of the Queen was, that the supposed peasant, Raymond, was really the Queen's son. To get rid of him, a Court official sentences him to be imprisoned for life in an obscure jail, with his face forever concealed by an iron mask. Because Raymond has been hopelessly in love with Stella, supposedly an orphaned peasant, the French nobleman who is her real father heroically assumes the iron mask himself, and releases Raymond to marry the girl.

CARNIVAL AT PESTH—FRANZ LISZT (1811-1886)

Originally the ninth of fifteen Hungarian rhapsodies for piano, this was the sixth and final number of a set orchestrated by Liszt with the help of Franz Doppler.

"CALL ME MADAM" — BERLIN (b. Russia. 1888. In U.S. since age 5).

By the musical success of this hit show devoted to a jovial treatment of the unique career of Mrs. Perle Mesta as U.S. Envoy to Luxemburg, Irving Berlin bears out the glowing tribute of Sigmund Spaeth.

"It is difficult to resist superlatives in dealing with this extraordinary personality," Spaeth writes in his *History of Popular Music in America*, "for Irving Berlin automatically wins the distinction of being the world's most successful song-writer. This does not refer merely to financial returns, although he has unquestionably made far more money than any other composer in history. His real triumph is in the consistency of his appeal to the public over a period of about forty years, and in the number of both temporary and permanent hits he has created in that time."

"PEER GYNT" SUITE, NO. 1—GRIEG.

At the request of Norway's greatest dramatist, Henrik Ibsen, incidental music was written by Grieg for the staging of his fantastic poetic drama, "Peer Gynt" (1867). This was composed for two pianos, and so performed in the theatre. Grieg then orchestrated this version, and thus created a masterpiece, divided for concert purposes into two suites.

Story of the play. Peer is the self-centered, impudent, braggart, rascally son of the widow Aase, who never fails but momentarily to love and forgive him. He elopes with Ingrid, another man's bride, on their wedding night.

Next day he abandons her and disappears, leaving his mother to pay the law's demand of forfeiture of her property except for the barest essentials.

Encountering a mysterious Woman in Green, who turns out to be the daughter of the King of the Trolls, Peer in his thirst for personal aggrandizement nearly allows himself to be transformed into a troll, complete

(Continued on page 17)

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[7]



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TOPS at the POPS



It's always nice to have Krueger on Ice!

Program 38

WEDNESDAY EVENING, JUNE 6, 1951

PROGRAM

*"Washington Post" March
Academic Festival Overture
Clair de Lune
Hungarian Dances Nos. 11 and 12

Sousa
Brahms
Debussy
Brahms

Overture to "The Yeomen of the Guard"
Suite from the Walt Disney Film,
"Alice in Wonderland"

Sullivan

Alice in Wonderland Too Late A World of My Own All in a Golden Afternoon—
March of the Cards—Very Good Advice—"T Was Brillig"

Pain

*Concerto in G minor for Piano and Orchestra

Mendelssohn

Molto allegro—Andante—Presto

Soloist: GERSON YESSIN

*Selection from "Kiss Me Kate"

Porter

Another Op'nin', Another Show—Wunderbar—So In Love—
Always True To You In My Fashion

"I Whistle A Happy Tune" from "The King and I"

Rodgers

*Syncopated Clock

Anderson

*Wien bleibt Wien ("Only One Vienna")

Schrammel

Among those present: Jesuit Missions of New England

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POPS No.

SEE WINE LIST ON PAGE 11

3. *Pastene Champagne*
 A zesty, pleasantly dry wine.
4. *Pastene Sparkling Burgundy*
 Full, rich, moderately sweet red wine.
27. *Napa Riesling*
 A fresh, fragrant white wine pleasantly dry.
28. *California Sauterne*
 A round, medium-dry wine.
29. *California Rhine Wine*
 Light, refreshing — with a slight fruity taste.
30. *Napa Chablis*
 Well balanced full — rich — dry.
43. *California Red Burgundy*
 A moderately dry red wine.
44. *California Red Chianti*
 Light, tawny and moderately dry wine.
45. *California Cabernet*
 Made of the Cabernet grape. Soft, round, with much
 finesse and breeding.
46. *Napa Zinfandel*
 Made from the Zinfandel grape —
 a tasty but not heavy red.
66. *Extra Dry Cocktail Sherry*
 A favorite Extra Dry Sherry. Clean on the palate.
67. *Mission Cream Sherry*
 A rich, semi-sweet cream sherry made in California from
 the Mission Grape.
68. *Superior Pale Dry Sherry*
 Dry — nutty — fine bouquet.
69. *Superior Port*
 A tawny rich wine excellent after dinner.
70. *Superior Muscatel*
 Pleasantly aromatic — rich bouquet.



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BOSTON UNIVERSITY HYMN

DANIEL L. MARSH

JOHN P. MARSHALL

1

O glorious thy name and fame,
 Resplendent from thy youth!
 O radiant the holy flame
 That lights thy lamp of Truth!
 O Boston University,
 O Alma Mater dear,
 We'll cherish, love and honor thee,
 And thy great name revere.

2

O wonderful thy Charter's aim —
 High Learning's perfect flower
 And Virtue's fruit, Let these proclaim
 Thy nurture and thy power.
 O Boston University,
 O Alma Mater true,
 We'll strive to make the Future
 free,
 And thus thy goal pursue.

3

O beautiful thy colors' gleam,
 The scarlet and the white,
 When Love and Life mean all they
 seem,
 Courageous for the Right!
 O Boston University,
 O Alma Mater brave,
 We'll boldly stand for purity
 Where'er thy banners wave.

4

O Vision Splendid! Thine the art
 To make all visions real:
 The call to serve with all the heart
 Is blazoned on thy seal.
 O Boston University,
 O Alma Mater fine,
 We'll live to give reality
 To thine ideals divine.

CLARISSIMA

RALPH W. TAYLOR

BRENTON C. PATTERSON

1

Heart of old Trimountain town,
 Thru the ages extend thy renown!
 Past and present join in song,
 Thy praises to prolong.
 Afar shines thy clear beacon light
 Ever guiding to truth and to right,
 Dear Boston University,
 Be thy fair dominion long.

2

Laud we thy Puritan birth:
 And do tribute to thy sterling worth.
 True to thee thy every son,
 By bonds of love made one!
 Our laurels we bring to thy shrine,
 All our life's full attainment is thine.
 Old Boston, we will turn to thee,
 Wherever our course may run.

Chorus

Join we all in loving praise.
 Sing her triumph clear;
 Honor the name of enduring fame
 With rev'rent lays.
 Sound afar her glory true,
 Hail with cheer on cheer!
 Clarissima mater alma! Old B. U.

HAIL, BOSTON UNIVERSITY

DANIEL L. MARSH

MRS. M. H. GULESIAN

1

All hail to thee, beloved school,
 Old Boston's soul revealing
 In love of country's highest rule,
 In poetry's finest feeling.
 Valor of Massachusetts Bay
 Lives in thy spirit here today.
 With such a heart, thou shalt prevail,
 Hail, Alma Mater, hail, all hail!

All hail to thee, mentor of youth,
 Our guide to wisdom's fountain,
 Still lives in thy brave quest of truth,
 Adventurous Old Trimountain;
 And Beacon Hill's far famous light
 Burns in thy torch of learning bright,
 A light that shines o'er hill and dale,
 Hail, Alma Mater, hail, all hail!

Hail, worthy school of Boston town,
 Fair Boston University.
 Hail, stalwart school and world renown.
 Strong Boston University.
 Founders decreed thy purpose to be
 Learning and virtue and piety.
 Still true to them, thou wilt not fail:
 Hail, Alma Mater, hail, all hail!

Conducted by DR. JAMES R. HOUGHTON

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Ham	.45
Corned Beef	.55
Whole Wheat and Cream Cheese	.25
Swiss Cheese sliced, with Crackers	.50
Camembert, with Crackers	.50

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Pretzels	.10
Cheese Wafers	.15
Cheese Sticks	.15
Assorted Cookies	.15
Tea Cakes	.20
Brownies	.15
Fudge Cake	.15
Almond Macaroons	.15

CANDIES

Walnut Burrs	2 oz. .20, 4 oz. .40
Caramel Sticks	2 oz. .20, 4 oz. .40
Cashew Patties	2 oz. .20, 4 oz. .40
Peanut Butter Logs	2 oz. .20, 4 oz. .40

Wine List on Page 11

Beer and Ale on page 15

ICE CREAM

Coffee Time Ice Cream Soda	. . . . .
Vanilla	. . . . .
Chocolate	. . . . .
Coffee	. . . . .
Strawberry
Cherry Sundae
Pineapple Sundae
Strawberry Sundae

KEMP'S

SALTED NUTS

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"Step-A-Head" Mixed Nuts	7 oz.
Peanuts, 1/2 lb.
Selected Spanish Peanuts, 1/2 lb.
Selected Mixed Nuts, 6 1/2 oz.
Fancy Cashews, 7 oz.
Selected Almonds, 7 oz.
Pecans, 5 1/2 oz.



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Program 39

THURSDAY EVENING, JUNE 7, 1951

TUFTS NIGHT PROGRAM

*"Knightsbridge" March
*†Overture "Light Cavalry"
Slavonic Dance in A-flat
Peer Gynt, Suite No. 1

Coates
Suppé
Dvořák
Grieg

Morning Mood—Anitra's Dance—In the Hall of the Mountain King

Overture-Fantasia, "Romeo and Juliet"

Tchaikovsky

TUFTS-JACKSON CHORUS—THOMPSON STONE, Conductor

WILLIAM KING, Accompanist

Waters Ripple and Flow (Czecho-Slovak Folk Song)

Arr. by Deems Taylor

Soloist: ROBERT PIPES '53

Charlottown (Southern Folk Song)

Arranged by Bryan

Four Shanties:

Bound For the Rio Grande

Shenandoah

In Amsterdam there Lived A Maid

Hullabaloo Bahy

Shanty-Man: PETER CRUIKSHANK '51

(Continued on page 18)



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POP-OVERS

with tail, so as to inherit the Kingdom of Trolls. Just in time, goaded by the repulsiveness of the bride offered him, he revolts, is set upon by a tormenting horde of trolls and escapes.

He returns to Aase as she is on her deathbed, and showing real filial devotion, smooths her way into the next world — merely lying to her to make her happy, by assuring her in her delirium that he is driving her by sleigh to a splendid feast in Soria-Moria Castle, west of the moon and east of the sun.

Peer next turns up in Africa, selling natives to slave traders, getting rich, ending outsmarted.

In the desert, he steals some robbers' accumulations, with which he is enabled to pass himself off as rating the titles of Prophet and Master. An Arab chieftain entertains him with feasting and the singing and dancing of a troupe of girls. He elopes with the Bedouin beauty, Anitra. She flatters him, then robs him and flees with his magnificent stolen steed.

At last, aged, beggared, broken, Peer goes home. Solveig, the girl who fell in love with him years ago for his boldness and imagination, receives him tenderly. Peer dies in her arms.

ROMEO AND JULIET AND THE COMPOSERS.

The lovely English horn melody of Tchaikovsky's overture originated in a duet for soprano and tenor for a contemplated opera on Romeo and Juliet which Tchaikovsky abandoned.

A striking fact of American musical history is that Stephen Foster also wrote a Romeo and Juliet duet, "Wilt thou be gone, love?" published in 1851 — twenty years before the first revised edition of Tchaikovsky's overture.

Shakespeare's tragic lovers had figured in musical works known in Russia long before the appearance of Tchaikovsky's Overture-Fantasia. In fact, the first opera on the subject, composed by Benda, was staged in St. Petersburg in 1810 after a very successful career on German stages from 1776.

"THE SNOW MAIDEN" — RIMSKY-KORSAKOV

Third of Rimsky's fifteen operas, and the first of his works in which he felt that he had definitely arrived as a composer, it remains one of the most delightful of his operas.

"IOLANTHE; OR THE PEER AND THE PERI" — SIR ARTHUR SULLIVAN (1842-1900).

For sheer musical delight—for the delicacy and imagination of its composition — "Iolanthe" holds a foremost position among Sullivan's operetta scores.

First staged in 1882, "Iolanthe" came before "The Mikado" (1885), and followed "Patience" (1881). "H.M.S. Pinafore" dates back to 1878, and "The Pirates of Penzance" to 1879.

DANZA PIEMONTESE—LEONE SINIGAGLIA (b. 1868).

A rare distinction among modern Italian composers goes to Sinigaglia. He has avoided composing opera, and has concentrated on concert music.

This is one of a set of dances based on folk melodies (op. 31). Before it he had used Piedmontese themes in a Rhapsody for Violin and Orchestra (op. 26), and afterward in a Suite (op. 37).

ANIMALS' CARNIVAL. Among the abundant witty touches of Saint-Saëns herein: The representation of wild horses mimics pianists who ally themselves with speed and noise, rather than art. The tortoises crawl to the greatly retarded playing of a tune usually heard at a very rapid pace in the overture to Offenbach's "Orpheus in Hades," familiar to Pops-goers. To suggest elephants, the composer makes a ponderous use of the Dance of the Sylphs from Berlioz' "Damnation of Faust."

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(Continued from page 16)

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It Is A Lovely Day Today—Washington Square Dance

*Fiddle Faddle }

*Serenata }

Ride of the Valkyries

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FRIDAY EVENING, JUNE 8, 1951

Program 40

PAUL CHERKASSKY Conducting
PROGRAM

*Triumphal March from "Aida"

Toccata

*Ave Maria

Solo Violin: ALFRED KRIPS

Verdi

Frescobaldi-Kindler

Schubert-Wilhelmj

*Egyptian Ballet

Allegro non troppo—Allegretto—Andante sostenuto—Finale

Luigini

First Movement, Concerto No. 2 for
Piano and Orchestra

Soloist: FREDERIC BEAUDOIN

Rachmaninoff

Scherzo from the Fourth Symphony
Overture to "Tannhäuser"

Dvořák

Wagner

*Richard Rodgers Waltzes

Lover—Falling In Love With Love—Oh, What A Beautiful Morning—
It's A Grand Night For Singing

Arranged by Anderson

*Serenata

*Syncopated Clock

Anderson

*Dance of the Buffoons from "The Snow Maiden"

Rimsky-Korsakov

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Program 41

SATURDAY EVENING, JUNE 9, 1951

PROGRAM

*"Gypsy Baron" March
Overture to "Iolanthe"

*Danza Piemontesi

*Bacchanale from "Samson and Delilah"

Strauss
Sullivan
Sinigaglia
Saint-Saëns

"The Animals' Carnival" Grand Zoological Fantasia

for Two Pianos and Orchestra
Introduction and Royal March of the Lion
Cocks and Hens
Horses of Tartary (Fleet Animals)
Tortoises
The Elephant
Kangaroos
Aquarium
Personages with Long Ears

Saint-Saëns
The Cuckoo in the Depth of the
Forest
Aviary
Pianists
Fossils
The Swan (Solo Violoncello:
JACOBUS LANGENDOEN)
Finale

Soloists: ARTHUR WHITTEMORE and JACK LOWE

*Marche Slave

NORTHEASTERN UNIVERSITY CHORUS—M. TUCKER KEISER, *Conductor*
ELIZABETH GILL, *Accompanist*

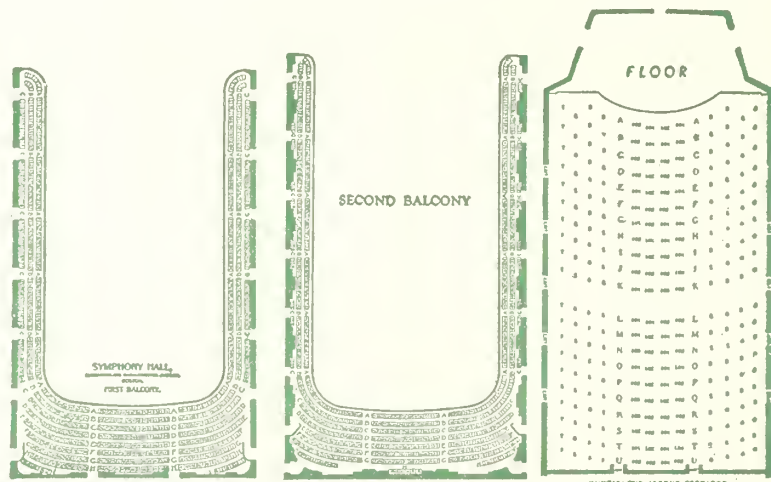
Tchaikovsky

Two Spirituals:

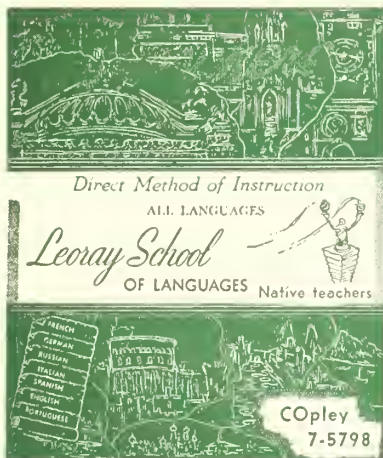
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DORIS RYAN '51, *Soprano*
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(Continued on page 21)



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(Continued from page 20)

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Fain

Alice in Wonderland—Too Late—A World of My Own—All in a Golden Afternoon—

March of the Cards—Very Good Advice—"T Was Brillig

*Gypsy Tango, "Jealousy"

Gade

*"Semper Fidelis" March

Sousa

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1812 (Overture Solennelle)	<i>Boieldieu</i> DM515			
Fatminta	<i>Tchaikovsky</i> 11-9261			
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Fingal's Cave (The Hebrides)	<i>Mendelssohn</i> 11-8745			
Fledermaus, Die	<i>Strauss</i> 12-0189			
*Fra Diavolo	<i>Auber</i> 12-0668			
Freischütz, Der	<i>Weber</i> 12040			
Gazza Ladra	<i>Rossini</i> 13751			
Guarany, Il	<i>Gomes</i> 11-9112			
Gypsy Baron	<i>Strauss</i> 12-0188			
†Husitska	<i>Dvorák</i> DM-1210			
*Light Cavalry	<i>Suppé</i> 11-9954			
*Martha	<i>Flotow</i> 12-0319			
*Masaniello	<i>Auber</i> 12-0666			
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Midsummer Night's Dream	<i>Mendelssohn</i> 11919			
Mignon	<i>Thomas</i> 12038			
Morning, Noon and Night	<i>Suppé</i> 12479			
Oberon	<i>Weber</i> 12040			
*Orpheus in Hades	<i>Offenbach</i> 12-0240			
Poet and Peasant	<i>Suppé</i> 11986			
Rienzi	<i>Wagner</i> DM569			
Roman Carnival	<i>Berlioz</i> 12135			
Russlan and Ludmilla	<i>Glinka</i> M554			
Secret of Suzanne	<i>Wolf-Ferrari</i> 4412			
William Tell	<i>Rossini</i> DM456			
Zampa	<i>Hérold</i> 13647			

OPERA EXCERPTS

Aida — Ballet Suite	<i>Verdi</i> 11985
Aida — Grand March (Act 2)	<i>Verdi</i> 11885
Cavalleria Rusticana — Intermezzo	<i>Mascagni</i> 4303
Eugen Onegin — Polonaise	<i>Tchaikovsky</i> 12429
*Gioconda — Dance of the Hours	<i>Ponchielli</i> 11833
Goyescas — Intermezzo	<i>Granados</i> 12429
Jewels of the Madonna — Camorristi Dance	<i>Wolf-Ferrari</i> 4330
Lohengrin — Prelude to Act III	<i>Wagner</i> M968
Natoma — Dagger Dance	<i>Herbert</i> 11932
Prophète, Le — Coronation March	<i>Meyerbeer</i> M968
*Rosenkavalier Waltzes	<i>R. Strauss</i> 12-0762
Samson and Delilah — Bacchanale	<i>Saint-Saëns</i> 12318
*Snegurochka — Dance of the Buffoons	<i>Rimsky-Korsakov</i> 12-0920
Tannhäuser — Entrance of the Guests	<i>Wagner</i> DM569
Thais — Meditation	<i>Massenet</i> 11887

MARCHES

*Aida — Grand March (Act 2)	<i>Verdi</i> 12-1019
*American Patrol	<i>Meacham</i> 47-2852
Boston Commandery	<i>Carter</i> 12-1094
Coronation March from "Le Prophète"	<i>Meyerbeer</i> M968
Egyptian March	<i>Strauss</i> 10-1019
El Capitan	<i>Sousa</i> 4501
Gypsy Baron	<i>Strauss</i> 10-1020
Indigo	<i>Strauss</i> 10-1020
*Knightsbridge March	<i>Coates</i> 12-3043
March of the Little Lead Soldiers	<i>Piermé</i> 4314
Marche Militaire	<i>Schubert</i> 4314

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*Heart of the Piano Concerto	DM-1408
Piano Concerto in F	Gershwin DM690
Piano Concerto No. 1 in G minor	Mendelssohn DM780
Piano Concerto No. 2 in D minor	MacDowell DM324
Rhapsody in Blue	Gershwin DM358
Todtentanz (Dance of Death)	Liszt M392
*Warsaw Concerto (Leo Litwin)	Addinsell 11-8863

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American Salute ("When Johnny Comes Marching Home")	Gould	11-8762
Arkansas Traveller	Arranged by Guion	4502
Banjo, The	Gottschalk	10-1089
Carioca	Youmans	4287
*Chicken Reel	Anderson	10-1397
Chester (Revolutionary Hymn)	Billings	4502
*Classical Juke Box	Anderson	10-3044
Continental, The	Conrad	4287
Deep River	Arranged by Jachia	M554
Foster Gallery	Gould	M727
Jazz Legato and Jazz Pizzicato	Anderson	10-1089
*Musical Comedy Selections		DM-1411
South Pacific (Rodgers) — Kiss Me Kate (Porter) — Brigadoon (Loewe) — Annie Get Your Gun (Berlin)		
Nobody Knows the Trouble I've Seen	Arr. by Jachia	M554
Oklahoma! Selection	Rodgers-Bodge	11-8714
Old Timers' Night at the Pops		4395
Oh Susannah!	Poster	4569
Pavane	Gould	4456
Pop Goes the Weasel	Arranged by Cailliet	4397
Rhapsody in Blue (with Sanromá)	Gershwin	DM358
Salute to Our Fighting Forces	Arranged by Bodge	10-1133
Sheep and Goat	Guion	M968
*Song Fest	Arranged by Bodge	11-8453
Star-Spangled Banner		4434
Strike Up the Band	Gershwin	SP3
*Syncopated Clock	Anderson	10-3047
Tiger Rag	La Rocca	4466
Toy Trumpet	Scott	4456
Turkey in the Straw	Guion	4390
Virginia Reel	Coffey	4466
Yankee Doodle	Gould	11-8762

WALTZES

*Artists' Life	Strauss	12194
Cagliostro	Strauss	DM665
Danube Waves	Ivanovici	12510
Doctrinen	Eduard Strauss	12428
*Emperor	Strauss	12195
España	Waldteufel	4461
Estudiantina	Waldteufel	10-1024
Eugene Onegin	Tchaikovsky	4565
Faust	Gounod	10-1009
Lagoon	Strauss	DM665
*Music of the Spheres	Josef Strauss	12-0068
New Vienna	Strauss	DM665
*Waltz Medley	Richard Rodgers	10-1530

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*Waltz Medley
Where the Citrons Bloom
*Wine, Woman and Song

Strauss DM665
R. Strauss 12-0762
Strauss 11-8986
Waldteufel 4396
Tchaikovsky 11932
Strauss 12193
Josef Strauss 11-9189
Strauss M554
Richard Rodgers 10-1530
Strauss 11894
Strauss 12192

BALLET MUSIC

Aida — Ballet Suite
Ballet Music
Cid Ballet Suite
Coppelia Ballet Suite
*Dance of the Hours ("La Gioconda")
†Egyptian Ballet
Fancy Free
Faust Ballet Music
†Gaité Parisienne
Incredible Flutist
*Nutcracker Suite (2nd Suite)
*Queen of Sheba
Raymonda
*Ritual Fire Dance
Sleeping Beauty Ballet — Waltz
*Sylphides
Three-Cornered Hat

Verdi 11985
Gluck (Arranged by Mottl) DM787
Massenet DM1058
Déliès 12527
Ponchielli 11833
Luigini DM-1357
Bernstein 11-9386
Gounod 13830
Offenbach DM-1147
Piston DM-621
Tchaikovsky DM-1164
Goldmark 12-0796
Glazounoff DM-1133
Fallà 12-0977
Tchaikovsky 11932
Chopin DM-1119
Fallà DM-505

CONCERT PIECES

Abendlied
*Annen — Polka
At Dawning
Austrian Peasant Dances
Ave Maria
Ave Maria
*Bahn Frei — Polka ("Fast Track")
Bolero
Brazil
Capriccio Espagnol
Capriccio Italien
Caucasian Sketches
Chanson Triste
*Christmas Festival
†Comedians Suite
Cradle Song
Cuckoo Clock
*Dance of the Buffoons
Dances from Austria
Dances from Galanta
Danza Piemontese
Divertissement
Drink to Me Only with Thine Eyes
Duel in the Sun
Eili, Eili
Entrance of the Boyards
Entrance of the Little Fauns
España, Rhapsody
*Fiddle-Fiddle
*Finlandia
Five Miniatures (including Mosquito Dance)
Fugue à la Gigue
*Funeral March of a Marionette
*Hallelujah Chorus "The Messiah"
†Heart of the Symphony
*Holiday for Strings
Hora Staccato
Hungarian Dances Nos. 5 and 6

Schumann 12-0017
Strauss M1049
Cadman-Herbert M968
Schönherr 4489
Arcadelt-MacDonald 10-1070
Schubert-Wilhelmj 13589
Ed. Strauss-Bodge M1049
Ravel DM552
Barroso-Gould 10-1219
Rimsky-Korsakov 11827-11828
Tchaikovsky DM632
Ippolitov-Ivanov DM797
Tchaikovsky 4527
Anderson 12-1289
Kabalevsky DM-1443
Brahms-Smith 4435
del Castillo 10-1058
Rimsky-Korsakov 12-0920
Schönherr 4490
Kodaly DM834
Sinigaglia 11-9446
Ibert DM324
Arr. by Pochon 4322
Tiomkin M1083
Arranged by Jacchia 12536
Havforsen 12175
Pierné 4319
Chabrier 4375
Anderson 10-1397
Sibelius 12-1049
White 4429
Bach-Cailliet 10-1070
Gounod 12-1288
Händel 11-8985
DM-1410
Roz 10-1311
Dinic-Ulrijetz 4413
Brahms 4321

Hungarian Rhapsody No. 1
*Hungarian Rhapsody No. 2
Hungarian Rhapsody No. 9
In a Persian Market
In the Mosque
In the Mountain Pass
In the Village
(from "Caucasian Sketches")
Intermezzo
Irish Suite
*Jealousy, Gypsy Tango
Kamennoi Ostrow (Rêve Angélique)
Largo (from "Xerxes")
*La Campanella
La Golondrina
La Paloma
L'Arlesienne, Suite No. 2
*Leichtes Blut — Polka
*Liebestraum
Malaguena (from Suite "Andalucia")
March of the Little Lead Soldiers
Marche Slave
*Masquerade Suite
Matinées Musicales
Mexican Rhapsody
Minuet for Strings
Minuet for Strings
†Moldau
Mosquito Dance
*Moto Perpetuo
Music Box
None but the Lonely Heart
*Our Waltz
Panis Angelicus
Perpetuum Mobile
*Pizzicato — Polka
*Polkas by Strauss (Album) — "Tik Tak,"
"Bahn Frei," "Pizzicato," "Leichtes Blut,"
"Annen," "Sans Souci."
Polonaise Militaire
Prayer of Thanksgiving
Prelude in C-sharp minor
Prelude in G minor
Procession of the Sardar (from "Caucasian Sketches")
Rachman
Rêve Angélique (Kamennoi Ostrow)
Sally in Our Alley
*Sans Souci Polka
Scherzo (from String Octet)
*Serenata
Slavonic Dance in C major, No. 15
*Slavonic Dance in G minor
*Sleigh Ride
Song of India (from "Sadko")
Song of the Volga Bargemen
*Tik Tak — Polka
Thunder and Lightning — Polka
Träumerei
*Triana (from "Theria")
*Tritsch-Tratsch — Polka
Waltz in A-flat
*Waltz from Masquerade Suite
*Warsaw Concerto (Leo Litwin)
Wedding March (from "Midsummer Night's Dream")
Wedding March ("The Golden Cockerel")

Liszt 13596
Liszt 12-0763
Liszt 11-9652
Ketelbey 4338
Ippolitov-Ivanov DM-797
Ippolitov-Ivanov DM-797
Ippolitov-Ivanov 11883
Prevost 10-1219
Anderson DM-1348
Gade 12-0977
Rubinstein 12191
Händel 11881
Paganini 12-3077
Serradell-Findlay 4434
Yradier 4434
Bizet M683
Strauss M1049
Liszt-Herbert 12-0581
Lecuona 4330
Pierné 4314
Tchaikovsky 12006
Khatchaturian DM-1166
Britten DM-1204
McBride 13825
Boccherini 10-1418
Bolzoni 10-1418
Smetana DM-1210
White 4319
Paganini 12-3077
Liadov 4390
Tchaikovsky-Cailliet 4413
Rose 10-1311
Franch 13589
Strauss 4435
M1049
Chopin-Glazounov 11947
Old Dutch Air 4322
Rachmaninoff 11922
Rachmaninoff 11922
Ippolitov-Ivanov 11883
Maná-Zucca 12536
Rubinstein 12191
Bridge 4569
Strauss M1049
Mendelssohn 11947
Anderson 10-1487
Dvorák 4412
Dvorák 12-0581
Anderson 10-1487
Rimsky-Korsakov 4303
Arranged by Glazounov 4527
Strauss M1049
Strauss 4319
Schumann 12-0017
Albeniz 12-0920
Strauss 10-1058
Brahms 4435
Khatchaturian 12-0209
Addinsell 11-8863
Mendelssohn 11920
Rimsky-Korsakov DM797

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Thursday Evening, July 26: Weber, Overture to "Oberon"; Schumann, Fourth Symphony; Berlioz, Fantastic Symphony.

Saturday Evening, July 28: Beethoven, Overture to "Fidelio"; Brahms, Second Piano Concerto (Soloist: CLAUDIO ARRAU); Prokofieff, Sixth Symphony.

Sunday Afternoon, July 29: Barber, Overture to "The School for Scandal"; Copland, "Quiet City"; Mennin, Fifth Symphony; Franck, Symphony in D minor.

Series B:

Thursday Evening, August 2 (*Charles Munch*): Schumann, Overture to "Genoveva"; Dvořák, Fourth Symphony; Ravel, Rapsodie Espagnole; Roussel, Third Symphony.

Saturday Evening, August 4 (*Charles Munch*): Handel, Water Music; Strauss, "Don Juan"; Bartók, Music for Strings and Percussion; Saint-Saëns, Third Symphony (with organ).

Sunday Afternoon, August 5 (*Eleazar de Carvalho*): Guarnieri, Second Symphony; Prokofieff, Second Piano Concerto (Soloist: JORGE BOLET); Moussorgsky-Ravel, Pictures at an Exhibition.

Series C:

Thursday Evening, August 9: Beethoven, "Missa Solemnis" (Soloists to be announced).

Saturday Evening, August 11: Honegger, Fifth Symphony; Sibelius, Fifth Symphony; Tchaikovsky, Sixth Symphony ("Pathétique").

Sunday Afternoon, August 12: Brahms, Variations on a Theme by Haydn, Third Symphony, Second Symphony.

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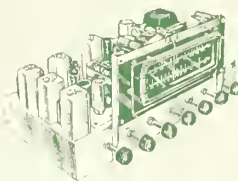
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Program 42

MONDAY EVENING, JUNE 11, 1951

Number 7

PROGRAM

WARREN FREEMAN *Conducting*

*March, "Pomp and Circumstance"

Elgar

Overture to "The Marriage of Figaro"

Mozart

Peer Gynt Suite No. 1

Grieg

Morning Mood—Anitra's Dance—In the Hall of the Mountain King

*Richard Rodgers Waltzes

Arranged by Anderson

Lover—Falling in Love with Love—Oh, what a Beautiful Morning—
It's a Grand Night for Singing

Jerome Kern Medley

Arranged by Saltman

All the Things You Are—Make Believe—She Didn't Say Yes—
Smoke Gets in Your Eyes—All through the Day—Who

Soloist: PHIL SALTMAN

*Song Fest Medley

Arranged by Bodge

Pack up Your Troubles—Smiles—Till We Meet Again—
In the Shade of the Old Apple Tree—My Wild Irish Rose—

Take Me out to the Ball Game—Sweet Adeline—Put on Your Old Gray Bonnet—
There is a Tavern in the Town—Maine Stein Song—Let Me Call You Sweetheart

(Continued on page 4)

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ARTHUR FIEDLER *Conducting*

- | | |
|--|--------------------------------|
| Overture to "Egmont" | <i>Beethoven</i> |
| *Briar Rose Waltz from the | |
| "Sleeping Beauty" Ballet | <i>Tchaikovsky</i> |
| Battle Hymn of the Republic | <i>Steffe-Gould</i> |
| *Marche Slave | <i>Tchaikovsky</i> |
| "The Animals' Carnival" Grand Zoological Fantasia | |
| for Two Pianos and Orchestra | <i>Saint-Saëns</i> |
| Introduction and Royal March of the Lion | The Cuckoo in the Depth of the |
| Cocks and Hens | Forest |
| Horses of Tartary (Fleet Animals) | Aviary |
| Tortoises | Pianists |
| The Elephant | Fossils |
| Kangaroos | The Swan (Solo Violoncello: |
| Aquarium | JACOBUS LANGENDOEN) |
| Personages with Long Ears | Finale |
| <i>Soloists: ARTHUR WHITTEMORE and JACK LOWE</i> | |
| *Old Timers Night at the Pops | <i>Arranged by Lake</i> |
| Ta-Ra-Ra Boom De-Ay—The Bowery—Sidewalks of New York— | |
| Sweet Rosie O'Grady—Daisy—The Band Played on—After the Ball— | |
| A Hot Time in the Old Town Tonight | |
| <i>Among those present: Rotary Clubs of New England; Phil Saltman School</i> | |
| The second part of this program (10-11) will be broadcast on the N.B.C. Network. | |
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Hungarian Dances* — Brahms, Nos. 1-6

Radetzky March — J. Strauss, Sr.

Wien Bleibt Wien — Schrammel

Robespierre Overture — Litolff

Rose Mousse — Entr'acte — Bosc

Loin du Bal — Gillet

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Program 43

TUESDAY EVENING, JUNE 12, 1951

CATHOLIC ALUMNI SODALITY NIGHT

PROGRAM

*"Our Director" March

Bigelow

*Carnival Overture

Drořák

*Ave Maria

Arcadelt

*"Aida" Ballet

Verdi

Dance of the Little Black Slaves—Ballabile

Invitation to the Dance

Weber-Berlioz

First Movement, Concerto No. 2

Rachmaninoff

for Piano and Orchestra

Soloist: FREDERIC BEAUDOIN

*The Irish Suite

Arranged by Anderson

The Irish Washerwoman—The Minstrel Boy—

The Last Rose of Summer (*Solo Violin: ALFRED KRIPS*)—The Rakes of Mallow

Victor Herbert Favorites

Arranged by Sanford

March of the Toys—Absinthe Frappé—Because You're You—When You're Away—

I Can't Do the Sum—I'm Falling in Love With Some One—Gypsy Love Song—

Italian Street Song—Kiss Me Again—The Irish Have a Great Day Tonight

Smoke Gets In Your Eyes

Kern-Bodge

*Prayer of Thanksgiving

Valerius

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New England Conservatory Night, June 16, celebrates the Seventy-fifth Anniversary of the Alumni Association of the Conservatory. Jesús María Sanromá, pianist, and Alice Farnsworth, soprano, appearing as soloists, are both graduates of the Conservatory.

"CARNIVAL" OVERTURE—DVOŘÁK (1841-1904).

The composer "imagines the lonely, contemplative wanderer reaching the city at nightfall, where a carnival of pleasure reigns supreme. On every side is heard the clangor of instruments, mingled with shouts of joy and the unrestrained hilarity of the people giving vent to their feelings in their songs and dance-tunes." A melody alternately announced by flute and violins, with an accompanying figure in the English horns, suggests a pair of guests forsaking the general hurly-burly for romancing in a quiet nook.

ANIMALS' CARNIVAL—SAINT-SAËNS.

Among the abundant witty touches: the representation of wild horses to mimic pianists who ally themselves with speed and noise, rather than art. The tortoises crawl to the greatly retarded playing of a tune usually heard at a very rapid pace in the overture to Offenbach's "Orpheus in Hades," familiar to Pops-goers. To suggest elephants, the composer makes a ponderous use of the Dance of the Sylphs from Berlioz' "Damnation of Faust."

INVITATION TO THE DANCE. Orchestrated by Berlioz from a piano solo of Weber.

As told by Weber himself, this is the plot of the piece: First appearance of the dancers. The lady's evasive reply. His pressing invitation. Her consent. He begins conversation. Her reply. He speaks with greater warmth. The sympathetic agreement. He addresses her with regard to the dance. Her answer. They take their places. Waiting for the commencement of the dance. The conclusion of the dance, his thanks, her reply, and their retirement.

"IOLANTHE; OR THE PEER AND THE PERI" — SIR ARTHUR SULLIVAN (1842-1900).

For sheer musical delight—for the delicacy and imagination of its composition—"Iolanthe" holds a foremost position among Sullivan's operetta scores.

First staged in 1882, "Iolanthe" came before "The Mikado" (1885), and followed "Patience" (1881). "H.M.S. Pinafore" dates back to 1878, and "The Pirates of Penzance" to 1879.

CONCERTO NO. 1 — LISZT (1811-1886).

Liszt sought to make the piano speak the nearest possible to an orchestral language.

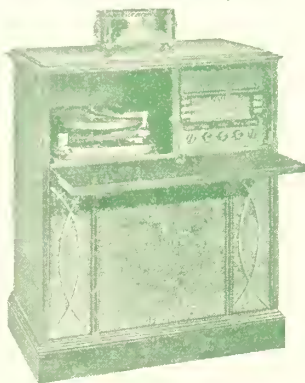
ON A FAIR SUNDAY MORNING—O'CAROLAN (1670-1738)

Melody composed about 1690 by the blind poet-composer-harper, Turlough O'Carolan, "The Irish Handel." Noted down from harper Hugh Higgins in 1792 by Bunting, who published it without words. Hardiman supplied words in 1831, in his "Irish Minstrelsy." Arrangement by Warren Storey Smith published in Boston on St. Patrick's Day, 1950.

(Continued on page 14)

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[7]



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Program 44

WEDNESDAY EVENING, JUNE 13, 1951

EIRE SOCIETY NIGHT

PROGRAM

- | | |
|--|-----------------------------|
| March, "O'Donnell Aboo" | <i>De Ville</i> |
| Overture to "The Bohemian Girl" | <i>Balfe</i> |
| *Largo from "Xerxes" | <i>Handel</i> |
| <i>Solo Violin: ALFRED KRIPS</i> | |
| Overture to "Iolanthe" | <i>Sullivan</i> |
| Concerto in E-flat for Piano and Orchestra | <i>Liszt</i> |
| <i>Soloist: JEAN GEIS</i> | |
| *Irish Suite | <i>Arranged by Anderson</i> |
| Irish Washerwoman—Minstrel Boy—Rakes of Mallow—Wearing of the Green— | |
| Last Rose of Summer (<i>Solo Violin: ALFRED KRIPS</i>)—Girl I Left Behind Me | |
| THE WILLIS PAGE CHORUS <i>Willis Page, Conductor</i> | |
| <i>MARGARET MORFLAND, Accompanist</i> | |
| Medley of Irish Airs | |
| <i>JEAN EVANS, Soprano</i> | |
| <i>CARL NELSON, Tenor</i> | |
| <i>JAMES REYNOLDS, Baritone</i> | |
| The Kerry Dance—On a Fair Sunday Morning She is Far from the Land— | |
| By Bendemeer's Stream—Oh, the Shamrock—As Sorrow Thy Young Days Shaded— | |
| So Dark Are Our Sorrows—Oft in the Stilly Night—Sing, Sing—Music Was | |
| Given—Believe Me if All Those Endearing Young Charms—The Harp that Once | |
| through Tara's Halls—Erin, Oh Erin | |

(Continued on page 14)

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POPS No.

SEE WINE LIST ON PAGE 11

3. *Pastene Champagne*
A zesty, pleasantly dry wine.
4. *Pastene Sparkling Burgundy*
Full, rich, moderately sweet red wine.
27. *Napa Riesling*
A fresh, fragrant white wine pleasantly dry.
28. *California Sauterne*
A round, medium-dry wine.
29. *California Rhine Wine*
Light, refreshing — with a slight fruity taste.
30. *Napa Chablis*
Well balanced full — rich — dry.
43. *California Red Burgundy*
A moderately dry red wine.
44. *California Red Chianti*
Light, tawny and moderately dry wine.
45. *California Cabernet*
Made of the Cabernet grape. Soft, round, with much finesse and breeding.
46. *Napa Zinfandel*
Made from the Zinfandel grape — a tasty but not heavy red.
66. *Extra Dry Cocktail Sherry*
A favorite Extra Dry Sherry. Clean on the palate.
67. *Mission Cream Sherry*
A rich, semi-sweet cream sherry made in California from the Mission Grape.
68. *Superior Pale Dry Sherry*
Dry — nutty — fine bouquet.
69. *Superior Port*
A tawny rich wine excellent after dinner.
70. *Superior Muscatel*
Pleasantly aromatic — rich bouquet.



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POPS WINE LIST

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CHAMPAGNES & SPARKLING WINES

	Bot.	½ Bot.
1 Vintner's Brut Champagne	5.75	3.00
2 *Gancia Asti Spumanti	6.25	3.25
3 Pastene Champagne Extra Dry	5.00	2.75
4 Pastene Sparkling Burgundy	5.00	2.75
5 *Sichel Sparkling Burgundy, Red Cap	7.00	
6 Almaden Brut Champagne	5.50	3.00
7 Almaden Sparkling Burgundy	5.50	3.00
8 Almaden Pink Champagne	5.50	3.00
9 Great Western Extra Dry	6.00	3.25
10 Great Western Sparkling Burgundy	6.00	3.25
11 *Ackerman Dry Royal	5.75	3.00
12 *Bollinger Brut Non-Vintage	8.50	4.50
13 *de Luze Sparkling Burgundy	6.25	
14 Cluquot Yellow Label Non-Vintage	8.25	4.25
15 *Henri Martin 1945 1er Cru Classe	6.50	3.50
16 *Chauvenet Red Cap	6.50	3.50
71 Pol Roger Dry Special	6.50	3.50
72 Pol Roger 1934	10.00	5.25
17 Champagne Cocktail for Two	1.50	

WHITE WINES

	Bot.	½ Bot.
18 *Dopff Riesling (Alsation)	3.25	1.75
19 *Bernhardshofer 1948 (Moselle)	3.00	
20 *#620 Niersteiner Aulangen 1947	4.00	
21 *Bordeaux Special Reserve, de Luze	2.50	1.50
22 *de Luze Sauternes 1945	3.00	1.75
23 *Chateau Latour Blanche 1945	4.00	
24 *Grand Pouilly 1947, Louis Latour	3.25	1.75
25 *Riesling, Clos des Templiers 1947	3.25	
26 *Ackerman Vouvray Clos le Mont 1947	3.00	1.75
27 Pastene Riesling	2.00	
28 Pastene Sauterne	2.00	1.25
29 Pastene Rhine Wine	2.00	1.25
30 Pastene Chablis	2.00	1.25
31 *Sichel Liebfraumilch 1945	4.50	
32 *Sichel Johannisberger 1943	5.00	
33 *Neuchatel Swiss Wine	3.00	
34 *Gancia Castello di Canelli	2.25	1.50
35 *Bigi Orvieto	3.00	1.75
36 Almaden Pinot Blanc (Chablis)	2.50	1.50
37 Frank Schoonmaker Sylvaner (Rhine)	2.00	1.25
38 Frank Schoonmaker Dry Semillon (Sauterne)	2.00	1.25
39 Valliant Rhine	2.00	1.25
40 Valliant Sauterne	2.00	1.25

*IMPORTED

Beer and Ale Listed on Page 15

RED WINES

	Bot.	½ Bot.
41 *de Luze Club Claret	2.25	1.25
42 *Beaune Burgundy, Latour	3.00	1.75
43 Pastene Burgundy	2.00	1.25
44 Pastene Chianti	2.00	
45 Pastene Cabernet	2.00	
46 Pastene Zinfandel	2.00	
47 *Brollo Chianti	3.00	1.75
48 *Sichel Pontet Canet 1940	4.75	2.50
49 Valliant Burgundy	2.00	1.25
50 Valliant Claret	2.00	1.25
51 Frank Schoonmaker Pinot Noir (Burgundy)	2.50	1.50
52 Frank Schoonmaker Grenache Rosé (Pink)	2.00	1.25
53 *Dopff Vin Gris (Alsation)	3.50	1.75

S. S. PIERCE GOLD COAST WINES

	Bot.	½ Bot.
54 Gold Coast Haut Sauterne	2.00	1.25
55 Gold Coast Red Burgundy	2.00	1.25
56 Gold Coast Port	2.00	1.25
57 Gold Coast Sherry	2.00	1.25
58 Gold Coast Muscatel	2.00	1.25

SHERRIES, PORTS, MADEIRA

	Bot.	Glass
59 *Duff Gordon Amontillado	4.00	.50
60 *Duff Gordon Oloroso	4.75	.55
61 *Duff Gordon Generoso	3.25	.50
62 *Cossart Gordon Southside Madeira	3.50	.50
63 *Cockburn Ruddy Port	3.25	.50
74 *Sandeman Apativ	5.00	.55
75 *Sandeman Brown Bang Sherry	6.00	.60
76 *Sandeman One Star Ruby Port	4.00	.50
64 *Cuvillo Las Sies (Semi-Dry)	3.50	
65 *Cuvillo Amontillado (Dry-Nutty)	4.25	
66 Pastene Extra Dry Cocktail Sherry	2.00	½ Bot.
67 Pastene Mission Cream Sherry	2.00	
68 Pastene Pale Dry Sherry	2.00	1.25
69 Pastene Port	2.00	1.25
70 Pastene Muscatel	2.00	1.25
73 Dry Don Sherry	3.75	
77 F. S. Solera Cocktail Sherry (Dry)	2.00	
78 F. S. Solera Cream Sherry	2.25	
79 Dry Don Port	3.75	

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	Glass	Pitchers
Claret or Sauterne Punch45	1.50
CLARET LEMONADE45	1.50

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Coffee	
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Strawberry Sundae	

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Corned Beef55
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Swiss Cheese sliced, with Crackers .50	
Camembert, with Crackers50

CAKES AND APPETIZERS

Pretzels . . . . .	.10
Cheese Wafers . . . . .	.15
Cheese Sticks . . . . .	.15
Assorted Cookies . . . . .	.15
Tea Cakes . . . . .	.20
Brownies . . . . .	.15
Fudge Cake . . . . .	.15
Almond Macaroons . . . . .	.15

CANDIES

Walnut Burrs	2 oz. .20, 4 oz. .40
Caramel Sticks	2 oz. .20, 4 oz. .40
Cashew Patties	2 oz. .20, 4 oz. .40
Peanut Butter Logs	2 oz. .20, 4 oz. .40

Wine List on Page 11

Beer and Ale on page 15

KEMP'S SALTED NUTS

"Step-A-Head" Mixed Nuts 1 lb.	1.10
"Step-A-Head" Mixed Nuts, 7 oz.80
Peanuts, 1/2 lb.40
Selected Spanish Peanuts, 1/2 lb.40
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Fancy Cashews, 7 oz.75
Selected Almonds, 7 oz.75
Pecans, 5 1/2 oz.75



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Coffee, Individual Pots25
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Coffee or Tea25

FRESH FRUIT DRINKS

Punch30
Lemonade30
Lemonade35
PUNCH served in pitchers	1.25
Lemonade served in pitchers	1.25
Lemonade in pitchers	1.35

GINGER ALE, ETC.

Coxa, 7 oz. . . . .	.15
Coxa Sparkling Water . . . . .	.10
Coxa Spring, 7 oz. . . . .	.15
Coxa Spring Club Soda . . . . .	.10
Coxa's Grape Juice, 4 oz. . . . .	.25

INTERNATIONAL CIGAR BRANDS

Corona Sublimes 2 for	.35
Corona Belvedere . . . . .	.20
Corona Chicas . . . . .	.25

La Corona Demi Tasse 2 for	.25
Corona Corona 2 for	1.00
A. & C. Tony 2 for	.35
A. & C. Empress . . . . .	.25
La Corona Perfecto . . . . .	.25

CIGARS

Overland Perfectos . . . . .	.20
Overland Panetelas . . . . .	.15
Overland Londres . . . . .	.15
El Blason Belvederes . . . . .	.30
Partagas Belvederes . . . . .	.30
Punch Perfeccionados . . . . .	.30

CIGARETTES

Lucky Strikes . . . . .	.30
Chesterfields . . . . .	.30
Camels . . . . .	.30
Old Golds . . . . .	.30
Philip Morris . . . . .	.30
S. S. Pierce . . . . .	.30
Pall Mall . . . . .	.30
Kools . . . . .	.30
Marlboro . . . . .	.35
Herbert Tareyton . . . . .	.30

Refreshment Service in both Balconies during the two 15-minute intermissions



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Continued from page 8)

Selection from "Call Me Madam"

The Best Thing for You Is Me—The Ocarina—You Are Just in Love—
It is a Lovely Day Today—Washington Square Dance

Berlin

*Fiddle Faddle

"I Whistle a Happy Tune" from "The King and I"

*March, "The Thunderer"

Anderson

Rodgers

Sousa

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*RCA Victor Records

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Traditional Irish melodies possess a fascinating history, with many peculiar ramifications.

Edward Bunting in 1796 published "A General Collection of Ancient Irish Music," which he had noted down two years earlier at a gathering in Belfast of ten of the last of the old harpers. Tom Moore used many

of these tunes in his "Irish Melodies," issued in eleven sets between 1807-09 and 1834. He replaced the original texts with new poems of his own. For example, "The Moreen" became "The Minstrel Boy," "Groves of Blarney," "The Last Rose of Summer."

Beethoven wrote accompaniments for these two airs, for another publisher.



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Hampden Ale	.40	*Würzburger Hofbräu	.60
Krueger Ale and Beer	.40	*Bass Ale	.60
Narragansett Ale and Beer	.40	*Guinness Stout	.60
Pabst Blue Ribbon Ale and Beer	.45	*Imported	

Wine List on page 11

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Program 45

THURSDAY EVENING, JUNE 14, 1951

ISRAEL HISTADRUT NIGHT PROGRAM

*Triumphal March from "Aïda"	Verdi
*Overture to "La Belle Hélène"	Offenbach
Kol Nidrei for Violoncello and Orchestra	Bruch
Soloist: SAMUEL MAYES	
*"Wine, Woman and Song," Waltzes	Strauss
*Capriccio Espagnol	Rimsky-Korsakoff
Alborada—Variations—Alborada—Gypsy Scene—Fandango of the Asturias	
Two Arias with Orchestra	
a. "E lucevan le Stelle" from "La Tosca"	Puccini
b. Turiddu's Farewell from "Cavalleria Rusticana"	Mascagni
Soloist: RICHARD TUCKER, Tenor	
Bolero	Ravel

(Continued on page 18)



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A TRADITION IN BOSTON

Pops, Originated in 1885, Still Going Strong

By CARTER HARMAN

BOSTON UNIVERSITY is honoring one of the Hub city's favorite sons tomorrow evening, when it will confer an honorary Doctor of Music degree on Arthur Fiedler. The presentation will take place during the broadcast of the Boston Pops Orchestra, which Mr. Fiedler has led for twenty-one seasons.

He has held the post longer than any conductor now heading an American symphony orchestra, so long that his history and that of the organization have almost become one. The fact is, he founded the free Esplanade concerts, which take place on the Embankment of the Charles River, in 1929, and his numerous activities include the astonishing number of about 260 recordings with the orchestra. He also makes numerous guest appearances, such as the one he will make here on June 16, when he conducts the Philharmonic Symphony in "Music Under the Stars" at Ebbets Field.

But Boston claims to have invented the pops-concert idea long before Mr. Fiedler's time. It began there, they say, sixty-six years ago, when the parent orchestra—the Boston Symphony—was only four years old. A writer of that time refers to the pleasant programs which mixed "the grave and the gay" and yet avoided "heaviness or triviality." And today's programs are still of a nature to blend with a beer and a cigarette.

A history of the series assigns the word "popular" as the father of the word "pops" but admits the possibility that the latter may have derived from the popping of corks that accompanied the music. A Minuet by Bolzoni, played fifty years ago, carried a special request for the audience to "preserve silence during its performance."

Advertisements in the old program books emphasized the pleasures of the moment: there was an overwhelming majority of notices for liquid refreshments in the pages. On a representative week today beverages still lead the field but listeners are urged to enjoy music at home too by buying pianos, radio phonographs, music.

Early Description

A man who wandered in to one of the early concerts wrote an enthusiastic letter describing the event. After mentioning the high musical value of the performance, he described the scene:

"There was a great crowd there, and of good class. The floor and balcony were filled with tables, four chairs to each, and beer and wine and cigars were served. Everyone seemed to be happy, particularly when the orchestra opened up one part with 'The Star-Spangled Banner'—and all stood up and sang."

The extraordinary success of these events testifies to the vigor of their administration as well as to the high quality of the orchestra itself. There is a list of about 100 local clubs, colleges, churches, hospitals, associations and corporations which hold reservations. As for the musicians, the spring series just about fills out their working year: the Boston Symphony plays from October to April; the pops orchestra plays in Symphony Hall during May and June; the Esplanade concerts are given during July, and in August the Symphony has its busman's holiday at the Berkshire Festival.

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and CHESTNUT HILL

(Continued from page 16)

Three Songs with Piano

- A Pastuchal
- Shir Hacheirut, Song of Liberation
- Elu D'Vorim

RICHARD TUCKER
JOSEPH GARNETT, Accompanist

Selection from "Call Me Madam"

The Best Thing for You Is Me—The Ocarina—You Are Just in Love—
It's a Lovely Day Today—Washington Square Dance

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Dorfmann	Landowska	Serkin
Firkusny	Levant	Solomon
Ganz	List	Templeton
Grainger	Malcuzyński	Uninsky

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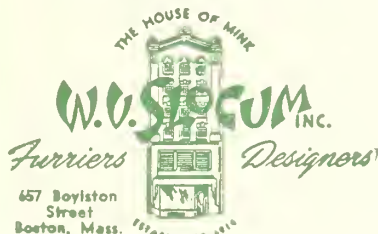
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FRIDAY EVENING, JUNE 15, 1951
KNIGHTS TEMPLARS NIGHT
VICTOR ALESSANDRO *Conducting*
PROGRAM

Program '46

Hungarian March, "Rakoczy"
*Overture to "William Tell"
Agnus Dei from "L'Arlésienne" Suite
*"España" Rhapsody

*Berlioz
Rossini
Bizet
Chabrier*

Scherzo and Finale, Fourth Symphony
Prelude to "Lohengrin"
*Caucasian Sketches

*Tchaikovsky
Wagner
Ippolitov-Ivanov*

In the Village—In the Mosque—Procession of the Sardar

Victor Herbert Favorites

Arranged by Sanford

March of the Toys—Absinthe Frappé—Because You're You—When You're Away
—I Can't Do the Sum—I'm Falling In Love With Some One—Gypsy Love Song—
Italian Street Song—Kiss Me Again—The Irish Have A Great Day Tonight

*Fiddle Faddle

Anderson

*American Salute ("When Johnny Comes Marching Home")

Gould

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Program 47

SATURDAY EVENING, JUNE 16, 1951

NEW ENGLAND CONSERVATORY NIGHT

MALCOLM HOLMES Conducting

PROGRAM

Cortège from "Mlada"

Academic Festival Overture

"The Fairy Garden" from "Mother Goose" Suite

Concerto in E-flat for Piano and Orchestra

Soloist: JESÚS MARIA SANROMA

Rimsky-Korsakoff

Brahms

Ravel

Liszt

Trio from "Der Rosenkavalier"

R. Strauss

Soloists: CHRISTINA CARDILLO '51—NINA LESTER '51—ROSALIND ELIAS Sp.

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Easter Chorus from "Cavalleria Rusticana"

Mascagni

ANN ENGLISH, Soprano

Prayer from "Land of Our Hearts"

Chadwick

Final Chorus from "The Peace Pipe"

Converse

Coronation Scene from "Boris Godounov"

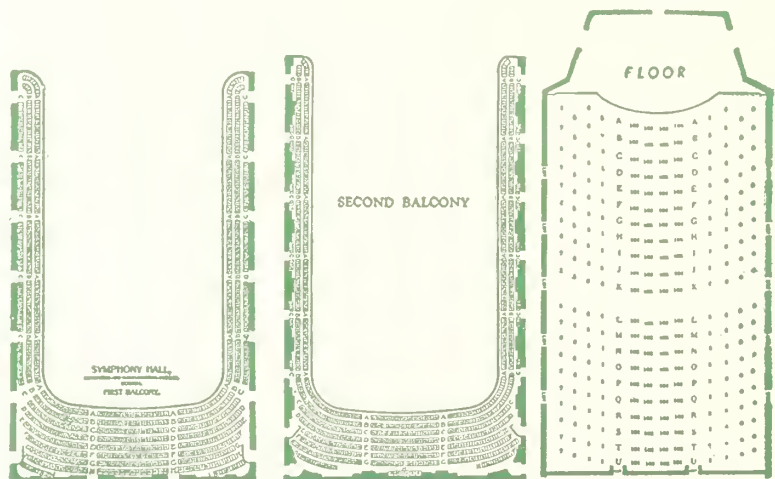
Moussorgsky

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RUTH BERREYESA, Contralto

(Continued on page 21)



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(Continued from page 20)

For Soprano and Orchestra:

"D'amor sull' ali rosee" from "Il Trovatore"

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Soloist: ALICE FARNSWORTH

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OVERTURES

*Auber Overtures — Album		DM/M-1274
Barber of Seville	<i>Paisiello</i>	DV/V-26
Bartered Bride	<i>Smetana</i>	DM-618
Beautiful Galatea	<i>Suppé</i>	4998
Belle Hélène, La	<i>Offenbach</i>	11-9926
*Bronze Horse	<i>Auber</i>	12-0669
Carnaval	<i>Dvorák</i>	12159
Consecration of House	<i>Beethoven</i>	DM-618
*Crown Diamonds	<i>Auber</i>	12-0667
Dame Blanche	<i>Boieldieu</i>	11-9569
1812 (Overture Solennelle)	<i>Tchaikovsky</i>	DM515
Faust	<i>Suppé</i>	11-9261
Favorite Overtures		DM746
Morning, Noon and Night in Vienna — Poet and		
Peasant — Merry Wives of Windsor	<i>Mendelssohn</i>	11-8745
Fingal's Cave (The Hebrides)	<i>Strauss</i>	12-0189
Fledermaus, Die	<i>Auber</i>	12-0668
*Fra Diavolo	<i>Weber</i>	12040
Freischütz, Der	<i>Rossini</i>	13751
Gazza Ladra	<i>Gomes</i>	11-9112
Guarany, Il	<i>Strauss</i>	12-0188
Gypsy Baron	<i>Dvorák</i>	DM-1210
†Husitska	<i>Suppé</i>	11-9954
*Light Cavalry	<i>Flotow</i>	12-0919
*Martha	<i>Auber</i>	12-0666
*Masaniello	<i>Nicolai</i>	12533
Merry Wives of Windsor	<i>Mendelssohn</i>	11919
Midsummer Night's Dream	<i>Thomas</i>	12038
Mignon	<i>Suppé</i>	12479
Morning, Noon and Night	<i>Weber</i>	12040
Oberon	<i>Offenbach</i>	12-0240
*Orpheus in Hades	<i>Suppé</i>	11986
Poet and Peasant	<i>Wagner</i>	DM569
Rienzi	<i>Berlioz</i>	12135
Roman Carnival	<i>Glinka</i>	M554
Russian and Ludmilla	<i>Wolf-Ferrari</i>	4412
Secret of Suzanne	<i>Rossini</i>	DM456
William Tell	<i>Hérold</i>	13647
Zampa		

OPERA EXCERPTS

Aida — Ballet Suite	<i>Verdi</i>	11985
Aida — Grand March (Act 2)	<i>Verdi</i>	11885
Cavalleria Rusticana — Intermezzo	<i>Mascagni</i>	4303
Eugen Onegin — Polonaise	<i>Tchaikovsky</i>	12429
*Gloconda — Dance of the Hours	<i>Ponchielli</i>	11833
Goyescas — Intermezzo	<i>Granados</i>	12429
Jewels of the Madonna — Camorristi Dance	<i>Wolf-Ferrari</i>	4330
Lohengrin — Prelude to Act III	<i>Wagner</i>	M968
Natoma — Dagger Dance	<i>Herbert</i>	11932
Prophète, Le — Coronation March	<i>Meyerbeer</i>	M968
*Rosenkavalier Waltzes	<i>R. Strauss</i>	12-0762
Samson and Delilah — Bacchanale	<i>Saint-Saëns</i>	12318
*Snegurochka — Dance of the Buffoons	<i>Rimsky-Korsakov</i>	12-0920
Tannhäuser — Entrance of the Guests	<i>Wagner</i>	DM569
Thais — Meditation	<i>Massenet</i>	11887

MARCHES

*Aida — Grand March (Act 2)	<i>Verdi</i>	12-1019
*American Patrol	<i>Meacham</i>	47-2852
Boston Commandery	<i>Carter</i>	12-1094
Coronation March from "Le Prophète"	<i>Meyerbeer</i>	M968
Egyptian March	<i>Strauss</i>	10-1019
El Capitan	<i>Sousa</i>	4501
Gypsy Baron	<i>Strauss</i>	10-1020
Indigo	<i>Strauss</i>	10-1020
*Knightsbridge March	<i>Coates</i>	12-3043
March of the Little Lead Soldiers	<i>Piermé</i>	4314
Marche Militaire	<i>Schubert</i>	4314

Our Director	<i>Bigelow</i>	12-1094
Persian	<i>Strauss</i>	10-1019
*Pomp and Circumstance	<i>Elgar</i>	12-1019
Semper Fidelis	<i>Sousa</i>	4392
Stars and Stripes Forever	<i>Sousa</i>	4392
Strauss Marches — Album		EM1-4
Strike Up the Band	<i>Gershwin</i>	11823
*War March of the Priests	<i>Mendelssohn</i>	11-8985
Washington Post	<i>Sousa</i>	4501
Wedding March — "Midsummer Night's Dream"	<i>Mendelssohn</i>	11920

CONCERTOS

JESUS MARIA SANROMA — Soloist		
†Heart of the Piano Concerto		DM-1408
Piano Concerto in F	<i>Gershwin</i>	DM690
Piano Concerto No. 1 in G minor	<i>Mendelssohn</i>	DM780
Piano Concerto No. 2 in D minor	<i>MacDowell</i>	DM324
Rhapsody in Blue	<i>Gershwin</i>	DM358
Todtentanz (Dance of Death)	<i>Liszt</i>	M392
*Warsaw Concerto (Leo Litwin)	<i>Addinsell</i>	11-8863

AMERICANA

America	<i>Smith-Lacey</i>	4430
American Salute ("When Johnny Comes Marching Home")	<i>Gould</i>	11-8762
Arkansas Traveller	<i>Arranged by Guion</i>	4502
Banjo, The	<i>Gottschalk</i>	10-1089
Carioca	<i>Youmans</i>	4287
*Chicken Reel	<i>Anderson</i>	10-1397
Chester (Revolutionary Hymn)	<i>Billings</i>	4502
*Classical Juke Box	<i>Anderson</i>	10-3044
Continental, The	<i>Conrad</i>	4287
Deep River	<i>Arranged by Jacchia</i>	M554
Foster Gallery	<i>Gould</i>	M727
Jazz Legato and Jazz Fizzicato	<i>Anderson</i>	10-1089
*Musical Comedy Selections		DM-1411
South Pacific (Rodgers) — Kiss Me Kate (Porter) — Brigadoon (Loewe) — Annie Get Your Gun (Berlin)		
Nobody Knows the Trouble I've Seen	<i>Arr by Jacchia</i>	M554
Oklahoma! Selection	<i>Rodgers-Bodge</i>	11-8714
Old Timers' Night at the Pops		4395
Oh Susannah!	<i>Foster</i>	4569
Pavane	<i>Gould</i>	4456
Pop Goes the Weasel	<i>Arranged by Cailliet</i>	4397
Rhapsody in Blue (with Sanroma)	<i>Gershwin</i>	DM358
Salute to Our Fighting Forces	<i>Arranged by Bodge</i>	10-1133
Sheep and Goat	<i>Guion</i>	M968
*Song Fest	<i>Arranged by Bodge</i>	11-8453
Star-Spangled Banner		4434
Strike Up the Band	<i>Gershwin</i>	SP3
*Syncopated Clock	<i>Anderson</i>	10-3047
Tiger Rag	<i>La Rocca</i>	4466
Toy Trumpet	<i>Scott</i>	4456
Turkey in the Straw	<i>Guion</i>	4390
Virginia Reel	<i>Coffey</i>	4466
Yankee Doodle	<i>Gould</i>	11-8762

WALTZES

*Artists' Life	<i>Strauss</i>	12194
Cagliostro	<i>Strauss</i>	DM665
Danube Waves	<i>Ivanovici</i>	12510
Doctrinen	<i>Eduard Strauss</i>	12428
*Emperor	<i>Strauss</i>	12195
España	<i>Waldteufel</i>	4461
Estudiantina	<i>Waldteufel</i>	10-1024
Eugene Onegin	<i>Tchaikovsky</i>	4565
Faust	<i>Gounod</i>	10-1009
Lagoon	<i>Strauss</i>	DM665
*Music of the Spheres	<i>Josef Strauss</i>	12-0068
New Vienna	<i>Strauss</i>	DM665
*Waltz Medley	<i>Richard Rodgers</i>	10-1530

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Skaters
Sleeping Beauty
*Vienna Blood
*Village Swallows
*Voices of Spring
*Waltz Medley
Where the Citrons Bloom
*Wine, Woman and Song

BALLET MUSIC

Aida — Ballet Suite
Ballet Music
Cid Ballet Suite
Coppelia Ballet Suite
*Dance of the Hours ("La Gioconda")
† Egyptian Ballet
Fancy Free
Fancy Ballet Music
† Gaieté Parisienne
Incredible Flutist
*Nutcracker Suite (2nd Suite)
*Queen of Sheba
Raymonda
*Ritual Fire Dance
Sleeping Beauty Ballet — Waltz
*Sylphides
Three-Cornered Hat

Strouss DM665
R. Strouss 12-0762
Strouss 11-8986
Waldteufel 4396
Tchaikovsky 11932
Strouss 12193
Josef Strauss 11-9189
Strauss M554
Richard Rodgers 10-1530
Strauss 11894
Strauss 12192

Verdi 11985
Gluck (Arranged by Mottl) DM787
Massenet DM1058
Délibes 12527
Ponchielli 11833
Luigini DM-1357
Bernstein 11-9386
Gounod 13830
Offenbach DM-1147
Piston DM-621
Tchaikovsky DM-1164
Goldmark 12-0796
Glazounoff DM-1133
Folla 12-0977
Tchaikovsky 11932
Chopin DM-1119
Folla DM-505

Hungarian Rhapsody No. 1
*Hungarian Rhapsody No. 2
Hungarian Rhapsody No. 9
In a Persian Market
In the Mosque
In the Mountain Pass
In the Village
(from "Caucasian Sketches")
Intermezzo
Irish Suite
*Jealousy, Gypsy Tango
Kamennoi Ostrow (Rêve Angelique)
Largo (from "Xerxes")
*La Campanella
La Golondrina
La Paloma
L'Arlesienne, Suite No. 2
*Leichtes Blut — Polka
*Liebestraum
Malaguena (from Suite "Andalucia")
March of the Little Lead Soldiers
Marche Slave
*Masquerade Suite
Matinées Musicales
Mexican Rhapsody
Minuet for Strings
Minuet for Strings
† Moldau
Mosquito Dance
*Moto Perpetuo
Music Box
None but the Lonely Heart
*Our Waltz
Pianis Angelicus
Perpetuum Mobile
*Pizzicato — Polka
*Polkas by Strauss (Album) — "Tik Tak,"
"Bahn Frei," "Pizzicato," "Leichtes Blut,"
"Annen," "Sans Souci."

Liszt 13596
Liszt 12-0763
Liszt 11-9652
Ketilbey 4338
Ippolitov-Ivanov DM-797
Ippolitov-Ivanov DM-797
Ippolitov-Ivanov 11883
Prevost 10-1219
Anderson DM-1348
Gade 12-0977
Rubinstein 12191
Händel 11881
Paganini 12-3077
Serradell-Findloy 4434
Bizet 4434
Bizet M683
Strauss M1049
Liszt-Herbert 12-0581
Lecauono 4330
Pierne 4314
Tchaikovsky 12006
Khat-hatourian DM-1166
Britten DM-1204
McBride 13825
Boccherini 10-1418
Bolconi 10-1418
Smetana DM-1210
White 4319
Paganini 12-3077
Liadov 4390
Tchaikovsky-Cailliet 4413
Rose 10-1311
Fronck 13589
Strauss 4435
Strauss M1049

CONCERT PIECES

Abendlied
*Annen — Polka
At Dawning
Austrian Peasant Dances
Ave Maria
Ave Maria
*Bahn Frei — Polka ("Fast Track")
Bolero
Brazil
Capriccio Espagnol
Capriccio Italien
Caucasian Sketches
Chanson Triste
*Christmas Festival
† Comedians Suite
Cradle Song
Cuckoo Clock
*Dance of the Buffoons
Dances from Austria
Dances from Galanta
Danza Piemontese
Divertissement
Drink to Me Only with Thine Eyes
Duel in the Sun
Elli, Elli
Entrance of the Boyards
Entrance of the Little Fauns
España, Rhapsody
*Fiddle-Fiddle
Finlandia
Five Miniatures (including Mosquito Dance)
Fugue à la Gigue
*Funeral March of a Marionette
*Hallelujah Chorus "The Messiah"
† Heart of the Symphony
*Holiday for Strings
Hora Staccato
Hungarian Dances Nos. 5 and 6

Schumann 12-0017
Strauss M1049
Cadman-Herbert M968
Schönher 4489
Arcadelt-MacDonald 10-1070
Schubert-Wilhelmj 13589
Ed. Strauss-Bodge M1049
Rovet DM552
Borosso-Gould 10-1219
Rimsky-Korsakov 11827-11828
Tchaikovsky DM632
Ippolitov-Ivanov DM797
Tchaikovsky 4527
Anderson 12-1289
Kobalevsky DM-1443
Brohms-Smith 4435
del Castillo 10-1058
Rimsky-Korsakov 12-0920
Schönher 4490
Kodoly DM834
Sinigaglia 11-9446
Ibert DM324
Arr. by Pochon 4322
Tiomkin M1083
Arranged by Jacchio 12536
Holvorsen 12175
Pierne 4319
Chobrier 4375
Anderson 10-1397
Sibelius 12-1049
White 4429
Bach-Cailliet 10-1070
Gounod 12-1288
Händel 11-8985
DM-1410
Rose 10-1311
Dinicu-Heifetz 4413
Brohms 4321

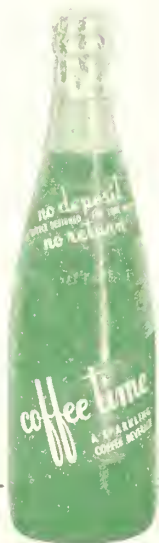
Polonaise Militaire
Prayer of Thanksgiving
Prelude in C-sharp minor
Prelude in G minor
Procession of the Sardar (from "Caucasian Sketches")
Rachem
Rêve Angelique (Kamennoi Ostrow)
Sally in Our Alley
*Sans Souci — Polka
Scherzo (from String Octet)
*Serenata
Slavonic Dance in C major, No. 15
*Slavonic Dance in G minor
*Sleigh Ride
Song of India (from "Sadko")
Song of the Volga Bargemen
*Tik Tak — Polka
Thunder and Lightning — Polka
Träumerei
*Iriana (from "Iberia")
*Tritsch-Tratsch — Polka
Waltz in A-flat
*Waltz from Masquerade Suite
*Warsaw Concerto (Leo Litwin)
Wedding March (from "Midsummer Night's Dream")
Wedding March ("The Golden Cockerel")
Chopin-Glazounov M1049
Old Dutch Air 4322
Rachmaninoff 11922
Rachmaninoff 11922
Ippolitov-Ivanov 11883
Mana-Zuca 12536
Rubinstein 12191
Arranged by Frank Bridge 4569
Strauss M1049
Mendelssohn 11947
Anderson 10-1487
Dvorik 4412
Dvorik 12-0581
Anderson 10-1487
Rimsky-Korsakov 4303
Arranged by Glazounov 4527
Strauss M1049
Strauss 4319
Schumann 12-0017
Albeniz 12-0920
Strauss 10-1058
Brohms 4435
Khat-hatourian 12-0209
Addinsell 11-8863
Mendelssohn 11920
Rimsky-Korsakov DM797

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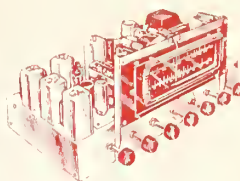
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Program 48

MONDAY EVENING, JUNE 18, 1951

Number 8

HARVARD CLASS OF '26 NIGHT

PROGRAM

"Up the Street," March

Polovetzian Dances from "Prince Igor"

Symphonic Variations for Piano and Orchestra

Soloist: EDWARD B. GREENE '26

*Waltzes from "Der Rosenkavalier"

*Selection from "Annie Get Your Gun"

R. G. Morse '96

Borodin

Frank

R. Strauss

Berlin

*Wedding March from "The Golden Cockerel"

Suite from "The Water Music"

Allegro—Air—Allegro deciso

*Overture to "The Roman Carnival"

*"Tritsch Tratsch" Polka

*Ouverture Solennelle, "1812"

Harvard Fantasy

Rimsky-Korsakov

Handel

Berlioz

Strauss

Tchaikovsky

Leroy Anderson '29

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Program 49

TUESDAY EVENING, JUNE 19, 1951

OLD TIMERS' NIGHT

CARLOS PINFIELD *Conducting*

PROGRAM

- *March, "The Thunderer" *Sousa*
- *Overture to "William Tell" *Rossini*
- *Kamennoi Ostrow (Rêve Angélique) *Rubinstein*
- *Song Fest Medley *Bodge*
 Pack up Your Troubles—Smiles—Till We Meet Again—In the Shade of the Old
 Apple Tree—My Wild Irish Rose—Take Me out to the Ball Game—Sweet
 Adeline—Put on Your Old Gray Bonnet—There is a Tavern in the Town—
 Maine Stein Song—Let Me Call You Sweetheart
- Symphonic Poem, "Les Préludes" *Liszt*
- *Largo from "Xerxes" *Handel*
Solo Violin: ALFRED KRIPS
- George M. Cohan Medley *Bodge*
 Give My Regards to Broadway—Mary's a Grand Old Name—Nelly Kelly, I Love
 You—You're a Grand Old Flag—You Remind Me of My Mother—Harrigan—
 Yankee Doodle Dandy

(Continued on page 6)



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By R. L. HUMPHREY

UP THE STREET—MORSE

At Harvard (Class of '96), Robert G. Morse studied music with the famous Prof. John Knowles Paine. This training resulted in Morse's composing this march, a piano duet in its original form. He took the title from his habit of seeking a pleasant evening with friends "up the street" from his residence on Brattle St., Cambridge. Published in orchestral form, the composition got a fine start on its long career from the then prevalent custom of dancing two-steps to marches.

SYMPHONIC VARIATIONS. — CESAR FRANCK

Written the year the Pops began, this concerto for piano and orchestra was first performed the following year (1886) in Paris, with Diémer as soloist.

"PRINCE IGOR"—BORODIN.

POLOVETZIAN DANCES. They are performed by slaves, male and female, in the great camp of the Tartar Chief, Khan Kontchak, the noble-souled conqueror of Prince Igor, who orders entertainment to make him forget his captivity.

WATER MUSIC—HANDEL (1685-1759)

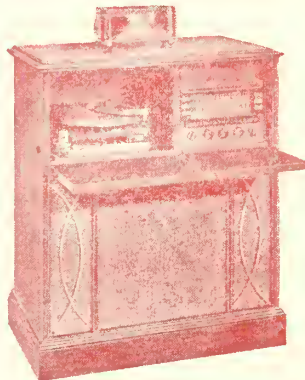
"Handel's finest orchestral composition," Herbert Weinstock calls this Suite in his attractive biography. Its spirit is that of a serenade—music originally composed to be heard outdoors, while King George I of England took an evening's trip on the Thames, with lords and ladies filling the Royal Barge, and accompanied by fifty barge-drawn musicians playing the Suite. Handel is believed to have added afterwards to the movements.

"ROMAN CARNIVAL" OVERTURE — BERLIOZ.

Originally this was an introduction to Act 2 of the opera "Benvenuto Cellini."

(Continued on page 14)

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(Continued from page 4)

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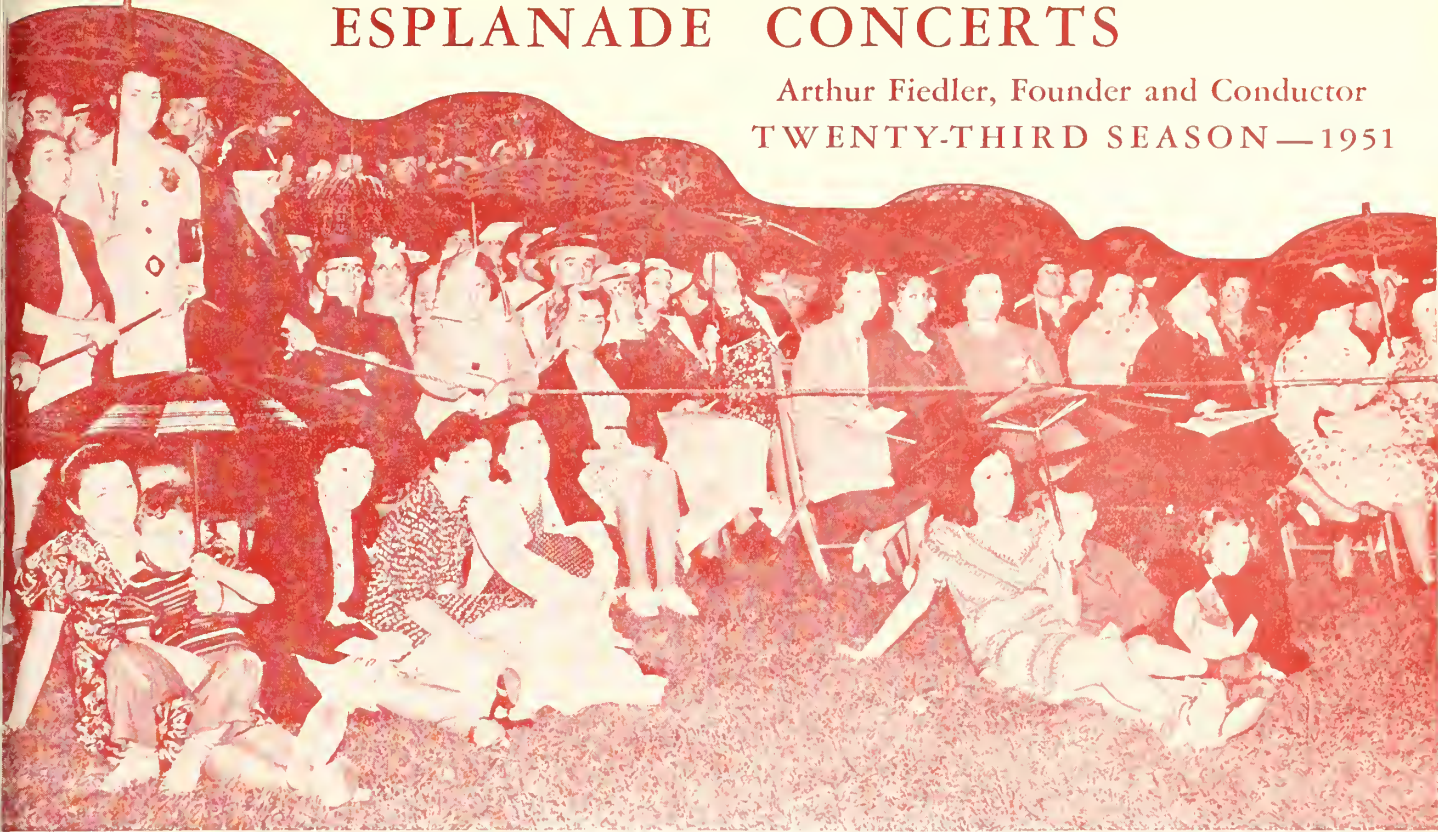
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Program 50

WEDNESDAY EVENING, JUNE 20, 1951

REQUEST NIGHT

PAUL CHERKASSKY Conducting

PROGRAM

*March "Pomp and Circumstance"

Elgar

*Overture to "Poet and Peasant"

Suppé

*Largo from "Xerxes"

Handel

Solo Violin: ALFRED KRIPS

Peer Gynt Suite

Grieg

Morning Mood—Anitra's Dance—In the Hall of the Mountain King

*Waltzes from "Der Rosenkavalier"

R. Strauss

*Overture Solennelle, "1812"

Tchaikovsky

*Rhapsody in Blue for Piano and Orchestra

Gershwin

Soloist: LEO LITWIN

*Bolero

Ravel

*Gypsy Tango, "Jealousy"

Gade

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March of the Toys—Absinthe Frappé—Because You're You—When You're
Away—I Can't Do the Sum—I'm Falling In Love with Some One—Gypsy Love
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SEE WINE LIST ON PAGE 11

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30. *Napa Chablis*
Well balanced full — rich — dry.
43. *California Red Burgundy*
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44. *California Red Chianti*
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5 *Sichel Sparkling Burgundy, Red Cap	7.00	
6 Almaden Brut Champagne	5.50	3.00
7 Almaden Sparkling Burgundy	5.50	3.00
8 Almaden Pink Champagne	5.50	3.00
9 Great Western Extra Dry	6.00	3.25
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Beer and Ale Listed on Page 15

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42 *Beaune Burgundy, Latour	3.00	1.75
43 Pastene Burgundy	2.00	1.25
44 Pastene Chianti	2.00	
45 Pastene Cabernet	2.00	
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47 *Brollo Chianti	3.00	1.75
48 *Sichel Pontet Canet 1940	4.75	2.50
49 Valliant Burgundy	2.00	1.25
50 Valliant Claret	2.00	1.25
51 Frank Schoonmaker Pinot Noir (Burgundy)	2.50	1.50
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61 *Duff Gordon Generoso	3.25	.50
62 *Cossart Gordon Southside Madeira	3.50	.50
63 *Cockburn Ruddy Port	3.25	.50
74 *Sandeman Apsiv	5.00	.55
75 *Sandeman Brown Bang Sherry	6.00	.60
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68 Pastene Pale Dry Sherry	2.00	1.25
69 Pastene Port	2.00	1.25
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Cashew Patties	2 oz. .20, 4 oz. .40
Peanut Butter Logs	2 oz. .20, 4 oz. .40

Wine List on Page 11

Beer and Ale on page 15

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OVERTURE TO "PHEDRE." Massenet in 1873 drew the title and inspiration from the tragedy written in 1677 by France's great dramatic poet, Racine. The drama

is colored by Greek mythology. It tells of the unrequited love of the Princess Phèdre, wife of Theseus, for the young Hippolytus.

BALLET, "SWAN LAKE"—TCHAIKOVSKY.

A potent influence was exerted over Tchaikovsky by the charm of the ballet music of the Frenchman, Leo Delibes. It was this which resulted in Tchaikovsky's first ballet score, "Swan Lake," 1876.

THE QUEEN OF SHEBA.

With this subject for opera, Gounod had indifferent luck and Goldmark a triumph. There were but fifteen performances of Gounod's opera after it opened in Paris in 1862.

SAMSON AND DELILAH—SAINT-SAËNS.

Act III begins with a scene showing the blind Samson toiling at a mill ordinarily turned by cattle. From the distance his people are heard bewailing his captivity, and he laments the loss of his sight. The final scene takes place in the Temple of Dagon. There, before the High Priests and the leaders of the Philistines, Delilah leads a troupe of young Philistine women, as they dance with wine cups in their hands.

(Continued on page 18)



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Wine List on page 11

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Program 51

THURSDAY EVENING, JUNE 21, 1951

PAUL CHERKASSKY Conducting

PROGRAM

Polonaise from "Christmas Eve"	Rimsky-Korsakov
Overture to "Phédre"	Massenet
Clair de Lune	Debussy
"Bacchanale from "Samson and Delilah"	Saint-Saëns
Suite from the Ballet, "Swan Lake"	Tchaikovsky
Prelude—Dance of the Swans—Valse	
Two Arias with Orchestra:	
a. Micaela's Aria from "Carmen"	Bizet
b. Musetta's Waltz Song from "La Bohème"	Puccini
Soloist: VIRGINIA SELLARS COCHRANE, Soprano	
Symphonic Poem, "Les Préludes"	Liszt
*Selection from "Annie Get Your Gun"	Berlin
*Sleigh Ride	Anderson
Sabre Dance	Khatchaturian
*March, "The Stars and Stripes Forever"	Sousa
BALDWIN PIANO	*RCA Victor Records



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A TRADITION IN BOSTON

Pops, Originated in 1885, Still Going Strong

By CARTER HARMAN

BOSTON UNIVERSITY is honoring one of the Hub city's favorite sons tomorrow evening, when it will confer an honorary Doctor of Music degree on Arthur Fiedler. The presentation will take place during the broadcast of the Boston Pops Orchestra, which Mr. Fiedler has led for twenty-one seasons.

He has held the post longer than any conductor now heading an American symphony orchestra, so long that his history and that of the organization have almost become one. The fact is, he founded the free Esplanade concerts, which take place on the Embankment of the Charles River, in 1929, and his numerous activities include the astonishing number of about 260 recordings with the orchestra. He also makes numerous guest appearances, such as the one he will make here on June 16, when he conducts the Philharmonic-Symphony in "Music Under the Stars" at Ebbets Field.

But Boston claims to have invented the pops-concert idea long before Mr. Fiedler's time. It began there, they say, sixty-six years ago, when the parent orchestra—the Boston Symphony—was only four years old. A writer of that time refers to the pleasant programs which mixed "the grave and the gay" and yet avoided "heaviness or triviality." And today's programs are still of a nature to blend with a beer and a cigarette.

A history of the series assigns the word "popular" as the father of the word "pops" but admits the possibility that the latter may have derived from the popping of corks that accompanied the music. A Minuet by Bolzoni, played fifty years ago, carried a special request for the audience to "preserve silence during its performance."

Advertisements in the old program books emphasized the pleasures of the moment; there was an overwhelming majority of notices for liquid refreshments in the pages. On a representative week today beverages still lead the field but listeners are urged to enjoy music at home too by buying pianos, radio-phonographs, music.

Early Description

A man who wandered in to one of the early concerts wrote an enthusiastic letter describing the event. After mentioning the high musical value of the performance, he described the scene:

"There was a great crowd there, and of good class. The floor and balcony were filled with tables, four chairs to each, and beer and wine and cigars were served. Everyone seemed to be happy, particularly when the orchestra opened up one part with 'The Star-Spangled Banner'—and all stood up and sang."

The extraordinary success of these events testifies to the vigor of their administration as well as to the high quality of the orchestra itself. There is a list of about 100 local clubs, colleges, churches, hospitals, associations and corporations which hold reservations. As for the musicians, the spring series just about fills out their working year: the Boston Symphony plays from October to April; the pops orchestra plays in Symphony Hall during May and June; the Esplanade concerts are given during July, and in August the Symphony has its busman's holiday at the Berkshire Festival.

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(Continued from page 14)

POP-OVERS

The music to which they dance is the Bacchanale, which in its suggestion of Oriental color shows some of the most skilful instrumentation of Saint-Saëns.

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ALFRED KRIPS.

Prior to joining the orchestra here in 1934, Mr. Krips played in Europe under Walter, Furtwängler, Richard Strauss, and Klemperer. He also toured Europe as soloist in a series of chamber music concerts.

MASQUERADE—ARAM KHATCHATOURIAN.

Its inspiration was the drama by Mikhail Lermontov, who has been called the Russian Shelley.



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FRIDAY EVENING, JUNE 22, 1951

Program 52

PROGRAM

Procession from "The Queen of Sheba"	<i>Gounod</i>
*Overture to "Donna Diana"	<i>Reznicek</i>
*Warsaw Concerto for Piano and Orchestra	<i>Addinsell</i>
<i>Soloist: LEO LITWIN</i>	
*Bacchanale from "Samson and Delilah"	<i>Saint-Saëns</i>
<hr/>	
Roumanian Rhapsody No. 1	<i>Enesco</i>
Aria, "Pace pace, mio Dio" from "La Forza del Destino"	<i>Verdi</i>
<i>Soprano: CAMILLA WILLIAMS</i>	
BOSTON NEGRO AMERICAN CHORUS — ERNEST W. SIMMS, <i>Director</i>	
BLANCHE C. MORRIS, <i>Accompanist</i>	
Deep River	<i>Arranged by Burleigh</i>
Czech-Slovakian Dance Song	<i>Arranged by Mauney</i>
Listen to the Lambs	<i>Dett</i>
Soon-Ah Will Be Done	<i>Arranged by Dawson</i>
Oh What a Beautiful City	<i>Arranged by Boatner</i>
<i>Soprano Solo: CAMILLA WILLIAMS</i>	

(Continued on page 20)

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(Continued from page 19)

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SATURDAY EVENING, JUNE 23, 1951 BRANDEIS UNIVERSITY NIGHT PROGRAM

*March, "The Stars and Stripes Forever"

*Waltzes from "Der Rosenkavalier"

*Rachem

Solo Trumpet: ROGER VOISIN

Andante and Finale from Violin Concerto in E minor

Soloist: ALFRED KRIPS

*"Masquerade" Suite

Waltz Nocturne—Mazurka—Galop

Capriccio Brillant for Piano and Orchestra

Soloist: ERWIN BODKY

IRVING FINE, Conducting

*Ouverture Solennelle, "1812"

PAUL CHERKASSKY Conducting

*"Danube Waves" Waltzes

*Holiday for Strings

*Selection from "Kiss Me Kate"

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Program 53

Sousa

R. Strauss

Mana-Zucca

Mendelssohn

Khatchaturian

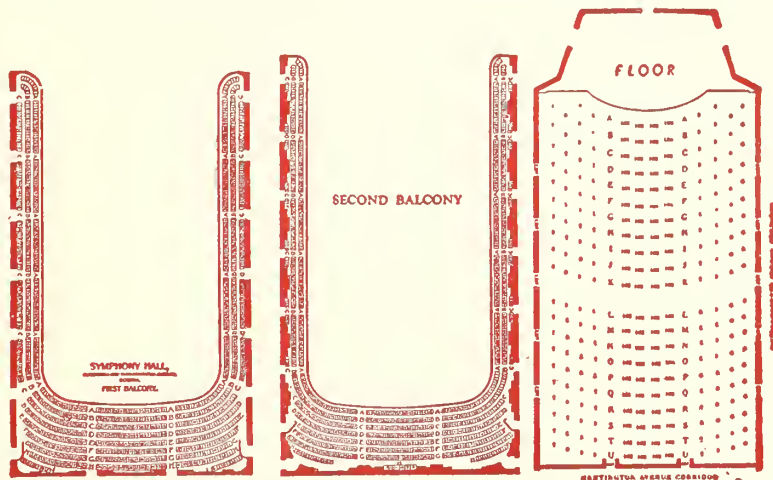
Mendelssohn

Tchaikovsky

Ivanorici

Rose

Porter



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OVERTURES

*Auber Overtures — Album		DM/M-1274	Our Director		Bigelow	12-1094
Barber of Seville	<i>Paisiello</i>	DV/V-26	Persian		Strauss	10-1019
Bartered Bride	<i>Smetana</i>	DM-618	*Pomp and Circumstance		Elgar	12-1019
Beautiful Galatea	<i>Suppé</i>	4998	Semper Fidelis		Sousa	4392
Belle Hélène, La	<i>Offenbach</i>	11-9494	Stars and Stripes Forever		Sousa	4392
*Bronze Horse	<i>Auber</i>	11-9026	Strauss Marches — Album			EM1-4
Carneval	<i>Dvorák</i>	12-0669	Strike Up the Band		Gershwin	11823
Consecration of House	<i>Beethoven</i>	12159	*War March of the Priests		Mendelssohn	11-8985
*Crown Diamonds	<i>Auber</i>	DM-618	Washington Post		Sousa	4501
Dame Blanche	<i>Boieldieu</i>	12-0667	Wedding March — "Midsummer Night's Dream"		Mendelssohn	11920
1812 (Overture Solennelle)	<i>Tchaikovsky</i>	11-9569				
Fatinitza	<i>Suppé</i>	DM515				
Favorite Overtures		11-9261				
Morning, Noon and Night in Vienna — Poet and Peasant — Merry Wives of Windsor		DM746				
Fingal's Cave (The Hebrides)	<i>Mendelssohn</i>	11-8745				
Fledermaus, Die	<i>Strauss</i>	12-0189				
*Fra Diavolo	<i>Auber</i>	12-0668				
Freischütz, Der	<i>Weber</i>	12040				
Gazza Ladra	<i>Rossini</i>	13751				
Guarany, Il	<i>Gomes</i>	11-9112				
Gypsy Baron	<i>Strauss</i>	12-0188				
*Husitska	<i>Dvorák</i>	DM-1210				
*Light Cavalry	<i>Suppé</i>	11-9954				
*Martha	<i>Flotow</i>	12-0919				
*Masaniello	<i>Auber</i>	12-0666				
Merry Wives of Windsor	<i>Nicolas</i>	12533				
Midsummer Night's Dream	<i>Mendelssohn</i>	11919				
Mignon	<i>Thomas</i>	12038				
Morning, Noon and Night	<i>Suppé</i>	12479				
Obéron	<i>Weber</i>	12040				
*Orpheus in Hades	<i>Offenbach</i>	12-0240				
Poet and Peasant	<i>Suppé</i>	11986				
Rienzi	<i>Wagner</i>	DM569				
Roman Carnival	<i>Berlioz</i>	12135				
Russian and Ludmilla	<i>Glinka</i>	M554				
Secret of Suzanne	<i>Wolf-Ferrari</i>	4412				
William Tell	<i>Rossini</i>	DM456				
Zampa	<i>Hérold</i>	13647				

OPERA EXCERPTS

Aida — Ballet Suite	<i>Verdi</i>	11985				
Aida — Grand March (Act 2)	<i>Verdi</i>	11885				
Cavalleria Rusticana — Intermezzo	<i>Mascagni</i>	4303				
Eugen Onegin — Polonaise	<i>Tchaikovsky</i>	12429				
*Gioconda — Dance of the Hours	<i>Ponchielli</i>	11833				
Goyescas — Intermezzo	<i>Granados</i>	12429				
Jewels of the Madonna — Camorristi Dance	<i>Wolf-Ferrari</i>	4330				
Lohengrin — Prelude to Act III	<i>Wagner</i>	M968				
Natoma — Dagger Dance	<i>Herbert</i>	11932				
Prophète, Le — Coronation March	<i>Meyerbeer</i>	M968				
*Rosenkavalier Waltzes	<i>R. Strauss</i>	12-0762				
Samson and Delilah — Bacchanale	<i>Saint-Saëns</i>	12318				
*Snegurochka — Dance of the Buffoons	<i>Rimsky-Korsakov</i>	12-0920				
Tannhäuser — Entrance of the Guests	<i>Wagner</i>	DM569				
Thais — Meditation	<i>Massenet</i>	11887				

MARCHES

*Aida — Grand March (Act 2)	<i>Verdi</i>	12-1019				
*American Patrol	<i>Meacham</i>	47-2852				
Boston Commandery	<i>Carter</i>	12-1094				
Coronation March from "Le Prophète"	<i>Meyerbeer</i>	M968				
Egyptian March	<i>Strauss</i>	10-1019				
El Capitan	<i>Sousa</i>	4501				
Gypsy Baron	<i>Strauss</i>	10-1020				
Indigo	<i>Strauss</i>	10-1020				
*Knightsbridge March	<i>Coates</i>	12-3043				
March of the Little Lead Soldiers	<i>Piermé</i>	4314				
Marche Militaire	<i>Schubert</i>	4314				

WALTZES

*Artists' Life	<i>Strauss</i>	12194				
Cagliostro	<i>Strauss</i>	DM665				
Danube Waves	<i>Ivanovici</i>	12510				
Doctrinen	<i>Eduard Strauss</i>	12428				
*Emperor	<i>Strauss</i>	12195				
España	<i>Waldteufel</i>	4461				
Estudiantina	<i>Waldteufel</i>	10-1024				
Eugene Onegin	<i>Tchaikovsky</i>	4565				
Faust	<i>Gounod</i>	10-1009				
Lagoon	<i>Strauss</i>	DM665				
*Music of the Spheres	<i>Josef Strauss</i>	12-0068				
New Vienna	<i>Strauss</i>	DM665				
*Waltz Medley	<i>Richard Rodgers</i>	10-1530				

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| Loves of the Poet | Strauss | DM665 |
| *Rosenkavalier | R. Strauss | 12-0762 |
| Roses from the South | Strauss | 11-8986 |
| Skaters | Waldteufel | 4396 |
| Sleeping Beauty | Tchaikovsky | 11932 |
| *Vienna Blood | Strauss | 12193 |
| Village Swallows | Josef Strauss | 11-9189 |
| *Voices of Spring | Strauss | M554 |
| *Waltz Medley | Richard Rodgers | 10-1530 |
| Where the Citrons Bloom | Strauss | 11894 |
| *Wine, Woman and Song | Strauss | 12192 |

BALLET MUSIC

- | | | |
|-------------------------------------|---------------------------|---------|
| Aida — Ballet Suite | Verdi | 11985 |
| Ballet Music | Gluck (Arranged by Mottl) | DM787 |
| Cid Ballet Suite | Massenet | DM1058 |
| Coppelia Ballet Suite | Délibes | 12527 |
| *Dance of the Hours ("La Gioconda") | Ponchielli | 11833 |
| † Egyptian Ballet | Luigini | DM-1357 |
| Fancy Free | Bernstein | 11-9386 |
| Faust Ballet Music | Gounod | 13830 |
| † Gaité Parisienne | Offenbach | DM-1147 |
| Incredible Flutist | Piston | DM-621 |
| *Nutcracker Suite (2nd Suite) | Tchaikovsky | DM-1164 |
| *Queen of Sheba | Goldmark | 12-0796 |
| Raymonda | Glazounoff | DM-1133 |
| *Ritual Fire Dance | Falla | 12-0977 |
| Sleeping Beauty Ballet — Waltz | Tchaikovsky | 11932 |
| *Sylphides | Chopin | DM-1119 |
| Three-Cornered Hat | Falla | DM-505 |

CONCERT PIECES

- | | | |
|--|---------------------|-------------|
| Abendlied | Schumann | 12-0017 |
| *Annen — Polka | Strauss | M1049 |
| At Dawning | Cadman-Herbert | N968 |
| Austrian Peasant Dances | Schönherr | 4489 |
| Ave Maria | Arcadelt-MacDonald | 10-1070 |
| Ave Maria | Schubert-Wilhelmj | 13589 |
| *Bahn Frei — Polka ("Fast Track") | Ed. Strauss-Bodge | M1049 |
| Bolero | Ravel | DM552 |
| Brazil | Barroso-Gould | 10-1219 |
| Capriccio Espagnol | Rimsky-Korsakov | 11827-11828 |
| Capriccio Italien | Tchaikovsky | DM632 |
| Caucasian Sketches | Ippolitov-Ivanov | DM797 |
| Chanson Triste | Tchaikovsky | 4527 |
| *Christmas Festival | Anderson | 12-1289 |
| † Comedians Suite | Kabalevsky | DM-1443 |
| Cradle Song | Brahms-Smith | 4435 |
| Cuckoo Clock | del Castillo | 10-1058 |
| *Dance of the Buffoons | Rimsky-Korsakov | 12-0920 |
| Dances from Austria | Schönherr | 4490 |
| Dances from Galanta | Kodaly | DM834 |
| Danza Piemontese | Sinigaglia | 11-9446 |
| Divertissement | Ibert | DM324 |
| Drink to Me Only with Thine Eyes | Arr. by Pochon | 4322 |
| Duel in the Sun | Tiomkin | M1083 |
| Eili, Eili | Arranged by Jacchia | 12536 |
| Entrance of the Boyards | Halvorsen | 12175 |
| Entrance of the Little Fauns | Piérné | 4319 |
| España, Rhapsody | Chabrier | 4375 |
| *Fiddle-Faddle | Anderson | 10-1397 |
| *Finlandia | Sibelius | 12-1049 |
| Five Miniatures (including Mosquito Dance) | White | 4429 |
| Fugue à la Gigue | Bach-Cailliet | 10-1070 |
| *Funeral March of a Marionette | Gounod | 12-1288 |
| *Hallelujah Chorus "The Messiah" | Handel | 11-8985 |
| † Heart of the Symphony | DM-1410 | |
| *Holiday for Strings | Rose | 10-1311 |
| Hora Staccato | Dinicu-Heifetz | 4413 |
| Hungarian Dances Nos. 5 and 6 | Brahms | 4321 |

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|--|-----------------------------------|---------|
| Hungarian Rhapsody No. 1 | Liszt | 13596 |
| *Hungarian Rhapsody No. 2 | Liszt | 12-0763 |
| Hungarian Rhapsody No. 9 | Liszt | 11-9652 |
| In a Persian Market | Ketelbey | 4338 |
| In the Mosque | Ippolitov-Ivanov | DM-797 |
| In the Mountain Pass | Ippolitov-Ivanov | DM-797 |
| In the Village | | |
| (from "Caucasian Sketches") | Ippolitov-Ivanov | 11883 |
| Intermezzo | Prevost | 10-1219 |
| Irish Suite | Anderson | DM-1348 |
| *Jealousy, Gypsy Tango | Gade | 12-0977 |
| Kamennoi Ostrow (Rêve Angélique) | Rubinstein | 12191 |
| Largo (from "Xerxes") | Handel | 11881 |
| *La Campanella | Paganini | 12-3077 |
| La Golondrina | Serradell-Findlay | 4434 |
| La Paloma | Yradier | 4434 |
| L'Arlesienne, Suite No. 2 | Bizet | M683 |
| *Leichtes Blut — Polka | Strauss | M1049 |
| *Liebestraum | Liszt-Herbert | 12-0581 |
| Malaguena (from Suite "Andalucia") | Lecuona | 4330 |
| March of the Little Lead Soldiers | Piérné | 4314 |
| Marche Slave | Tchaikovsky | 12006 |
| *Masquerade Suite | Khatchatourian | DM-1166 |
| Matines Musicales | Britten | DM-1204 |
| Mexican Rhapsody | McBride | 13825 |
| Minuet for Strings | Boccherini | 10-1418 |
| Minuet for Strings | Bolzoni | 10-1418 |
| † Moldau | Smetana | DM-1210 |
| Mosquito Dance | White | 4319 |
| *Moto Perpetuo | Paganini | 12-3077 |
| Musical Box | Liadov | 4390 |
| None but the Lonely Heart | Tchaikovsky-Cailliet | 4413 |
| *Our Waltz | Rose | 10-1311 |
| Paras Angelicus | Francis | 13589 |
| Perpetuum Mobile | Strauss | 4435 |
| *Pizzicato — Polka | Joh. Strauss, Jr. & Josef Strauss | M1049 |
| *Polkas by Strauss (Album) — "Tik Tak," | | |
| "Bahn Frei," "Pizzicato," "Leichtes Blut," | | |
| "Annen," "Sans Souci." | Chopin-Glazounov | M1049 |
| Polonaise Militaire | Old Dutch Air | 11947 |
| Prayer of Thanksgiving | Rachmaninoff | 4322 |
| Prelude in C-sharp minor | Rachmaninoff | 11922 |
| Prelude in G minor | Rachmaninoff | 11922 |
| Procession of the Sardar (from "Caucasian Sketches") | Ippolitov-Ivanov | 11883 |
| Rachem | Mana-Zucca | 12536 |
| Rêve Angélique (Kamennoi Ostrow) | Rubinstein | 12191 |
| Sally in Our Alley | Arranged by Frank Bridge | 4569 |
| *Sans Souci — Polka | Strauss | M1049 |
| Scherzo (from String Octet) | Mendelssohn | 11947 |
| *Serenata | Anderson | 10-1487 |
| Slavonic Dance in C major, No. 15 | Dvorak | 4412 |
| *Slavonic Dance in G minor | Dvorak | 12-0581 |
| *Sleigh Ride | Anderson | 10-1487 |
| Song of India (from "Sadko") | Rimsky-Korsakov | 4303 |
| Song of the Volga Bargemen | Arranged by Glazounov | 4527 |
| *Tik Tak — Polka | Strauss | M1049 |
| Thunder and Lightning — Polka | Strauss | 4319 |
| Träumerei | Schumann | 12-0017 |
| *Triana (from "Theria") | Albeniz | 12-0920 |
| *Tritsch-Tratsch — Polka | Strauss | 10-1058 |
| Waltz in A-flat | Brahms | 4435 |
| *Waltz from Masquerade Suite | Khatchatourian | 12-0209 |
| *Warsaw Concerto (Leo Litwin) | Addinsell | 11-8863 |
| Wedding March (from "Midsummer Night's Dream") | Mendelssohn | 11920 |
| Wedding March ("The Golden Cockerel") | Rimsky-Korsakov | DM797 |

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Concerts in the Music Shed July 26-August 12

ELEAZAR DE CARVALHO will conduct the concert of August 5.

LEONARD BERNSTEIN will conduct Beethoven's "Missa Solemnis" on August 9,
in memory of Serge Koussevitzky

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Sunday Afternoons at 3:00

CHARLES MUNCH *Conducting*

Series A

Thursday Evening, July 26

MOZART Funeral Music, K. 477
(In Memory of Serge Koussevitzky)

SCHUMANN.Symphony No. 4
 BERLIOZ.Fantastic Symphony

Saturday Evening, July 28

WIBER... Overture to "Oberon"
PROKOFIEFF... Symphony No. 6
BRAHMS... Piano Concerto No. 2

(CLAUDIO ARRAU)

Sunday Afternoon, July 29

BARBER.....Overture "The School for Scandal"
 COPLAND....."Quiet City"
 SCHUBERT.....Symphony No. 4
 FRANCK.....Symphony in D minor

Series B

Thursday Evening, August 2

SCHUMANN.....	Overture to "Genoève"
BEETHOVEN.....	Symphony No. 6 "Pastorale"
RAVEL.....	Rapsodie Espagnole
ROUSSIER.....	Symphony No. 3

Saturday Evening, August 4

HANDEL.....Water Music
BARTOK.....Music for Strings and Percussion
STRAUSS.....Don Juan
SAINT SAËNS.....Symphony No. 3, with Organ

Sunday Afternoon, August 5

Conducted by ELEAZAR DE CARVALHO

GUARNIERI.....Symphony No. 2
PROKOFIEFF.....Piano Concerto No. 2
(JORGE BOLET)
MOUSSORGSKY-RAVEL
"Pictures at an Exhibition"

Series C

Thursday Evening, August 9

Conducted by LEONARD BERNSTEIN

BEETHOVEN.....Missa Solemnis
(In Memory of Serge Koussevitzky)

Saturday Evening, August 11

BEETHOVEN.....Symphony No. 1
HONIGGER.....Symphony No. 5
TCHAIKOVSKY.....Symphony No. 6, "Pathétique"

Sunday Afternoon, August 12

BRAHMS..... { Variations on a Theme by Haydn
Symphony No. 2
Symphony No. 4

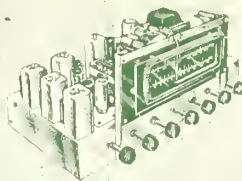
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Program 54

MONDAY EVENING, JUNE 25, 1951
PROGRAM

Number 9

- March, "Princess Elizabeth" *Cootes*
 *Overture to "Der Freischütz" *Weber*
 "Family Album" Suite for Orchestra *Morton Gould*
 Outing in the Park—Porch Swing On a Summer Evening—Nickelodeon—
 Old Romance—Horseless Carriage Galop
 (First performance)
 *Rhapsody in Blue for Piano and Orchestra *Gershwin*
 Soloist: JESÚS MARÍA SANROMA
 Toccata *Frescobaldi-Kindler*
 Spanish Dance "Panaderos" from the Ballet "Raymonda" *Glazounov*
 Overture to "Tannhäuser" *Wagner*
 Polka from "The Golden Age" *Shostakovich*
 *Todtentanz (Paraphrase on Dies Irae) for Piano and Orchestra *Liszt*
 Soloist: JESÚS MARÍA SANROMA
 *Bolero *Ravel*
 Among those present: Engineering Societies of New England and the Massachusetts Society
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Program 55

TUESDAY EVENING, JUNE 26, 1951

OLD TIMERS' NIGHT

CARLOS PINFIELD *Conducting*

PROGRAM

*"The Stars and Stripes Forever"

Sousa

*Overture to "Mignon"

Thomas

*"Roses from the South," Waltzes

Strauss

*Song Fest Medley

Bodge

Pack Up Your Troubles—Smiles—Till We Meet Again—In the Shade of the
Old Apple Tree—My Wild Irish Rose—Take Me Out to the Ball Game—Sweet
Adeline—Put On Your Old Gray Bonnet—There is a Tavern in the Town—
Maine Stein Song—Let Me Call You Sweetheart

Suite from the Ballet, "Sylvia"

Delibes

Huntresses of Diana—Valse Lente—Procession of Bacchus

Ave Maria

Bach-Gounod

Solo Violin: ALFRED KRIPS

George M. Cohan Medley

Bodge

Give My Regards to Broadway—Mary's a Grand Old Name—Nelly Kelly, I Love
You—You're a Grand Old Flag—You Remind Me of My Mother—Harrigan—
Yankee Doodle Dandy

(Continued on page 5)



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(Continued from page 4)

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*Prayer of Thanksgiving

*Old Timers' Night at the Pops

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Program 56

WEDNESDAY EVENING, JUNE 27, 1951

PROGRAM

*Introduction to Act III, "Lohengrin" *Wagner*
*Overture to "La Gazza Ladra" *Rossini*
Intermezzo from "The Jewels of the Madonna" *Wolf-Ferrari*
"Mad Scene" from "Lucia di Lammermoor" *Donizetti*

Soloist: LORRAINE IPPOLITO, Soprano

Prelude to "La Traviata" *Verdi*
*Ballet Music from "Aïda" *Verdi*
Sacred Dance—Dance of the Little Black Slaves—Ballabile
Concerto in E-flat for Piano and Orchestra *Liszt*

Soloist: JEAN GEIS

Selection from "Guys and Dolls" *Loesser*
Francesca *Sherman Feller*
*Syncopated Clock *Anderson*
*"Washington Post" March *Sousa*

Among those present: Children's Hospital School of Nursing; The Women's Italian Club of Boston.

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Will you?
Will you?
Will you?
Will you?



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Program 57

THURSDAY EVENING, JUNE 28, 1951

PROGRAM

"Second Connecticut Regiment"	Reeves
*Overture "Light Cavalry"	Suppé
Violin and Orchestra	
Romance in F	Beethoven
Havanaise	Saint-Saëns
Soloist: GEORGE ZAZOFSKY	
"Do Si Do," Square Dance	Lang
<hr/>	
*Ballet Music from "Faust"	Gounod
Waltz—Dance of Phryne—Bacchanale	
"The Smoky Mountains" for Piano and Orchestra	Addinsell
I. The Smoky Mountains	
II. Valley Song	
III. Old Joe Clark	
Soloist: LEO LITWIN	
*Overture to "Rienzi"	Wagner

(Continued on page 14)

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SEE WINE LIST ON PAGE 11

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4. *Pastene Sparkling Burgundy*
Full, rich, moderately sweet red wine.
27. *Napa Riesling*
A fresh, fragrant white wine pleasantly dry.
28. *California Sauterne*
A round, medium-dry wine.
29. *California Rhine Wine*
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30. *Napa Chablis*
Well balanced full — rich — dry.
43. *California Red Burgundy*
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44. *California Red Chianti*
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4 Pastene Sparkling Burgundy	5.00	2.75
5 *Sichel Sparkling Burgundy, Red Cap	7.00	
6 Almaden Brut Champagne	5.50	3.00
7 Almaden Sparkling Burgundy	5.50	3.00
8 Almaden Pink Champagne	5.50	3.00
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10 Great Western Sparkling Burgundy	6.00	3.25
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21 *Bordeaux Special Reserve, de Luze	2.50	1.50
22 *de Luze Sauternes 1945	3.00	1.75
23 *Chateau Latour Blanche 1945	4.00	
24 *Grand Pouilly 1947, Louis Latour	3.25	1.75
25 *Riesling, Clos des Templiers 1947	3.25	
26 *Ackerman Vouvray Clos le Mont 1947	3.00	1.75
27 Pastene Riesling	2.00	
28 Pastene Sauterne	2.00	1.25
29 Pastene Rhine Wine	2.00	1.25
30 Pastene Chablis	2.00	1.25
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32 *Sichel Johannisberger 1943	5.00	
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Beer and Ale Listed on Page 15

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	Bot.	½ Bot.
41 *de Luze Club Claret	2.25	1.25
42 *Beaune Burgundy, Latour	3.00	1.75
43 Pastene Burgundy	2.00	1.25
44 Pastene Chianti	2.00	
45 Pastene Cabernet	2.00	
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48 *Sichel Pontet Canet 1940	4.75	2.50
49 Valliant Burgundy	2.00	1.25
50 Valliant Claret	2.00	1.25
51 Frank Schoonmaker Pinot Noir (Burgundy)	2.50	1.50
52 Frank Schoonmaker Grenache Rosé (Pink)	2.00	1.25
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58 Gold Coast Muscatel	2.00	1.25

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61 *Duff Gordon Generoso	3.25	.50
62 *Cossart Gordon Southside Madeira	3.50	.50
63 *Cockburn Ruddy Port	3.25	.50
74 *Saudemau Apativ	5.00	.55
75 *Sandeman Brown Bang Sherry	6.00	.60
76 *Saudemau One Star Ruby Port	4.00	.50
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67 Pastene Mission Cream Sherry	2.00	
68 Pastene Pale Dry Sherry	2.00	1.25
69 Pastene Port	2.00	1.25
70 Pastene Muscatel	2.00	1.25
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Peanut Butter Logs	2 oz. .20, 4 oz. .40

Wine List on Page 11

Beer and Ale on page 15

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Vanilla	. . .
Chocolate	. . .
Coffee	. . .
Strawberry	. . .
Cherry Sundae	. . .
Pineapple Sundae	. . .
Strawberry Sundae	. . .

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Pecans, 5 1/2 oz.	. . .



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Lemonade30
Soda Lemonade35
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(Continued from page 8)

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The Bells of St. Mary's

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IV. A pressed flower—Faded picture—The sentiment and mystery of an unfulfilled romance.

V. Cranking—Hazardous going—Cries of "Get a horse!"—Breakdown—Horse trots by unconcernedly—Scared by horn—Dashes away—We start up again and on our way—The machine triumphant.

(Continued on page 18)



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Wine List on page 11

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Gentlemen:

Among other reminiscences from "old timers" you may be interested to read the enclosed quotation from a letter written by my father to my mother (then his fiancée), when he was an interne at the Massachusetts General Hospital:

May 14, 1898

... "I went out strolling about 7:30 because I felt lazy and tired, and wanted to get away from the hospital and patients—and I am back at 10:45. And between these times I have had a wonderful time—been in a kind of heaven—the peanut gallery of a 'pop concert'! I have found at last a place to rest for a quarter! At Music Hall there is an orchestra of 50 that will play all the summer in the evenings. Tonight the program was fine. It is all instrumental—orchestral—and rather easy in its grade of music, not running into the symphonies, etc. But the music is good and well rendered. Tonight there were twelve numbers, and of them eight were of superior worth. There were selections from Faust, which carried me back to the night we heard the opera together. Every note seemed familiar. There was also an exquisite minuet for the strings, that I had never heard. It was like dream music.

"There was a great crowd there, and of good class. The floor and balcony were filled with tables, four chairs to each, and beer and wine and cigars were served. Every one seemed to be happy, particularly when the orchestra opened one part with 'The Star Spangled Banner'—and all stood up and sang. Dewey's name was back of the stage in electric lights, and the flag formed the center of the overhead decoration.

"I expect to spend a quarter now and then, just as I did tonight, for I thoroughly enjoyed it."

There are several other references to the "Pops" in letters written during the summer of 1898, and apparently my father's enthusiasm lasted many years, for on my tenth birthday he escorted me to my first "Pops"—and started me on a habit that has lasted ever since. And on his tenth birthday I proudly took my son to his first "Pops"—from which he progressed to the Boston Symphony.

My memories of many, many pleasant evenings are full of amusing incidents, but I will not bore you with further detail. Enough to say that I am grateful to the Boston Pops for the pleasure they have afforded me for many years.

Sincerely,

MRS. ROBERT S. GARLAND.

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From England the composer of the "Warsaw Concerto" journeyed to our South, and in a Smoky Mountain community filled with American folk tradition he caught the inspiration for, and there composed, this concerto.

(Continued on page 20)

THE GOLDEN AGE — SHOSTAKOVITCH. First of three ballets in three acts. This one satirizes life in a capitalist city. A Fascist is one of the characters. This was written while Shostakovitch also was working on his Third Symphony. The composer especially likes composing several works at once. Produced first in Leningrad in 1930.

ROSES FROM THE SOUTH WALTZES. From his not very successful operetta of 1880, "The Queen's Lace Handkerchief," with a Spanish background, Johann Strauss, Jr. salvaged these lovely melodies.



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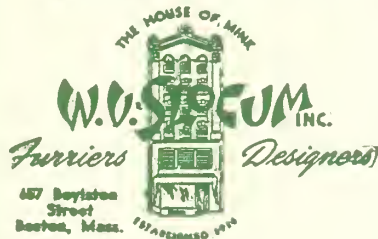
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FRIDAY EVENING, JUNE 29, 1951

Program 58

CLOSING NIGHT
PROGRAM

- | | |
|--|---------------------|
| French Military March | <i>Saint-Saëns</i> |
| *Overture to "Die Fledermaus" ("The Bat") | <i>Strauss</i> |
| *Serenata | <i>Anderson</i> |
| "Nutteracker" Ballet Suite | <i>Tchaikovsky</i> |
| Overture Miniature—March—Waltz of the Flowers | |
| <hr/> | |
| Concerto for Piano and Orchestra in C major, No. 1 | <i>Beethoven</i> |
| I. Allegro con brio | |
| II. Largo | |
| III. Rondo: (Allegro scherzando) | |
| Soloist: FANIA CHAPIRO | |
| Finale from the Fourth Symphony | <i>Tchaikovsky</i> |
| <hr/> | |
| Suite from "Alice in Wonderland" | <i>Fain</i> |
| Alice in Wonderland—Too Late—A World of My Own—All in a Golden | |
| Afternoon—March of the Cards—Very Good Advice—"Twas Brillig | |
| *Gypsy Tango, "Jealousy" | <i>Gade</i> |
| *Prayer of Thanksgiving | <i>Valerius</i> |
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SYMPHONY NO. 4, IN F MINOR — TCHAIKOVSKY

In the final movement of the Fourth Symphony, Tchaikovsky uses as his main theme the Russian folksong, "The Birch Tree," to carry out the thoughts which he wrote down as follows:

"If you cannot find happiness in yourself, . . . go forth among the people. See how they enjoy themselves. . . . Fate knocks again at your door. . . . They do not even turn their heads to look at you. . . . It is your own fault and not the world's that you are sad. . . . Take pleasure in the joy of others. Life is after all worth living."

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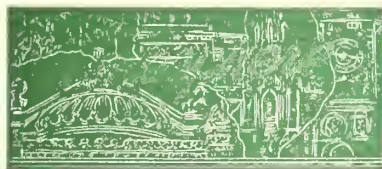
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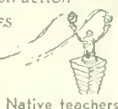
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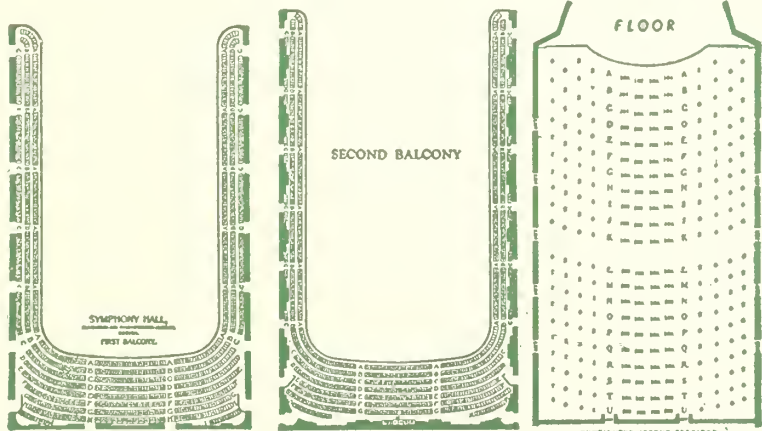
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*Bronze Horse	<i>Auber</i>	11-9026
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*Crown Diamonds	<i>Auber</i>	DM-618
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Peasant — Merry Wives of Windsor		
Fingal's Cave (The Hebrides)	<i>Mendelssohn</i>	11-8745
Fledermaus, Die	<i>Strauss</i>	12-0189
*Fra Diavolo	<i>Auber</i>	12-0668
Freischütz, Der	<i>Weber</i>	12040
Gazza Ladra	<i>Rossini</i>	13751
Guarany, Il	<i>Gomes</i>	11-9112
Gypsy Baron	<i>Strauss</i>	12-0188
†Husitska	<i>Dvorák</i>	DM-1210
*Light Cavalry	<i>Suppé</i>	11-9954
*Martha	<i>Flotow</i>	12-0919
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Midsummer Night's Dream	<i>Mendelssohn</i>	11919
Mignon	<i>Thomas</i>	12038
Morning, Noon and Night	<i>Suppé</i>	12479
Oberon	<i>Weber</i>	12040
*Orpheus in Hades	<i>Offenbach</i>	12-0240
Poet and Peasant	<i>Suppé</i>	11986
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Secret of Suzanne	<i>Wolf-Ferrari</i>	4412
William Tell	<i>Rossini</i>	DM456
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OPERA EXCERPTS

Aida — Ballet Suite	<i>Verdi</i>	11985
Aida — Grand March (Act 2)	<i>Verdi</i>	11885
Cavalleria Rusticana — Intermezzo	<i>Mascagni</i>	4303
Eugen Onegin — Polonaise	<i>Tchaikovsky</i>	12429
*Gioconda — Dance of the Hours	<i>Ponchielli</i>	11833
Goyescas — Intermezzo	<i>Granados</i>	12429
Jewels of the Madonna — Camorristi Dance	<i>Wolf-Ferrari</i>	4330
Lohengrin — Prelude to Act III	<i>Wagner</i>	M968
Natoma — Dagger Dance	<i>Herbert</i>	11932
Prophète, Le — Coronation March	<i>Meyerbeer</i>	M968
*Rosenkavalier Waltzes	<i>R. Strauss</i>	12-0762
Samson and Delilah — Bacchanale	<i>Saint-Saëns</i>	12318
*Snegurochka — Dance of the Buffoons	<i>Rimsky-Korsakov</i>	12-0920
Tannhäuser — Entrance of the Guests	<i>Wagner</i>	DM569
Thais — Meditation	<i>Massenet</i>	11887

MARCHES

*Aida — Grand March (Act 2)	<i>Verdi</i>	12-1019
*American Patrol	<i>Meacham</i>	47-2852
Boston Commandery	<i>Carter</i>	12-1094
Coronation March from "Le Prophète"	<i>Meyerbeer</i>	M968
Egyptian March	<i>Strauss</i>	10-1019
El Capitan	<i>Sousa</i>	4501
Gypsy Baron	<i>Strauss</i>	10-1020
Indigo	<i>Strauss</i>	10-1020
*Knightsbridge March	<i>Coates</i>	12-3043
March of the Little Lead Soldiers	<i>Piermé</i>	4314
Marche Militaire	<i>Schubert</i>	4314

Our Director	<i>Bigelow</i>	12-1094
Persian	<i>Strauss</i>	10-1019
*Pomp and Circumstance	<i>Elgar</i>	12-1019
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Stars and Stripes Forever	<i>Sousa</i>	4392
Strauss Marches — Album		EM1-4
Strike Up the Band	<i>Gershwin</i>	11823
*War March of the Priests	<i>Mendelssohn</i>	11-8985
Washington Post	<i>Sousa</i>	4501
Wedding March — "Midsummer Night's Dream"	<i>Mendelssohn</i>	11920

CONCERTOS

JESUS MARIA SANROMA — Soloist		
†Heart of the Piano Concerto		DM-1408
Piano Concerto in F	<i>Gershwin</i>	DM690
Piano Concerto No. 1 in G minor	<i>Mendelssohn</i>	DM780
Piano Concerto No. 2 in D minor	<i>MacDowell</i>	DM324
Rhapsody in Blue	<i>Gershwin</i>	DM358
Todtentanz (Dance of Death)	<i>Liszt</i>	M392
*Warsaw Concerto (Leo Litwin)	<i>Addinsell</i>	11-8863

AMERICANA

America	<i>Smith-Carey</i>	4430
American Salute ("When Johnny Comes Marching Home")	<i>Gould</i>	11-8762
Arkansas Traveller	<i>Arranged by Guion</i>	4502
Banjo, The	<i>Gottschalk</i>	10-1089
Carioca	<i>Youmans</i>	4287
*Chicken Reel	<i>Anderson</i>	10-1397
Chester (Revolutionary Hymn)	<i>Billings</i>	4502
*Classical Juke Box	<i>Anderson</i>	10-3044
Continental, The	<i>Conrod</i>	4287
Deep River	<i>Arranged by Jocchia</i>	M554
Foster Gallery	<i>Gould</i>	M727
Jazz Legato and Jazz Pizzicato	<i>Anderson</i>	10-1089
*Musical Comedy Selections		DM-1411
South Pacific (Rodgers) — Kiss Me Kate (Porter) — Brigadoon (Loewe) — Annie Get Your Gun (Berlin)		
Nobody Knows the Trouble I've Seen	<i>Art. by Jocchia</i>	M554
Oklahoma! Selection	<i>Rodgers-Bodge</i>	11-8714
Old Timers' Night at the Pops		4395
Oh Susannah!	<i>Foster</i>	4569
Pavane	<i>Gould</i>	4456
Pop Goes the Weasel	<i>Arranged by Coillet</i>	4397
Rhapsody in Blue (with Sanromá)	<i>Gershwin</i>	DM358
Salute to Our Fighting Forces	<i>Arranged by Bodge</i>	10-1133
Sheep and Goat	<i>Guion</i>	M968
*Song Fest	<i>Arranged by Bodge</i>	11-8453
Star-Spangled Banner		4434
Strike Up the Band	<i>Gershwin</i>	SP3
*Syncopated Clock	<i>Anderson</i>	10-3047
Tiger Rag	<i>La Rocca</i>	4466
Toy Trumpet	<i>Scott</i>	4456
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Yankee Doodle	<i>Gould</i>	11-8762

WALTZES

*Artists' Life	<i>Strauss</i>	12194
Caagliostro	<i>Strauss</i>	DM665
Danube Waves	<i>Ivonovici</i>	12510
Doctrinen	<i>Edvard Strauss</i>	12428
*Emperor	<i>Strauss</i>	12195
España	<i>Woldteufel</i>	4461
Estudiantina	<i>Woldteufel</i>	10-1024
Eugene Onegin	<i>Tchaikovsky</i>	4565
Faust	<i>Gounod</i>	10-1009
Lagoon	<i>Strauss</i>	DM665
*Music of the Spheres	<i>Josef Strauss</i>	12-0068
New Vienna	<i>Strauss</i>	DM665
*Waltz Medley	<i>Richard Rodgers</i>	10-1530

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*Waltz Medley
Where the Citrons Bloom
*Wine, Woman and Song

Strouss DM665
R. Strouss 12-0762
Strouss 11-8986
Woldteufel 4396
Tchaikovsky 11932
Strouss 12193
Josef Strauss 11-9189
Strouss M554
Richard Rodgers 10-1530
Strouss 11894
Strouss 12192

BALLET MUSIC

Aida — Ballet Suite
Ballet Music
Cid Ballet Suite
Coppelia Ballet Suite
*Dance of the Hours ("La Gioconda")
†*Egyptian Ballet
Fancy Free
Faust Ballet Music
†*Gaité Parisienne
Incredible Flutist
*Nutcracker Suite (2nd Suite)
*Queen of Sheba
Raymonda
*Ritual Fire Dance
Sleeping Beauty Ballet — Waltz
*Sylphides
Three-Cornered Hat

Verdi 11985
Gluck (Arranged by Mottl) DM787
Massenet DM1058
Déliibes 12527
Ponchielli 11833
Luigini DM-1357
Bernstein 11-9386
Gounod 13830
Offenbach DM-1147
Piston DM-621
Tchaikovsky DM-1164
Goldmark 12-0796
Glozounoff DM-1133
Folio 12-0977
Tchaikovsky 11932
Chopin DM-1119
Falla DM-505

CONCERT PIECES

Abendlied
*Annen — Polka
At Dawning
Austrian Peasant Dances
Ave Maria
Ave Maria
*Bahn Frei — Polka ("Fast Track")
Bolero
Brazil
Capriccio Espagnol
Capriccio Italien
Caucasian Sketches
Chanson Triste
*Christmas Festival
†*Comedians Suite
Cradle Song
Cuckoo Clock
*Dance of the Buffoons
Dances from Austria
Dances from Galanta
Danza Piemontese
Divertissement
Drink to Me Only with Thine Eyes
Duel in the Sun
Eili, Eili
Entrance of the Boyards
Entrance of the Little Fauns
España, Rhapsody
*Fiddle-Fiddle
*Finlandia
Five Miniatures (including Mosquito Dance)
Fugue à la Gigue
*Funeral March of a Marionette
*Hallelujah Chorus "The Messiah"
†*Heart of the Symphony
*Holiday for Strings
Hora Staccato
Hungarian Dances Nos. 5 and 6

Schumann 12-0017
Strouss M1049
Codman-Herbert M1968
Schönher 4489
Arcodelt-MacDonald 10-1070
Schubert-Wilhelmj 13589
Ed. Strouss-Bodge M1049
Ravel DM552
Boroso-Gould 10-1219
Rimsky-Korsakov 11827-11828
Tchaikovsky DM632
Ippolitov-Ivanov DM797
Tchoikovsky 4527
Anderson 12-1289
Kobalevsky DM-1443
Brohms-Smith 4435
del Castillo 10-1058
Rimsky-Korsakov 12-0920
Schönher 4490
Kodaly DM834
Sinigaglio 11-9446
Ibert DM324
Arr. by Pochon 4322
Tiomkin M1083
Arranged by Iocchio 12536
Halvorsen 12175
Pierné 4319
Chobrier 4375
Anderson 10-1397
Sibelius 12-1049
White 4429
Bach-Coilliet 10-1070
Gounod 12-1288
Handel 11-8985
DM-1410
Rose 10-1311
Dimicu-Heifetz 4413
Brahms 4321

Hungarian Rhapsody No. 1
*Hungarian Rhapsody No. 2
Hungarian Rhapsody No. 9
In a Persian Market
In the Mosque
In the Mountain Pass
In the Village
(from "Caucasian Sketches")
Intermezzo
Irish Suite
*Jealousy, Gypsy Tango
Kammenoi Ostrow (Rève Angélique)
Largo (from "Xerxes")
*La Campanella
La Golondrina
La Paloma
L'Arlésienne, Suite No. 2
*Leichtes Blut — Polka
*Liebestraum
Malaguena (from Suite "Andalucia")
March of the Little Lead Soldiers
Marche Slave
*Masquerade Suite
Matinées Musicales
Mexican Rhapsody
Minuet for Strings
Minuet for Strings
†*Moldau
Mosquito Dance
*Moto Perpetuo
Music Box
None but the Lonely Heart
*Our Waltz
Panis Angelicus
Perpetuum Mobile
*Pizzicato — Polka
*Polkas by Strauss (Album) — "Tik Tak,"
"Annen," "Sans Souci,"
"Bahn Frei," "Pizzicato," "Leichtes Blut,"
"Annen," "Sans Souci,"
Polonaise Militaire
Prayer of Thanksgiving
Prelude in C-sharp minor
Prelude in G minor
Procession of the Sardar (from "Caucasian Sketches")
Rachem
Rève Angélique (Kammenoi Ostrow)
Sally in Our Alley
*Sans Souci — Polka
Scherzo (from String Octet)
*Serenata
Slavonic Dance in C major, No. 15
*Slavonic Dance in G minor
*Sleigh Ride
Song of India (from "Sadko")
Song of the Volga Barge-men
*Tik Tak — Polka
Thunder and Lightning — Polka
Träumerei
*Triana (from "Iheria")
*Tritsch-Tratsch — Polka
Waltz in A-flat
*Waltz from Masquerade Suite
*Warsaw Concerto (Leo Litwin)
Wedding March (from "Midsummer Night's Dream")
Wedding March ("The Golden Cockerel")

Liszt 13596
Liszt 12-0763
Liszt 11-9652
Ketelbey 4338
Ippolitov-Ivanov DM-797
Ippolitov-Ivanov DM-797
Ippolitov-Ivanov 11883
Prevost 10-1219
Anderson DM-1348
Gade 12-0977
Rubinstein 12191
Hondel 11881
Paganini 12-3077
Serrodell-Findlay 4434
Vradier 4434
Bizet M683
Strauss M1049
Liszt-Illbert 12-0581
Lecuno 4330
Pierné 4314
Tchaikovsky 12006
Khatchatourian DM-1166
Britten DM-1204
McBride 13825
Boccherini 10-1418
Bolzoni 10-1418
Smetano DM-1210
White 4319
Paganini 12-3077
Liodov 4390
Tchaikovsky-Cailliet 4413
Rose 10-1311
Franck 13589
Strauss 4435
Joh. Strauss, Jr. & Josef Strauss M1049
M1049
Chopin-Glazounov 11947
Old Dutch Air 4322
Rachmaninoff 11922
Rachmaninoff 11922
Ippolitov-Ivanov 11883
Mona-Zucco 12536
Rubinstein 12191
Strouss 4569
Mendelssohn M1049
Anderson 10-1487
Dvorik 4412
Dvorik 12-0581
Anderson 10-1487
Rimsky-Korsakov 4303
Arranged by Glazounov 4527
Strouss M1049
Strouss 4319
Schumann 12-0017
Albeniz 12-0920
Strouss 10-1058
Brahms 4435
Khatchatourian 12-0209
Addinsell 11-8863
Mendelssohn 11920
Rimsky-Korsakov DM797

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† Long Play records



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